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Vetreria Vistosi, cinque secoli di storia

1585

Vincenzo Gazzabin, capostipite della tradizione

Vincenzo Gazzabin è il capostipite della tradizione familiare che si distingue nella lavorazione del vetro muranese.

Vincenzo Gazzabin, the progenitor of tradition

Vincenzo Gazzabin is the progenitor of the family that stands out in the sector of the Murano glass manufacturing.



1690

L'origine del nome Vistosi

Il soprannome 'Vistoso' compare per la prima volta nell'atto di battesimo di Gerolamo Gazzabin, uno dei pronipoti di Zuane, diventando parte del cognome.

Da questo momento le creazioni della famiglia muranese nascono sotto la firma Vistosi.

The origin of the name Vistosi

The nickname 'Vistoso' appears for the first time in Gerolamo Gazzabin's baptismal certificate. He was one of Zuane's great grandchildren, and the nickname became part of the surname. From that moment on the creations by this Murano family are labelled as Vistosi.

1945

Guglielmo Vistosi: il nuovo corso

Guglielmo Vistosi, erede della famiglia Gazzabin, dopo la fine della seconda guerra mondiale, apre una nuova fornace a Murano.

Guglielmo Vistosi: the new era

Guglielmo Vistosi, heir of the Gazzabin family, after the end of World War II opens up a new furnace in Murano.



1960 - 1965

Le grandi collaborazioni, chiave del successo

La mossa decisiva verso il successo è legare la produzione ai nomi dei più famosi disegnatori dell'epoca, come Gae Aulenti, Ettore Sottsass, Adalberto Dal Lago, etc.

The great collaborations, key to success

The decisive move towards success is to tie the production to the most famous designers of the time such as Gae Aulenti, Ettore Sottsass, Adalberto Dal Lago, etc.



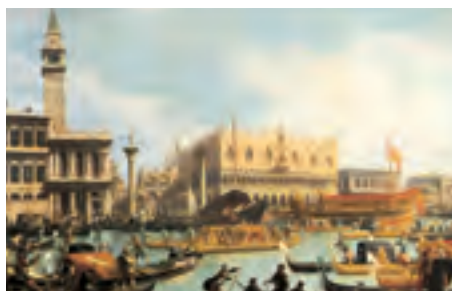
1640

Al Bastian: la prima fornace

La famiglia Gazzabin, tramite Zuane Geronimo, diventa proprietaria della fornace Al Bastian, dove si producono vetri 'da canna'.

Al Bastian: the first furnace

Through Zuane Geronimo, the Gazzabin family acquires the Al Bastian furnace, which produced blown glass.



1791

Un Vistosi a capo dell'Arte dei Vetrai

Gio-Batta Vistosi viene nominato Gastaldo dell'Arte, capo dell'Arte dei Maestri Vetrai e rappresentante dei padroni delle fornaci muranesi.

A Vistosi leads the glass makers' guild

Gio-Batta Vistosi is appointed Gastaldo dell'Arte - head of the glass makers' guild - and becomes the delegate of the furnaces' owners in Murano.

1950 - 1959

Il successo nel segno dell'illuminazione

Sotto la guida di Gino e Luciano Vistosi, nipoti di Guglielmo, la produzione Vistosi comincia a specializzarsi in articoli per l'illuminazione, riscuotendo notevole interesse.

Success in the name of lighting

Under the guidance of Gino and Luciano Vistosi, Guglielmo's grandchildren, the Vistosi production starts to focus on lighting items, achieving a considerable success.



Vetreria Vistosi five centuries of history

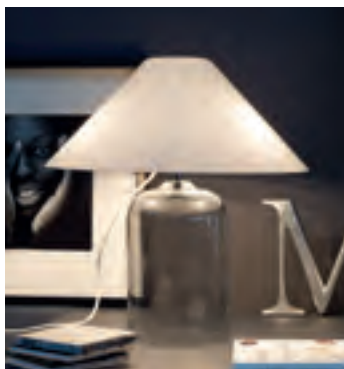
1970 - 1979

Design e innovazione

Continua il fortunato binomio design-illuminazione: Vico Magistretti disegna Alega per Vistosi, le creazioni di Albert Leclerc ed Ettore Sottsass jr. entrano nei cataloghi Vistosi di questo decennio.

Design and innovation

The successful combination between design and lighting goes on: Vico Magistretti designs Alega for Vistosi while the creations by Albert Leclerc and Ettore Sottsass jr. enter



1993

Il rilancio e i nuovi nomi del design

Matteo Moretti, figlio di Giancarlo, si dedica al rilancio del marchio Vistosi, attuando una profonda riorganizzazione produttiva e commerciale e affiancando alle collaborazioni storiche i nomi di nuovi disegnatori e creativi: Chiaramonte e Marin, Michele De Lucchi, Mauro Olivieri sono alcuni di loro.

The relaunch and the new design protagonists

Matteo Moretti, Giancarlo's son, works for the relaunch of the Vistosi brand, operating a deep reorganization of the production and commercial sectors and including new designers and creatives in the team of the traditional collaborators: Chiaramonte and Marin, Michele De Lucchi, Mauro Olivieri are some of them.

2003

L'arte applicata alle idee: Poc

L'originalità di Poc viene dalla lavorazione muranese della membrana tradizionalmente applicata ai vasi. Gli effetti decorativi del suo vetro sono il sorprendente risultato della collaborazione tra l'antico saper fare delle maestranze e la bellezza di un disegno essenziale.

Art applied to ideas: Poc

Poc's uniqueness derives from the processing of the membrane which traditionally was applied to vases in Murano. The decorative effects of its glass are the surprising result of the cooperation between the crafts' traditional skills and the beauty of an essential design.



1989

Con la famiglia Moretti nasce Vetreria Vistosi

Giancarlo Moretti, imprenditore muranese da tempo attivo nella vetreria con Vetrofond e Punto Luce, rileva il prestigioso marchio muranese dando vita a Vetreria Vistosi.

The Moretti family gives birth to Vetreria Vistosi

Giancarlo Moretti, a businessman from Murano with a long experience in the glass sector with Vetrofond and Punto Luce, acquires the prestigious brand, giving birth to Vetreria Vistosi.



1995

I segreti di un vetro virtuoso

Il vetro soffiato di Vistosi è realizzato con una miscela unica. Ridotto al minimo il contenuto di sodio, il vetro acquista quasi le virtù dell'acciaio: è resistente e non opacizza nel tempo. La fattura artigianale di ogni pezzo è rivelata da difformità quasi impercettibili sulla superficie.

The secrets of a virtuous glass

"Vistosi's blown glass is produced with a unique blend. Once reduced sodium to a minimal amount, the glass seems to acquire the characteristics of steel: it is resistant and does not get opaque with the passing of time. The handcrafted made of every single piece is unveiled by imperceptible differences on the surface.

1967

I Giogali, capolavoro di Angelo Mangiarotti

Ideati dalla genialità di Angelo Mangiarotti, Vistosi lancia sul mercato i rivoluzionari ganci di cristallo senza struttura: Giogali. Sarà un successo ininterrotto.

Giogali, Angelo Mangiarotti's masterpiece

Created by Angelo Mangiarotti's genius, Vistosi launches the revolutionary crystal hooks with no supporting structure: Giogali. It will be an ongoing success.



Vetreria Vistosi, cinque secoli di storia

2003

L'argentatura del vetro: nuove possibilità decorative

Rubando l'effetto alla lavorazione degli specchi, Vistosi applica l'argentatura alle forme tridimensionali delle sue lampade. Ne nascono versioni riflettenti, ideali nelle scelte d'arredo più tecniche e minimaliste.

The glass silvering technique: new decorative possibilities

Stealing the effect to the processing of mirrors, Vistosi applies the silvering technique to the three-dimensional shapes of its lamps. The results are reflecting versions of its products, perfect for the decoration of the most technical and minimalist spaces.



2004

Produzione e articoli certificati

Vistosi ottimizza la produzione, ottenendo le certificazioni di prassi e prodotti: ISO, ENEC e CE. Ma anche UL ed ETL per il mercato estero.

Production and certification

Vistosi optimizes its production, introducing the following practice and product certifications: ISO, ENEC and CE, but also UL and ETL for the foreign market.

2005

Giogali3D, un'altra dimensione alla creatività

Alla Torre Branca viene presentato il nuovo gancio Giogali3D, rivisitazione dell'elemento in forma tridimensionale. I nuovi ganci permettono di formare un tessuto di cristallo che si può sviluppare anche in senso orizzontale.

Giogali3D, another creative dimension

At Torre Branca the new Giogali3D hook is presented as the new three-dimensional version of the classic creation. The new hooks allow to build a crystal structure that can develop also horizontally.



2004

Da decoro a prodotto: la filatura a caldo

Un'intuizione semplice e geniale dietro Damasco: fare della tecnica del filo applicato a caldo non più solo un decoro applicato ad una forma, ma l'intero prodotto.

From decoration to product: the hot spinning process

A simple yet brilliant intuition lies behind Damasco: the hot spinning technique is no longer a decoration applied to a form but the whole product.



2005

L'eccellenza premiata

Celebrato da Enrico Morteo con un'installazione di oltre 8000 ganci, Giogali viene nominato 'Prodotto eccellente della storia dell'illuminazione italiana' degli ultimi 30 anni da ADI Design Index.

The awarded excellence

Celebrated by Enrico Morteo with an installation of more than 8000 hooks, Giogali gets the ADI Design Index award for 'Excellent product of the Italian lighting tradition' of the last 30 years.



Vetreria Vistosi five centuries of history

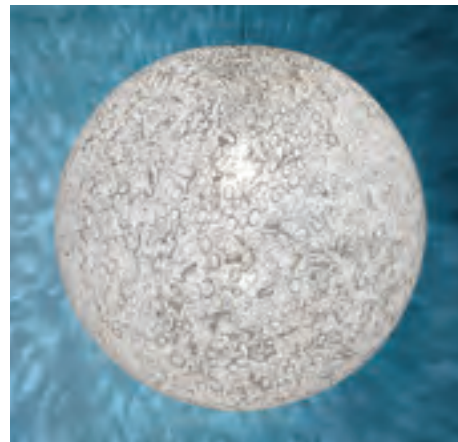
2008

Partnership di livello per prodotti su misura

Gli anni Duemila sono quelli delle collaborazioni con grandi marchi della moda, da cui nascono sperimentazioni e prodotti creati su misura: Porro, Feg, Gucci sono alcune delle partnership più significative. Dal 2008 la sinergia con Bulgari, maturata già da anni, si rafforza significativamente.

High level partnerships for customized products

The 2000 era is characterized by the collaborations with the big brands of the fashion world, which have promoted experimentations and on demand products. Porro, Feg, Gucci are some of the most representative partnerships. From 2008, we have significantly strengthened the existing collaboration with Bulgari.



2009

La tradizione delle murrine si rinnova

Rina è il risultato di una lunga ricerca sulla chimica dei materiali, che ha permesso di applicare a modelli di grandi dimensioni la rinomata tecnica lavorazione a murrine. Il simbolo della tradizione vetraria muranese incontra l'essenzialità delle forme.

The tradition of the Murrine is renovated

Rina is the result of a long research on the chemistry of materials that allowed to apply the renowned 'Murrine' technique to big-sized items. The symbol of the Murano glass tradition meets the simplicity of the shapes.



2007

Tra le prime 100 aziende in Italia

Vistosi viene premiata da Eurispes come Azienda eccellente, tra le prime 100 in Italia, di tutti i settori merceologici.

Among the first 100 companies in Italy

Vistosi receives the Eurispes award for Excellent Company, among the first 100 in Italy and from all business sectors.



2005

Diadema: lavorazione esclusiva per prodotto senza rivali

Nasce con Romani & Saccani uno degli emblemi Vistosi. La trafilatura delle canne, esclusiva e brevettata, insieme alla qualità dei materiali, fanno di Diadema una creazione non replicabile, senza eguali sul mercato.

Diadema: an exclusive manufacture for an unrivalled product

Romani & Saccani give birth to one of Vistosi's emblems: the drafting of the tubes, exclusive and patented, together with the quality of the materials, make of Diadema a unique creation, with no equals on the market.



2007

Diadema arriva al Compasso d'Oro

Prima partecipazione alla selezione del Compasso d'Oro: Diadema, design Romani e Saccani, viene segnalata al Design Index grazie alla sua tecnica di lavorazione unica, la trafilatura della canna, e alle finiture brevettate da Vistosi.

Diadema lands at the Compasso d'Oro competition

First participation in the Compasso D'Oro competition: Diadema, designed by Romani & Saccani, is pointed out by the Design Index for its unique processing technique, the tube drawing and the finishes (patented by Vistosi).

2009

Un vetro con textures sempre nuove

Seguendo le tendenze nello sviluppo dei materiali, Vistosi sperimenta e introduce nella produzione trattamenti delle superfici per inedite texture. La sabbiatura di precisione impiegata nella Cheope09 ne è un esempio.

A glass with ever changing textures

Following the new trends in the material development sector, Vistosi tests and introduces new surface treatments in its production process, in order to achieve unique textures. The precision sandblasting used for Cheope09 is an example of that.



Vetreria Vistosi, cinque secoli di storia



2010

MyVistosi: uno strumento di lavoro

Il portale myvistosi è uno strumento efficace di lavoro 24 ore su 24: l'aggiornamento in tempo reale permette di scegliere prodotti, monitorare lo stato degli ordini, consultare promozioni attive, fare richieste preventivi modelli personalizzati.

MyVistosi: a work tool

The page myvistosi is an effective 24/7 work tool: its real time updates allow you to choose products, monitor the status of your purchase, check the open promotions, request estimates for customized items.

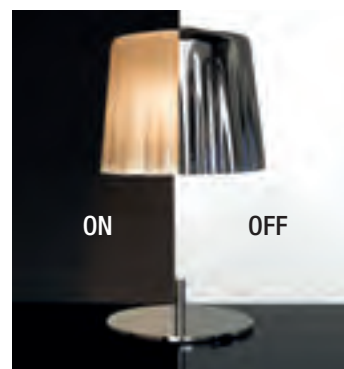
2011

L'arte del decoro nel vetro soffiato a freddo

Tra le decorazioni più raffinate delle collezioni Vistosi, c'è la filigrana a reticello che in Assiba è parte di una complicata lavorazione di reti imprigionate nel vetro, e poi soffiato a freddo. L'abilità artigianale necessaria per questo effetto, ne fa un articolo di grande eleganza e valore.

The art of decorating with the cold worked blown glass

Among the finest decorations of Vistosi's collections there is the 'filigrana a reticello'. In Assiba it is part of a complicated processing of nets trapped into the glass, which later on is blown with a cold working. The handicraft needed to achieve this effect make of Assiba an extremely elegant and valuable object.



2011

Cromatura: due lampade in una

Con la cromatura ad effetto cangiante, Cloth regala gli effetti di due articoli in uno solo: lampada metallica da spenta, delicati riflessi color miele se accesa. Il massimo della versatilità.

Chrome plating: two lamps in one

With the shimmering chrome plating, Cloth provides a double effect: from a metallic lamp when it is off, to delicate honey reflections when it is on. Extremely versatile.

2010

Esclusività a garanzia dei brevetti

Per garantire ai suoi clienti l'unicità degli articoli, Vistosi da sempre brevetta modelli ornamentali, finiture e trattamenti. Nel perfezionamento di questo processo di tutela della qualità, dal 2010 è stata introdotta anche la marcatura del prodotto.

Exclusive and guaranteed patents

In order to make sure that its clients purchase a unique object, Vistosi has always patented its decorative models, finishes and treatments. During the enhancement of this process of quality protection, in 2010 the company introduced the branding of its products.



2012

LightMeApp

Studiata per gli interior designer che vogliono introdurre nei propri progetti le lampade delle collezioni Vistosi, quest'applicazione permette di visualizzarle nel contesto reale dell'arredo. LightMeApp è uno strumento agile per chi vuole sperimentare le creazioni Vistosi nel proprio ambiente personalizzato.

LightMeApp

Designed for those interior designers who want to rely on Vistosi's lamps for their projects, this application allows them visualizing the product inside the space they are designing. LightMeApp is a versatile tool for those who wish to test Vistosi's creations in their own customized space.



Vetreria Vistosi five centuries of history

2013

La nuova miscela del vetro

Dopo oltre due anni di sperimentazioni è nata nei laboratori Vistosi un'innovativa miscela di cristallo dai grandi vantaggi estetici, tecnologici ed ecologici: il vetro soffiato senza piombo. Questo materiale vitreo ha le virtù dell'acciaio inox, in termini di durezza nel tempo e mantenimento delle caratteristiche originarie.

As virtuous as steel: our new glass blend

After more than two years spent running tests, Vistosi presents an innovative crystal blend which presents clear advantages, not only aesthetical but also technological and ecological: the lead free blown crystal glass. This new blend possesses the qualities of stainless steel, in terms of durability and maintenance of its original characteristics.



OLD crystal

NEW crystal



2014

Il momento del LED

I LED sono oggi più che mai la sorgente luminosa del momento. Vistosi, tra i primi a guardare a questa innovativa risorsa con la versione a LED di Vega nel 2011, dedica l'intero stand di Frankfurt Light+Building 2014 a questa tecnologia, con lampade esclusivamente illuminate a LED.

LED Lighting comes of age

LED lights are, now more than ever, the top lighting solution. Vistosi, one of the first companies to implement this innovative resource with the LED version of Vega in 2011, dedicates its entire stand at the Frankfurt Light+Building fair to this technology, with the display of LED lamps only.



2012

Vistosi è sempre più social

Vistosi è presente su Facebook, Twitter, Pinterest e LinkedIn con notizie, spunti, idee, per essere sempre vicino a chi la segue e a chi la cerca.

Vistosi gets more and more social

Vistosi is on Facebook, Twitter, Pinterest and LinkedIn with news and ideas, in order to be always close to those who follow and look for it.



2014

Ritorno del Classico a catalogo

Dopo un periodo di assenza dal catalogo ufficiale, nel 2014 la linea del Classico torna con numerose varianti e novità, che affiancano i modelli tradizionali, in una gamma sempre più ampia dedicata ad un'eleganza ricercata e ad ambienti esclusivi.

The catalogue brings the Classic collection back

After a while without being present in the official catalogue, in 2014 the Classic collection came back. Several modifications and news have joined the traditional models, with a resulting wide range of products, characterized by a refined elegance and designed for exclusive spaces.

la sede / *the premises*

Inaugurata di recente nell'entroterra della Laguna, la nuova sede amministrativa dell'azienda riflette la ricercatezza delle linee e la qualità dei materiali propri del marchio. È questo il luogo dove si incontrano strategie industriali e progettazione creativa.

Recently inaugurated in the hinterland of the Laguna, the new administrative premises of the company reflect the fine lines and the quality of materials which characterize the Vistosi brand. This is the place where industrial strategies and creative design meet.





il magazzino / *the warehouse*





l'officina / *the workshop*

La produzione Vistosi, ormai da anni, affianca al lavoro della fornace quello di un'officina interna, dedicata alla realizzazione delle montature metalliche. La disponibilità di questo reparto tra gli asset aziendali consente un'ampia flessibilità nella sperimentazione e realizzazione di strutture custom-made, come le grandi versioni a sospensione di Giogali. Le officine interne sono attrezzate per curare l'intera produzione, dai prototipi al controllo qualità, ai cablaggi, certificandone pezzo per pezzo il corretto funzionamento. Tutti i subfornitori sono locali, di fiducia e costantemente verificati.

In the last few years, in order to complement the production in the furnace, Vistosi created a workshop, where the metallic frames are manufactured. The presence of this department among the company's assets allows a more flexible experimentation and creation of custom-made structures, such as the large suspension products like Giogali. Thanks to their equipment, the internal workshops allow taking care of the whole production process: from prototypes to quality control and wiring, always checking and certifying that each item works properly. All subcontractors are local, trustworthy and constantly checked over.





la vetreria / *the glass factory*

La miscela del vetro soffiato Vistosi ha caratteristiche esclusive: garantisce resistenza e brillantezza nel tempo, ma rimane il frutto di un processo artigianale. La vetreria è cuore pulsante dell'arte della soffiatura, custodita nelle mani di maestri di lungo corso che non si sottraggono alla sfida di realizzare le linee e textures sempre nuove immaginate dai disegnatori.

The blend used for blowing the Vistosi glass has exclusive features: it guarantees the strength and shine of the materials through time and yet it remains the product of a handcrafted process. The glass factory is the core of the glass blowing art, safeguarded by the hands of experienced masters who don't refuse to face the challenge of manufacturing the new lines and textures born from the designers' creativity.





la moleria / glass grinding area

Pur restando all'ombra del fascino della soffiatura artistica, è sempre di più un reparto fondamentale nella lavorazione del vetro, per la crescente necessità di precisione millimetrica in tagli e forature, di trattamenti e levigature minuziose. Nella moleria Visto si tutte le lavorazioni sui pezzi di vetro soffiato sono oggetto di una cura rigorosa: foratura, lucidatura, rifinitura vengono effettuate da una manifattura artigianale attenta, che si avvale anche di tecnologie adattate e messe a punto sulle nuove esigenze del vetro, come i robot per il taglio water-jet.

Glass grinding may be less fascinating than the artistic glass blowing, nevertheless it is becoming more and more important to the glass manufacturing process. This is due to the increasing need to achieve extremely precise cuts, drillings, treatments and polishing. Our artisans rigorously take care of the processing of blown glass: drilling, polishing and finishing are carried out by careful manufacturing experts, who can also count on technologies that are specifically designed for this purpose, as the robots for the water-jet cut.





i designer / the designers



Marco Acerbis

Nato nel 1973, completa gli studi in architettura presso il Politecnico di Milano. Dal 1997 al 2004 vive e lavora a Londra dove collabora con lo studio Foster+Partners. Tornato in Italia apre il proprio studio di architettura e design. Affascinato dalla progettazione senza limiti di scala, esplora in un intreccio di competenze, intuizioni e tecnologie diversi campi: dal design di oggetti all'architettura ecosostenibile, alla grafica. Tra i più significativi riconoscimenti è stato vincitore del Red Dot Design Award 2009 con la Poltrona Chloe, del Good Design Award Chicago Athenaeum 2013, della Menzione d'Onore al XXI° Compasso d'Oro con la maniglia Prius, e tra i finalisti al Premio Fondazione Renzo Piano per un giovane talento.

Marco Acerbis (1973) got his architecture degree from the Politecnico of Milan. From 1997 to 2004, he lived and worked in London, where he collaborated with the Foster+Partners studio. Back to Italy, he opened up his own architecture and design studio. Fascinated by design projects with no scale limitations, he explores different fields with a mix of skills, intuitions and technologies: from product design to green architecture and graphics. Among the most significant awards he received, there are the Red Dot Design Award 2009, with the armchair Chloe, the Good Design Award Chicago Athenaeum 2013, the Honourable Mention at the 21th Compasso d'Oro, with the handle Prius, and he was chosen as a finalist for the Renzo Piano Foundation Award for young talents.



SPIRIT



FERIA



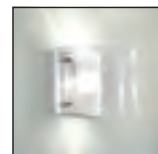
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AUREA



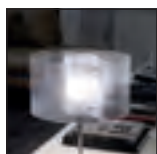
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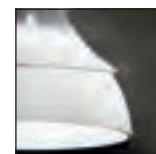
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SPHERE



ALMA



Emmanuel Babled

Nato in Francia nel 1967, Babled si è diplomato all'Istituto Europeo di Design di Milano nel 1989, città in cui di lì a poco aprirà il suo studio. Disegna prodotti per numerose aziende, con un approccio che riserva grande attenzione al territorio e alle tecniche di produzione ad esso legate. Ha lavorato per oltre vent'anni a contatto con la vetraria muranese e continua a ricercare esperienze di diretto contatto con gli artigiani in tutto il mondo. Offre consulenza ad aziende, nel product design e nell'artigianato, nella grafica, e nell'art direction. Tra le più recenti esposizioni "Simbiosi" 2012 (Museo Baghetti Valsecchi, Milano), "Osmosi" 2013 (Palazzo Franchetti, Venezia). Dal 2010 il suo studio si trova ad Amsterdam.

Emmanuel Babled (France, 1967), graduated at the European Design Institute of Milan. He designed products for several companies, with an approach focused on territory and the production techniques linked to that. He worked for more than twenty years in the Murano glass sector and he is continuously trying to share working experiences with artisans from all over the world. He is a consultant for companies in the field of design, crafts, graphics and art direction. Among the most recent exhibitions there are "Simbiosi" (2012, Baghetti Valsecchi Museum of Milan), "Osmosi" (2013, Franchetti Palace in Venice). From 2010, his studio is located in Amsterdam.



Giovanni Barbato

Nato a Padova nel 1974, Barbato si considera un designer emergente, che predilige forme essenziali ma innovative. La sua formazione nel mondo del disegno passa per un corso di industrial design a Padova, la frequentazione della scuola Abate Zanetti di Murano sulle tecniche di lavorazione del vetro, l'università d'Architettura a Venezia. Nel 2013 ha vinto il premio dedicato al settore illuminazione presso il Good Design Award, con la creazione Spiry. Collabora da anni con Vistosi ed altre importanti aziende nel settore dell'illuminazione.

Giovanni Barbato (Padua, 1974) is an emerging figure in the design world, who favours essential but innovative shapes. His training in the field of design includes an industrial design course in Padua, attending the Abate Zanetti school of glass making techniques in Murano and the Architecture University of Venice. In 2013, he was awarded with the Good Design Award for the lighting sector, thanks to his creation called "Spiry". Lately he has been collaborating with Vistosi and other important firms of the lighting sector.



Chiaramonte & Marin

Alfredo Chiaramonte è bolognese, ha studiato architettura a Venezia. Marco Marin è veneziano, si è specializzato nel design industriale dopo gli studi all'Accademia di Belle Arti. Dalla collaborazione dei due profili è nato lo studio dedicato a industrial interior e graphic design, che a partire dagli anni '90 collabora con illustri nomi dell'arredo quali Emu, Vistosi, Bonaldo, Calligaris, NasonMoretti, Andromeda International etc., ottenendo numerosi riconoscimenti, tra cui nel 1996 il primo premio al concorso Young e Design. La frequentazione delle fornaci muranesi, la conoscenza di tecniche e lavorazioni vetrarie è sfociata in una competenza specialistica nel design del vetro d'illuminazione, che ha trovato piena applicazione nel recente progetto 'Artificia'.

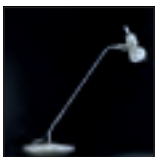
Alfredo Chiaramonte (Bologna) graduated in Architecture in Venice. Marco Marin (Venice) got a Master's degree in Industrial Design after graduating at the Academy of Fine Arts. The collaboration between the two gave birth to a studio in which they work as industrial, interior and graphic designers. Since the 90s they have been collaborating with important interior design firms such as Emu, Vistosi, Bonaldo, Calligaris, NasonMoretti, Andromeda International, etc., obtaining several awards, among which the first prize at the Young and Design competition in 1996. Their familiarity with the furnaces in Murano and the techniques of glass manufacturing have made it possible to achieve a great skill in the design of glass lighting items, thanks to which the "Artificia" project was developed.



Michele De Lucchi

Nato nel 1951 a Ferrara, si è laureato in architettura a Firenze. Negli anni dell'architettura radicale e sperimentale è stato tra i protagonisti di movimenti come Cavart, Alchymia e Memphis. Ha disegnato lampade ed elementi d'arredo per le più conosciute aziende italiane ed europee, tra cui è stato responsabile del Design Olivetti dal 1992 al 2002. Nel 1990 ha creato Produzione Privata, una piccola impresa per la quale disegna prodotti che vengono realizzati impiegando tecniche e mestieri artigianali. Lo studio aMDL S.r.l. ha una sede a Milano e una a Roma. Una selezione dei suoi oggetti è esposta nei più importanti musei d'Europa, degli Stati Uniti e del Giappone. Numerosi i riconoscimenti internazionali ricevuti.

Michele De Lucchi (Ferrara, 1951) graduated in Architecture in Florence. During the period of radical and experimental architecture, he took part in movements such as Cavart, Alchymia and Memphis. He designed lamps and furniture for the most important Italian and European brands. Between 1992 and 2002, he was in charge of the Design department of the company Olivetti. In 1990, he founded Produzione Privata, a small firm for which he designed products that are manufactured using handcrafted techniques. Michele De Lucchi has a studio (MDL s.r.l.) in Milan and one in Rome. A selection of his creations is exhibited in the most important European, American and Japanese museums. He was honoured with many international awards.



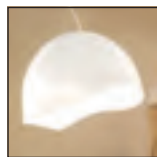
VEGA



Oriano Favaretto

Nato nel 1956 a Treviso, si è formato tra il Liceo Artistico e l'Accademia delle Belle Arti di Venezia dove è stato allievo di Emilio Vedova. Da sempre interessato alla materia vetro, segue le esperienze della "Fucina degli angeli". Ha esposto a Milano con gli "Eventi", sculture di vetro sospeso. Tra i riconoscimenti più importanti, ha ottenuto nel 1987 e nel 1990 il "Premio Murano" per le sculture in vetro.

Oriano Favaretto (Treviso, 1956) studied first at the Art College and then at the Academy of Fine Arts of Venice, where Emilio Vedova was one of his teachers. Since the beginning, he showed an interest in glass, following the experiences of the "Fucina degli Angeli". His works "Eventi", suspended glass sculptures, were exhibited in Milan. Among the most important awards, he received the Murano Award in 1987 and 1990 for his glass sculptures.



NINFA



Favaretto&Partners

Da 40 anni il lavoro dello studio Favaretto&Partners è specializzato in industrial design e progettazione architettonica. Fondato nel 1973, ha sviluppato una lunga esperienza in diversi ambiti dell'industrial design, dalla telefonia al furniture, dal medicale fino ai complementi per la casa. Tra i riconoscimenti ottenuti negli anni, i più recenti sono la Menzione d'onore Young & Design Awards con la sedia "More" del 2013, che ha ottenuto nello stesso anno l'Interior Innovation Award. Favaretto&Partners sostiene e pratica i principi del Design for All, a favore di una prassi progettuale che ha l'obiettivo di garantire l'accessibilità di luoghi e oggetti alla più ampia gamma di utenti.

Favaretto&Partners is a studio which, since its foundation in 1973, has been active in the field of industrial design and architecture. The studio has a solid experience in different areas of industrial design, from telephones and furniture to the medical sector and household objects. Among the awards received in the last few years there is the honourable mention at the 2013 Young & Design Awards, for their chair "More", which in the same year received the Interior Innovation Award. Favaretto&Partners support and follow the principles of Design for All, believing that design has the aim of making places and objects accessible to the vastest possible audience.



TREPÀ



Andrea Lazzari

Nato a Venezia nel 1972, si occupa di design dal 1996, al termine degli studi di progettazione e disegno industriale, riservando particolare attenzione alla progettazione di lampade per interni. Nel 2002 fonda Works Studio che prelude all'attività di art direction e product manager per marchi come Morosini ed Evi Style. Tra il 2010 e il 2012 firma diverse collezioni di lampade, tra cui 'Dorado' in tessuto e 'Cross' in vetro e metallo. Nello stesso periodo disegna per Vistosi Tahoma e Tahoma Round. Si occupa di industrial design, grafica e packaging. Ha ottenuto pubblicazioni sulle più importanti riviste nazionali ed internazionali, come Domus, Interni, Ottagono, Casaviva, Elle Decor, Abitare, GdA, etc.

Andrea Lazzari (Venice, 1972) has been active in the design field since graduating in industrial design in 1996, focusing on indoor lamps. In 2002, he founded Works Studio, which paved the way for his activity as an art director and product manager for brands like Morosini and Evi Style. Between 2010 and 2012, he designed several lamp collections, such as 'Dorado', made of fabric, and 'Cross', made of glass and metal. During the same period, he designed Tahoma and Tahoma Round, both for Vistosi. He works in the field of industrial design, graphics and packaging. He has been featured in numerous major national and international magazine publications such as Domus, Interni, Ottagono, Casaviva, Elle Decor, Abitare and GdA.



TAHOMA



TAHOMA ROUND

i designer / the designers



Roberto Maci

Dopo la laurea in architettura a Firenze nel 1986 collabora con Massimo Iosa Ghini nella realizzazione di vari progetti di interior design: Discoclub Bolidò, New York; Concept concessionarie Renault Italia, Fiorucci stores. Negli stessi anni apre il proprio studio a Bologna. Nel 1998 fonda LAB+ "Laboratorio di Architettura Bioecologica" un'iniziativa che mira alla diffusione della cultura dell'abitare naturale. Dal 2006 lo studio opera anche all'estero. Ha realizzato due punti vendita di un franchising nel settore del Food a Pechino e il primo punto vendita americano DondiSofa a Dallas. Disegna per aziende nel settore del mobile e del complemento d'arredo, quali: Vistosi, RDS, Mandarina Duck, Target, Prandina, Sofart, Pellizzoni.

After graduating in Architecture in Florence in 1986, Roberto Maci starts collaborating with Massimo Iosa Ghini as an interior designer. Among their projects, there are the Discoclub Bolidò (New York), the Concept dealer Renault Italy, the Fiorucci stores. During the same years, he opened up his own studio in Bologna. In 1998, he founded LAB+, "Biologic Architecture Laboratory", a project aimed at spreading a green concept of living. From 2006, the studio works abroad too, designing for example two franchising points of sale in the Food Sector in Beijing and the first American point of sale Dondi Sofa in Dallas. He designs for companies in the furniture and accessories sector such as Vistosi, RDS, Mandarina Duck, Target, Prandina, Sofart, and Pellizzoni.



Barbara Maggiolo

Nata a Venezia nel 1971, ha frequentato l'università di Architettura e la Scuola Internazionale di Grafica. Ha lavorato in diversi studi occupandosi di grafica, show-room, allestimenti e consulenza d'immagine. Dal 2002 è responsabile della strategia di marketing e comunicazione Vistosi, che segue in tutte le sue fasi, dal prodotto alla campagna pubblicitaria. Qui ha imparato a conoscere le tecniche di lavorazione del vetro, rimanendone affascinata. Negli ultimi dieci anni ha applicato le sue conoscenze di grafica e design al disegno di modelli in vetro soffiato, cercando l'equilibrio massimo tra l'aspirazione alla forme pure e i margini della realizzazione artigianale.

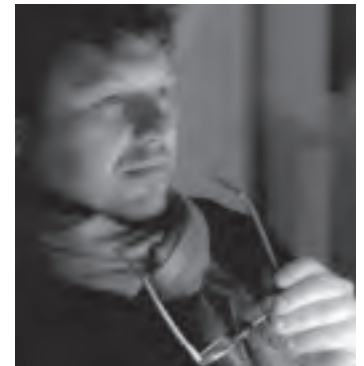
Barbara Maggiolo (Venice, 1971) graduated in Architecture and attended the International Graphics School. She worked in several studios focusing on graphics, show-room design, fitting-out and image consultancy. Since 2002, she has been in charge of the marketing and communication strategy of Vistosi, which she directs in all of its phases, from the product to the advertising campaign. At Vistosi, she became familiar with the glass manufacturing techniques, which fascinated her. In the last ten years, she has been able to apply her graphic and design skills to the design of blown glass objects, which look for the perfect balance between an ideal pure form and the characteristics of handcrafted production.



Angelo Mangiarotti

Milanese, nato nel 1921, a Milano nel 1948 si laurea in architettura al Politecnico. Nel 1955 apre uno studio a Milano e nel 1989 dà vita al Mangiarotti & Associates Office con sede a Tokyo. Dal 1986 al 1992 è art director della Colle Cristalleria. Mangiarotti affianca all'attività professionale un'intensa attività didattica svolta nelle Università italiane ed estere. Numerosi riconoscimenti, nel campo del design e in quello delle costruzioni e partecipazioni a mostre in tutto il mondo. Nel 1994 riceve il Compasso d'oro ADI alla carriera. Nel 2002 riceve la laurea honoris causa in design industriale presso la Facoltà di Architettura del Politecnico di Milano. Nel 2006 riceve la medaglia di apostolo del design. Muore a Milano il 30 giugno 2012.

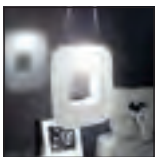
Angelo Mangiarotti (Milan, 1921), graduated in Architecture in 1948. In 1955, he opened up a studio in Milan, and in 1989, he founded in Tokyo the Mangiarotti & Associates Office. From 1986 to 1992, he was the art director of Colle Cristalleria. Mangiarotti, together with his activity as a designer, also worked as a teacher in many Italian and foreign universities. He received several awards in the field of design and architecture and took part in exhibitions all over the world. In 1994, he received the lifetime achievement ADI Compasso d'Oro. In 2002, he received an honorary degree in industrial design from the Architecture department of the Politecnico di Milano. In 2006, he received the design apostle medal. He died in Milan on June 30th 2012.



Mauro Olivieri

Nato nel 1959, Olivieri ha frequentato la facoltà di Architettura a Genova e nel 1986 ha aperto lo studio Laboratorio Maio. Da allora si occupa di visual e interior design, comunicazione e food design. Studioso e progettista di Brand dei Sistemi Territoriali, è co-fondatore della delegazione ADI Food Design, nata nel 2006. Presso l'Istituto Europeo di Design è docente dei corsi di "food del territorio" e "food production". Ha ottenuto il premio ADI INDEX 2011 con il progetto Campotti. Il suo design è attento ai segni legati al senso più puro della produzione, per prodotti capaci di migliorare la qualità della vita quotidiana. Si occupa di lighting design interpretando il tema della luce in termini di sostenibilità, produzione, tecnologia.

Mauro Olivieri (1959) graduated in architecture in Genoa, and in 1986 he opened up a studio: Laboratorio Maio. From then on, he has been working in the field of visual and interior design, communication and food design. He is a researcher and brand designer of territorial systems. In 2006, he was one of the founders of the ADI Food Design delegation. At the European Design Institute, he is a teacher of "food of the territory" and "food production". He received the ADI INDEX 2011 award for the Campotti project. His projects are aware of the most important signs related to the purest sense of production, with the aim of creating products that make daily life better. He works in the field of lighting design interpreting the topic of light in terms of sustainability, production and technology.



DOS



SPROUT



POC



BOLLE



GIOGALI



GIOGALI3D



ASSIBA



TABLÒ



RINA



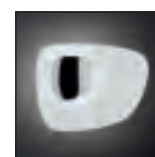
SISSI



MINIGIOGALI



NEBULA



LUNAE



MUMBA



Romani Saccani

Michele Romani e Mauro Saccani sono nati in provincia di Milano nel 1970 e hanno conseguito il Diploma di Disegno Industriale presso l'Istituto Statale d'Arte di Monza, laureandosi successivamente in Architettura presso il Politecnico di Milano. Nel 1999 fondano uno Studio Associato che si occupa di design per l'illuminotecnica e l'arredamento e di allestimenti fieristici. Alcuni loro progetti sono stati segnalati dal gruppo di Ricerca I.DoT '06/07, Italian Design on Tour, tra le migliori opere di design "Made in Italy". La lampada Diadema prodotta da Vetreria Vistosi è stata selezionata dall'ADI Design Index 2006 per la XXI edizione del Premio Compasso d'Oro.

Michele Romani and Mauro Saccani were born in the area of Milan in 1970. They got the Industrial Drawing Certificate at the Art State School in Monza and successively they graduated in Architecture at the Politecnico in Milan. In 1999, they co-founded a studio through which they started working in the field of lighting design, furniture and trade fair displays. Some of their projects were mentioned by the research group I.DoT '06/07 - Italian Design on Tour - as some of the best design works "Made in Italy". The lamp Diadema, produced by Vetreria Vistosi, was chosen by the ADI Design Index for the 21st edition of the Compasso d'Oro award.



Gregorio Spini

Nato a Milano, approda al design da un background poliedrico, attraversando attivamente teatro, musica, scrittura e arte. Nel 1996 fonda l'azienda Kundalini, attiva nel settore della luce, che lo porta a collaborare con importanti designer e architetti contemporanei. Autore di tutti i prodotti storici di Kundalini, è ideatore e teorico del brand "Extra-sensorial design". Dal 2008 si dedica alla libera professione di designer, di consulente di design strategico e di brand adviser.

Gregorio Spini (Milan) became a designer after exploring the fields of theatre, music, writing and art. In 1996, he founded Kundalini, a company that works in the lighting sector, which leads him to collaborate with important contemporary designers and architects. Author of all the historic designs by Kundalini, he is the initiator and theoretician of the brand "Extra-sensorial design". From 2008, he is a free-lance designer, strategic design consultant and brand adviser.



Pio e Tito Toso

I fratelli Pio e Tito Toso nascono a Venezia nel 1971 e 1973, nella stessa città si sono laureati in Architettura. Nel 1996 iniziano a collaborare in società aprendo uno studio di progettazione. Fin dall'inizio disegnano per nomi importanti come Artemide, Foscarini, Vistosi, Leucos, Studio Italia Design, per l'illuminazione, e Alessi, Colombo design, Bosa, Metalco, Rossi di Albizzate, Frighetto, Fly Line, Doimo per l'arredo. Progettano stand, esposizioni, negozi, uffici e magazzini, curandone sia l'immagine che la grafica. Tra i molti premi e riconoscimenti ottenuti vanno ricordati il Red Dot Design Award del 2012 e il Good Design Award del 2009.

Pio and Tito Toso (Venice 1971 and 1973) graduated in Architecture in Venice. In 1996, they started to work together opening up a design studio. Since the beginning they design for brands such as Artemide, Foscarini, Vistosi, Leucos, Studio Italia Designs - as for lighting - and Alessi, Colombo design, Bosa, Metalco, Rossi di Albizzate, Frighetto, Fly Line and Doimo - for furniture. They design stands, exhibitions, stores, offices and warehouses, taking care both of the image and the graphics. Among the many prizes and awards, they received the Red Dot Design Award in 2012 and the Good Design Award in 2009.



Toso, Massari & ass.ti

Il gruppo nasce nel 1996 ed è costituito da Renato, nato a Murano, Noti Massari, nata a Venezia e i figli Anna, Marco, Pio e Tito Toso. Il gruppo opera nel campo del design industriale e degli interni. Progetta stand, esposizioni, allestimenti di mostre e negozi per molti marchi, curandone l'immagine e la grafica. Nel corso degli anni hanno ottenuto vari riconoscimenti e premi, tra cui il Primo premio alla Biennale di Venezia, premio alla XII Triennale di Milano, tre Selezioni al compasso d'oro dell'ADI, Selezione al premio IIDA, Primo premio al concorso Young & design 2005, Selezione I.Dot 2004-2005.

The group was founded in 1996 and it is composed of Renato, born in Murano, Noti Massari, born in Venice and their sons Anna, Marco, Pio and Tito Toso. The group works in the field of industrial and interior design. It designs stands, exhibitions, shop-fittings and show-fittings for different brands, being in charge of the image and the graphics. Over the years they have obtained different awards and prizes among which the first prize at the Venice Biennial, the prize at the 12th Milan Triennial, three selections at the ADI Compasso d'Oro, a selection at the IIDA prize, the first prize at the 2005 Young & design 2005 competition, the I.Dot 2004-2005 selection.



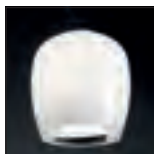
NOVECENTO



DIADEMA



BOT



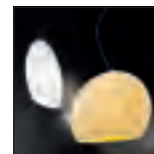
IMPLUDE



BALANCE



NORMA



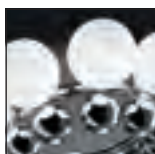
NOON



ECOS



CLOTH



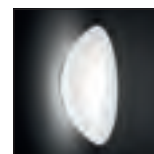
24PEARLS



PENTA



JO



INFINITA



Questa edizione è dedicata ad un team
di persone uniche e speciali.
Grazie a tutti.

This issue is dedicated to a special
and unique team of people.
Thanks to all.

Matteo Moretti

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TUBES

design Matthias Hickl per Lissoni Associati 2005

Una serie di cinque elementi lineari di diversa lunghezza in vetro soffiato, che si possono usare come singole sospensioni, lampade a soffitto o in combinazioni multiple.

Tonalità del vetro: bianco lucido, fumè semitrasparente.

Parti metalliche: nichel opaco.

A series of five elements of straight lines in different lengths, made of mouthblown glass and that can be used as standalone pendants and ceiling fixtures or for multiple combinations.

Glass colour tone: glossy white, smoky.

Metal parts: opaque nickel.









GIOGALI

design Angelo Mangiarotti 1967

Un sistema decorativo d'illuminazione basato sull'elemento del gancio di cristallo componibile. Disponibile in diversi colori, montabile in versione da tavolo, da soffitto, sospensione, da parete. Può essere impiegato in grandi lampadari e strutture di qualsiasi dimensione.

Tonalità del vetro: cristallo, bianco, nero, cromo, oro, bronzo o colorato a richiesta.

Parti metalliche: cromo.

A decorative lighting system based on a single element, the handmade glass link. It is available in different colours, as standard table, ceiling, pendant and wall fixture or that can be arranged to offer chandeliers and structures of any dimension.

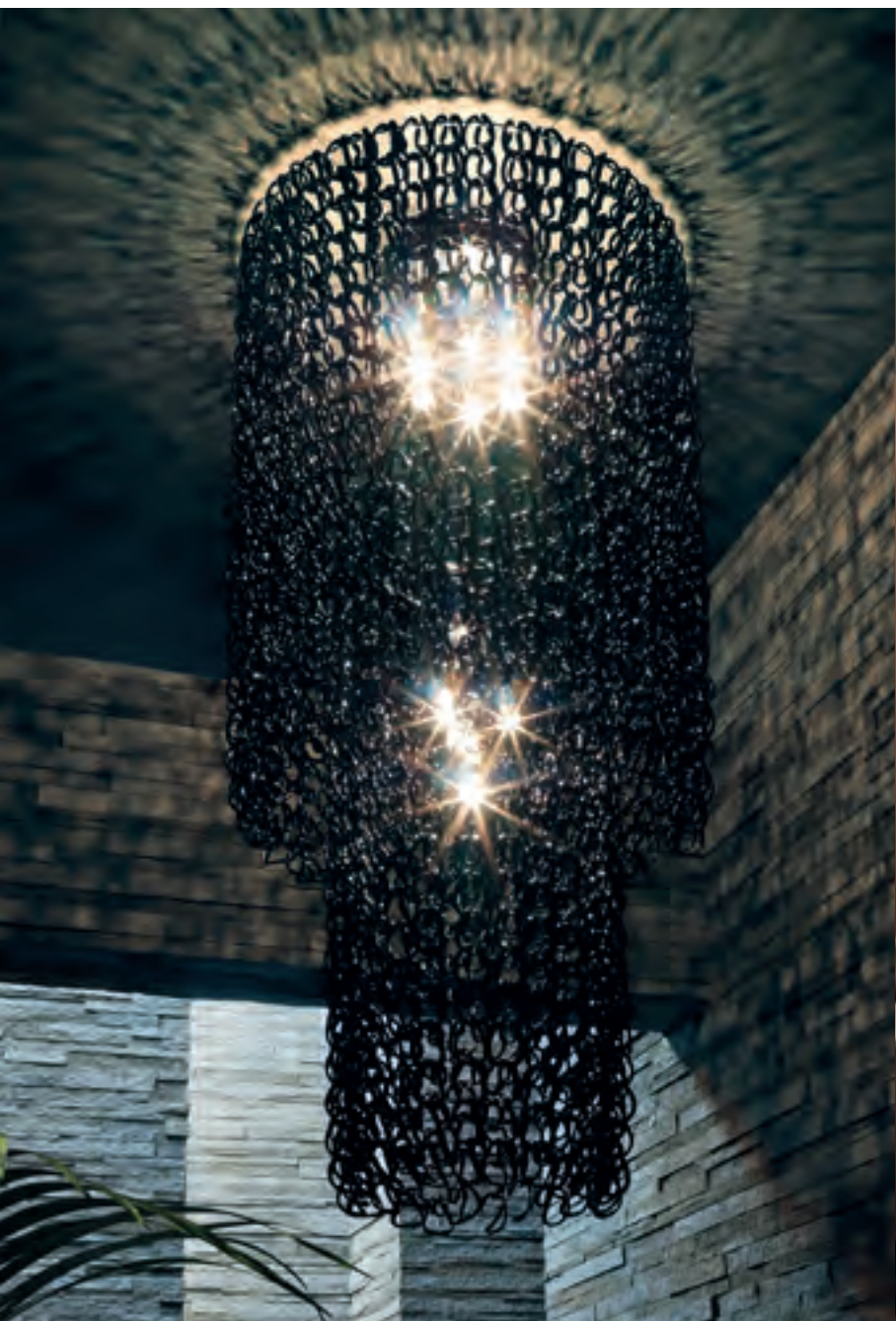
Glass colour tone: crystal, white, black, chrome, gold, bronze, or custom colour.

Metal parts: chrome.





















GIOGALI3D

design Angelo Mangiarotti 2005

La versione 3D di Giogali permette di creare strutture sia orizzontali che verticali, incatenando tra loro i ganci di cristallo, per installazioni standard o su misura.

Tonalità del vetro: cristallo, cromo, oro, bronzo o colorato a richiesta.

Parti metalliche: cromo.

The 3D version of Giogali that adds the possibility of creating both horizontal and vertical structures, with interlinked glass links for standard and custom made fixtures.

Glass colour tone: crystal, chrome, gold, bronze or custom colour.

Metal parts: chrome.













MINIGIOGALI

design Angelo Mangiarotti 1967 - restyling 2009

La versione ridotta di Giogali, che permette di impiegare i ganci in cristallo per installazioni a parete di minori dimensioni, standard o su misura.

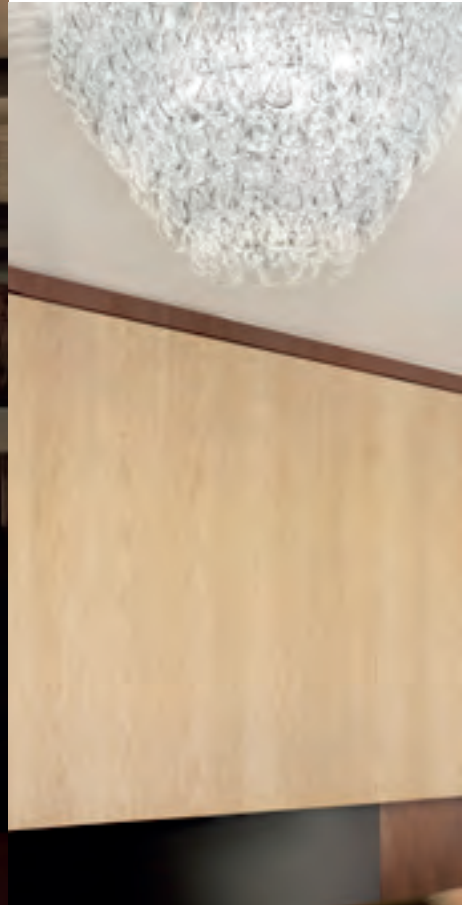
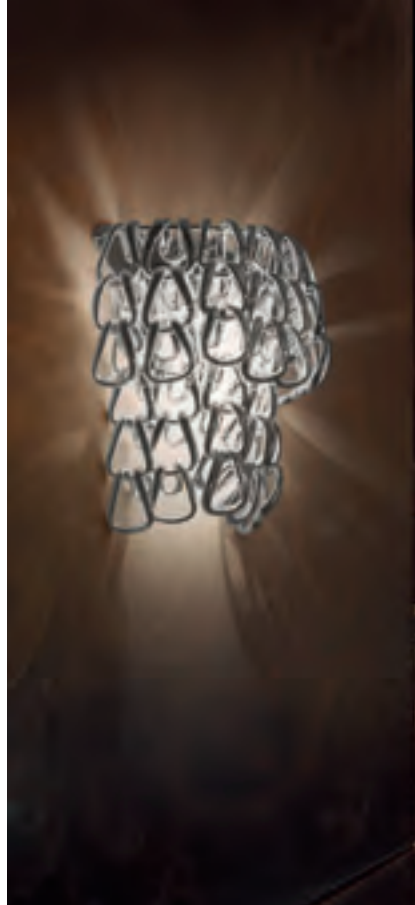
Tonalità del vetro: cristallo, bianco, nero, cromo, oro, bronzo o colorato a richiesta.

Parti metalliche: cromo.

The small size version that helps to expand the range of Giogali to smaller wall fixtures, both standard and custom made.

Glass colour tone: crystal, white, black, chrome, gold, bronze or custom colour.

Metal parts: chrome.





DIADEMA

design Romani Saccani Architetti Associati 2005

Diadema è un sistema di illuminazione basato sul singolo elemento della canna in puro vetro. Combinando canne di diverse dimensioni, la luce si riflette e si trasmette in una sensazione di movimento. La montatura metallica permette numerose varianti e ampi margini per versioni su misura, sempre a scomparsa, grazie al sistema di fissaggio ideato appositamente per questo modello.

Tonalità del vetro: cristallo, topazio.

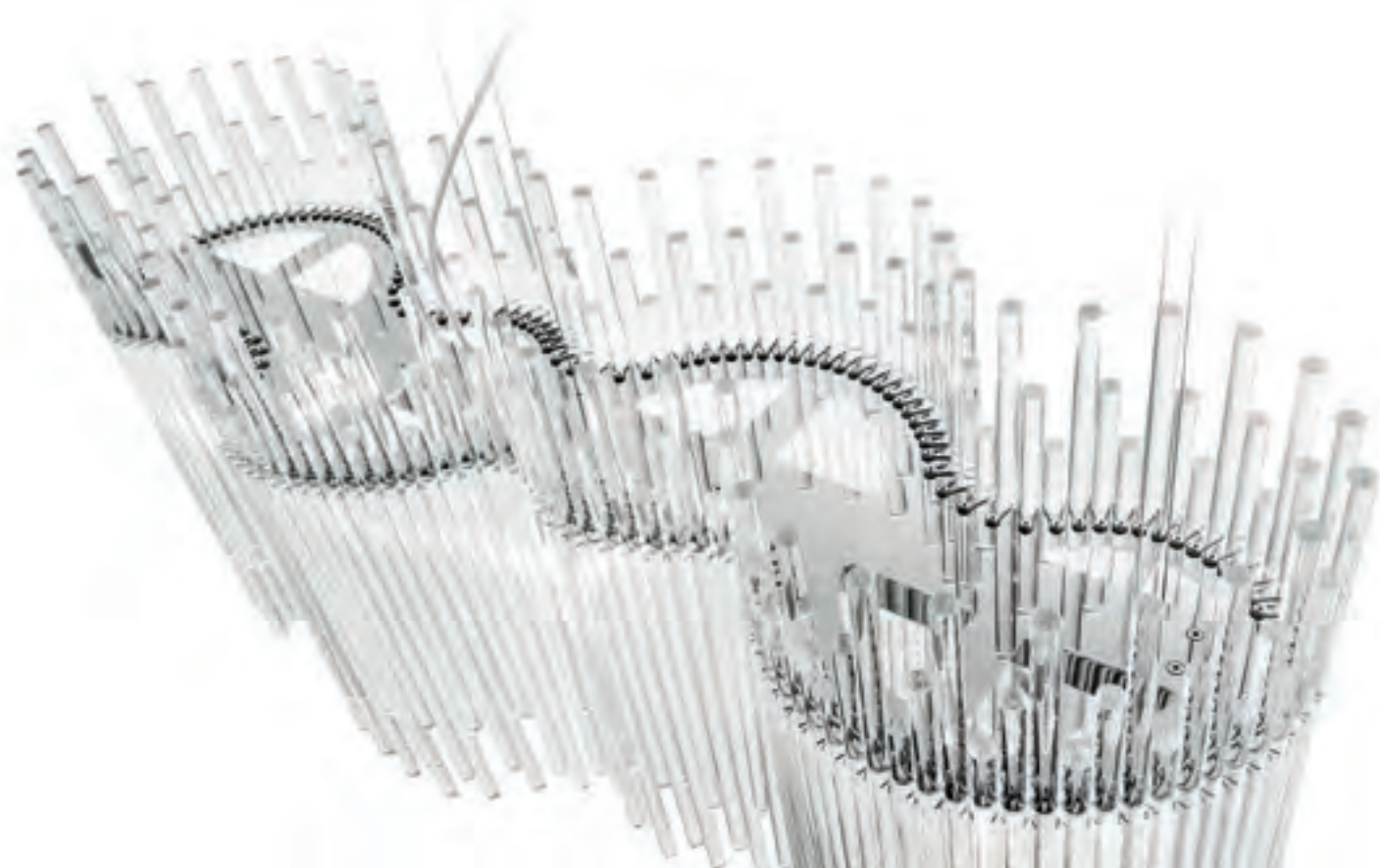
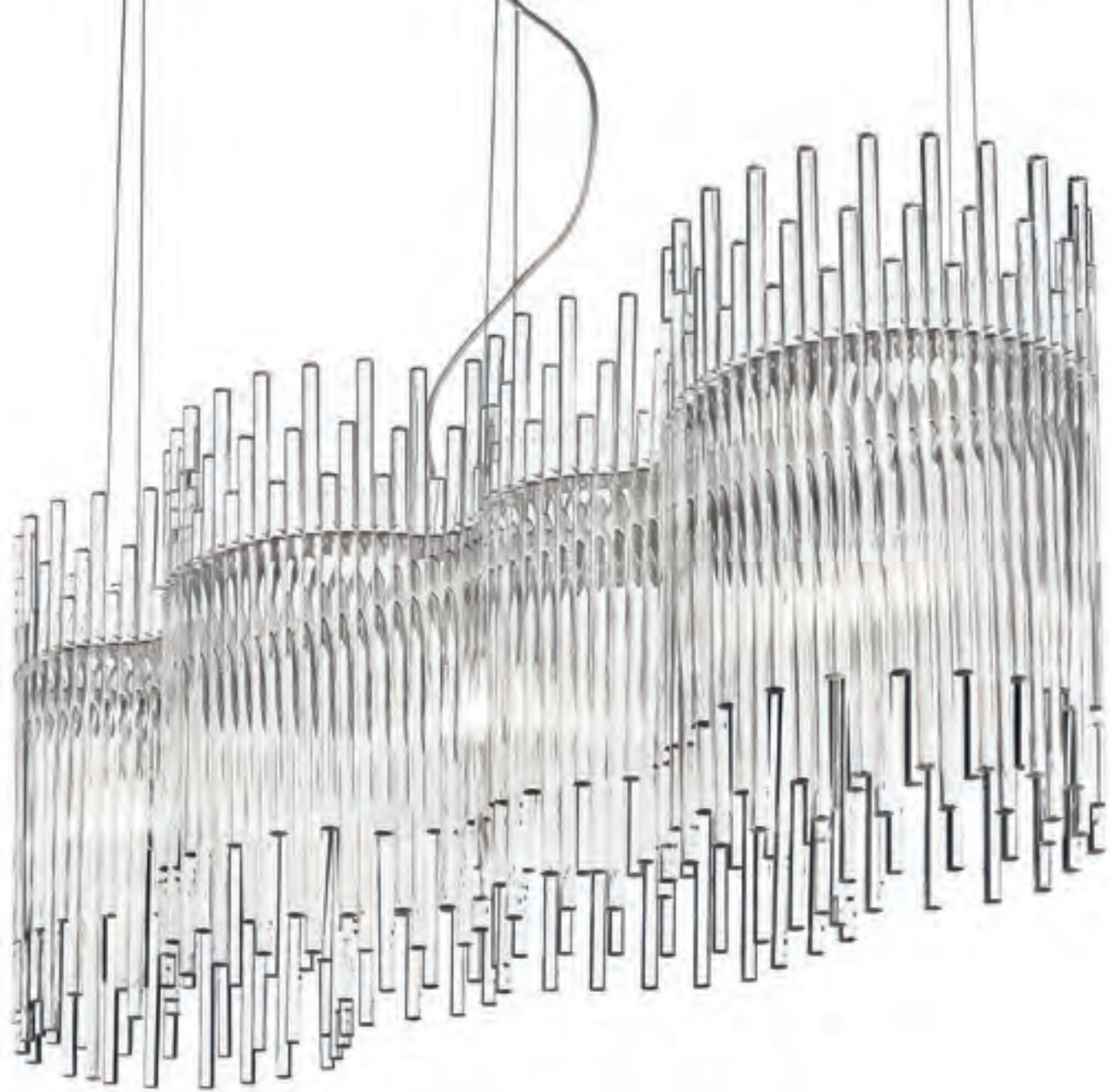
Parti metalliche: cromo.

Diadema is a lighting system based on a single element, the rod of pure glass. It takes advantage of the way it reflects and transmits the light, while offering a sense of movement by using rods of different sizes. The metal body allows to offer multiple variations and ample space for custom-made versions with concealed metal body, thanks to the fixing system developed for this collection.

Glass colour tone: crystal, topaz.

Metal parts: chrome.



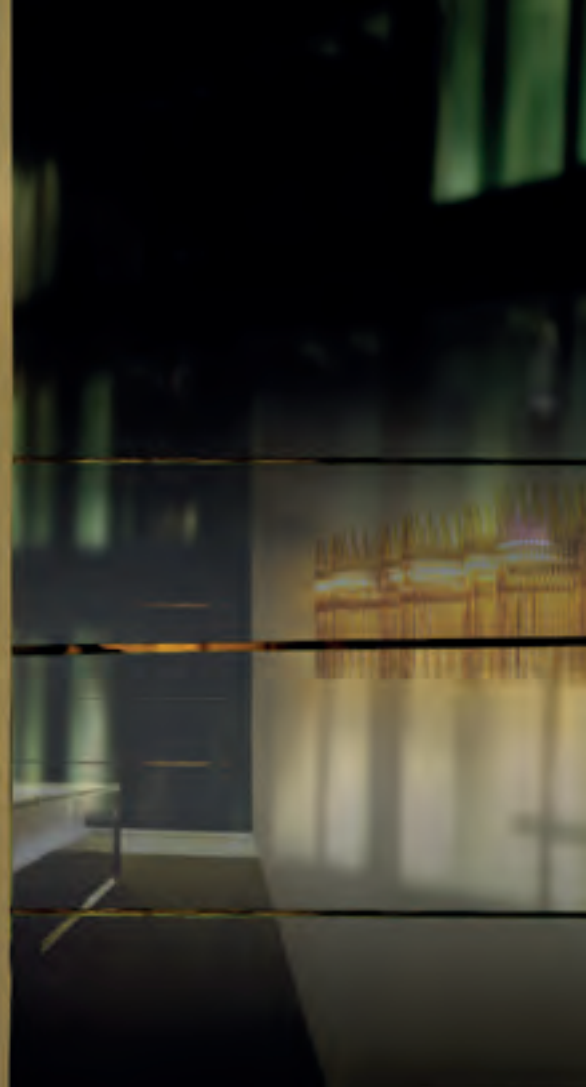


















ECOS

design Renato Toso, Noti Massari & Associati 2007

Collezione di lampade componibili con anelli di vetro di diversi colori e textures. È una soluzione d'illuminazione che offre grandissima possibilità di personalizzazione in termini di forme e misure.

Tonalità del vetro: nero/bianco, arancio/bianco, bianco, alessandrite 'rigadin', cristallo 'rigadin'.

Parti metalliche: cromo.

A system made with multiple glass rings, available in different colours and textures that offer a high level of personalization in terms of shape and size.

Glass colour tone: black/white, orange/white, white, alexandrite 'rigadin', crystal 'rigadin'.

Metal parts: chrome.











ASSIBA

design Mauro Olivieri 2011

Collezione ispirata a forme, colori e texture dell'oceano. Permette infinite combinazioni grazie ai componenti rotanti, realizzati in vetro soffiato lucido. È disponibile in due misure, collocabili in posizioni diverse.

Tonalità del vetro: vetro esterno: bianco baloton esterno, bianco lucido con decoro battuto, cristallo baloton; vetro interno: alessandrite con decoro battuto, ametista baloton, ametista trasparente con finitura a reticello bianco.

Parti metalliche: cromo.

A collection inspired by the ocean life in its colours, shape and texture. It allows infinite possibilities thanks to the rotating components, made of glossy blown glass and available in two sizes, that may be arranged in different positions.

Glass colour tone: exterior glass: white baloton, glossy wrought white, crystal baloton; internal glass: wrought alexandrite, amethyst baloton, transparent amethyst with white reticello finish.

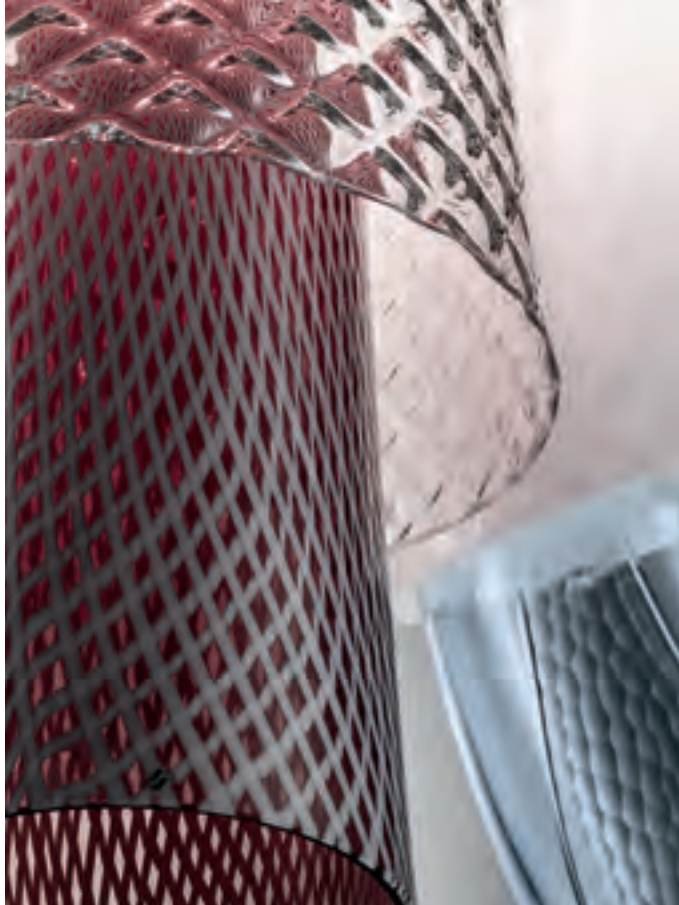
Metal parts: chrome.

















SPIRIT

design Marco Acerbis 2013

Spirit è la forma del diamante soffiata nel vetro. Le particolari rigature, frutto in una lunga ricerca, catturano la luce e la riflettono, nascondendo la sorgente luminosa anche nella versione in cristallo trasparente.

Tonalità del vetro: cristallo, bianco lucido.

Parti metalliche: nichel satinato.

The shape of a diamond blown into glass. The folds are the result of a long process of development that creates a unique light reflection while, even in the transparent crystal version, the source of light is concealed.

Glass colour tone: crystal, glossy white.

Metal parts: satin-finish nickel.







RINA

design Barbara Maggiolo 2009

Si ispira al tarassaco, del quale ricorda il pappo, grazie alla leggera texture della superficie, realizzata con la tradizionale tecnica delle murrine. Rina è disponibile in cinque misure che si possono combinare in un'ampia gamma di installazioni a sospensione, applique e da soffitto.

Tonalità del vetro: murrina bianca.

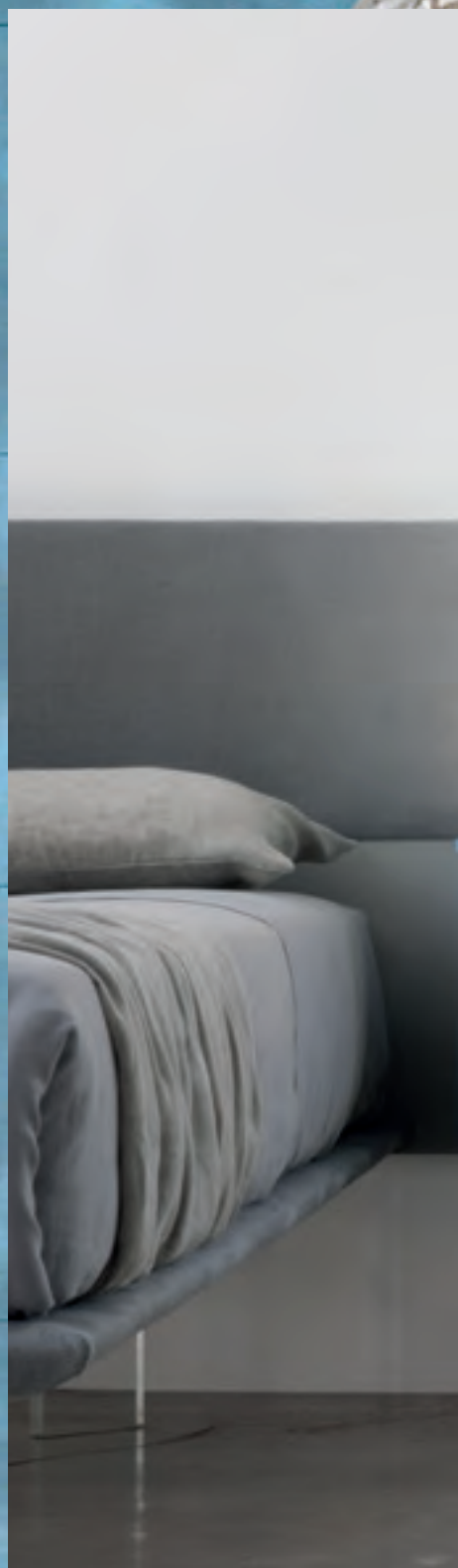
Parti metalliche a vista: nichel satinato.

Inspired by the dandelion flower and using the traditional murrina technique that creates an organic light texture, Rina is available in five sizes that can be combined in a wide array of pendant, ceiling and wall lights.

Glass colour tone: white murrina.

Visible metal parts: satin-finish nickel.







BOLLE

design Barbara Maggiolo 2009

La caratteristica texture di questa collezione viene dalla tecnica baloton, che consiste nell'inserimento di bolle d'aria nel vetro durante la lavorazione. L'effetto "tessuto" che si ottiene moltiplica i riflessi sulla superficie della sfera.

Tonalità del vetro: cristallo, bianco.

Parti metalliche a vista: nichel satinato.

*The main characteristic of this collection of lamps produced with the baloton technique is the insertion of bubbles of air in the glass during its production, that create multiple reflections and add an organic texture on the surface of the sphere.
Glass colour tone: transparent crystal, white.
Visible metal parts: satin-finish nickel.*













DIAMANTE

design Barbara Maggiolo 2003

Massima la versatilità di questa creazione, realizzata con un processo esclusivamente artigianale. Diamante è disponibile in tre misure e può essere installata come sospensione, applique, plafoniera, lampada da tavolo e da terra, a faretto o in una composizione sospesa.

Tonalità del vetro: cristallo, topazio.

Parti metalliche: nichel satinato.

Great versatility for this glass made with a totally handcrafted production. Diamante is available in three sizes and can be used as pendant, sconce, ceiling, table and floor lamp or as part of a cluster.

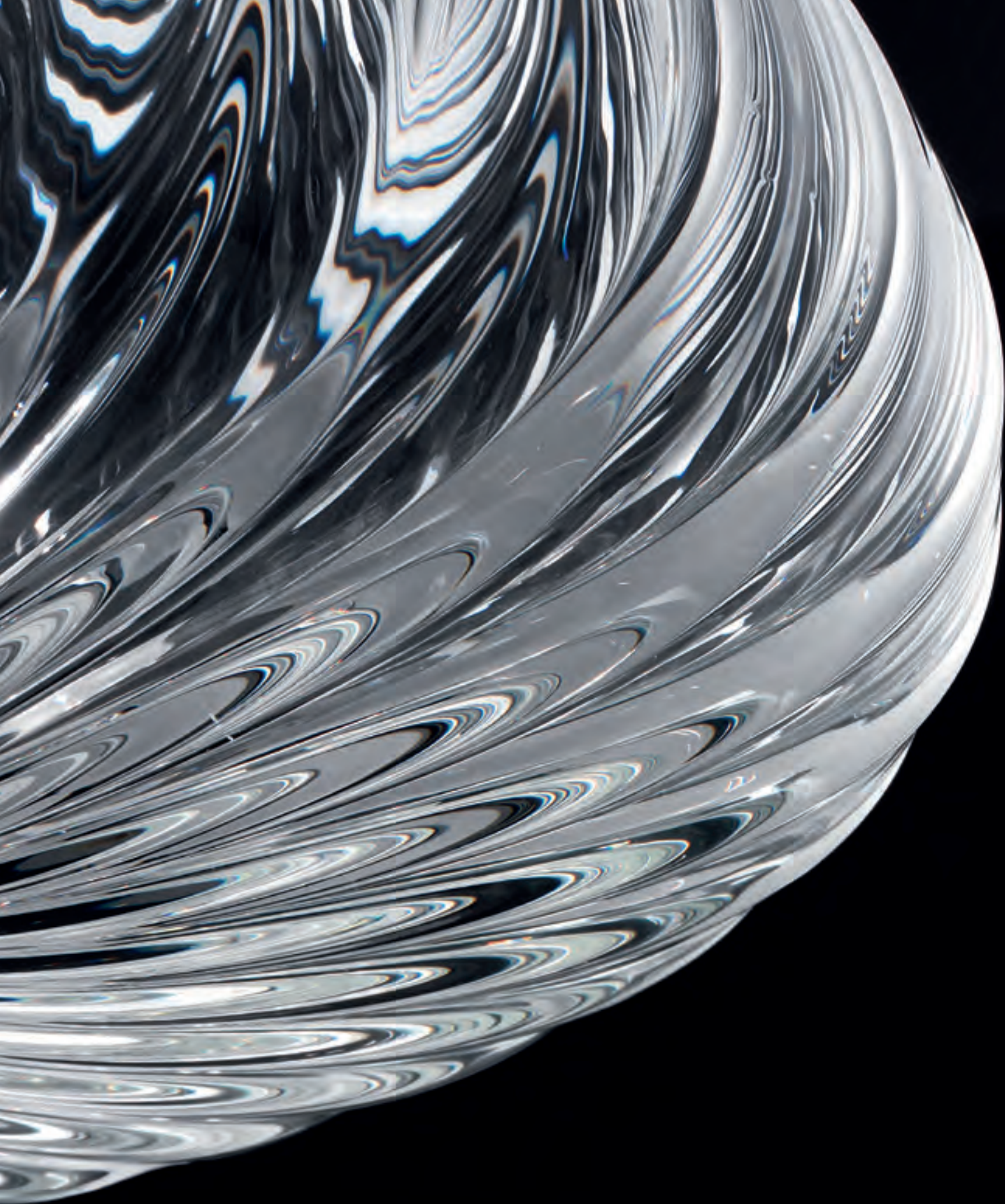
Glass colour tone: crystal, topaz.

Metal parts: satin-finish nickel.













POC

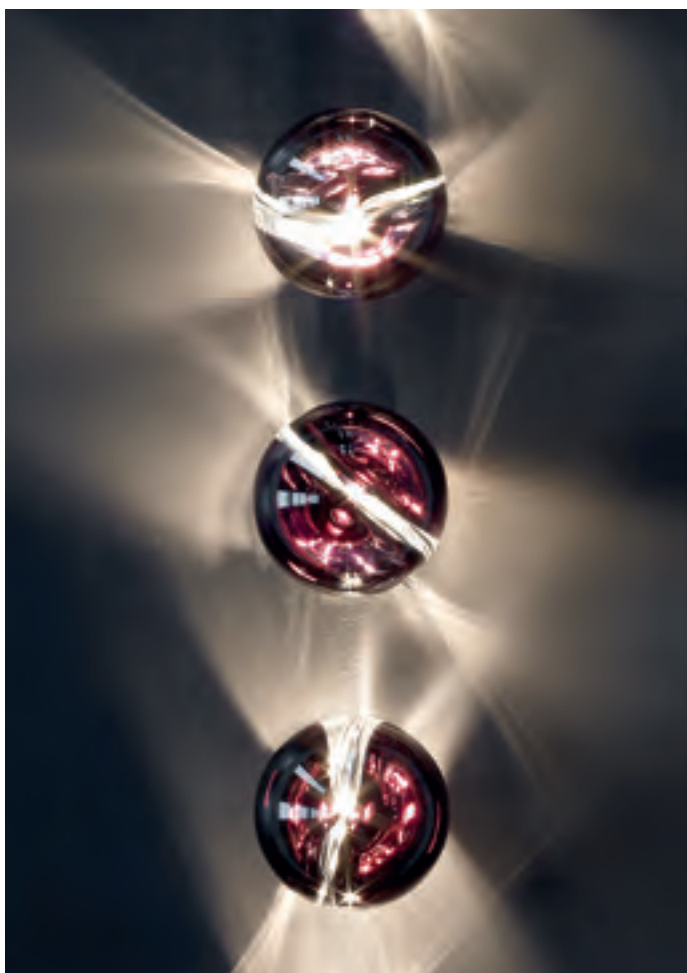
design Barbara Maggiolo 2003

L'esclusivo impiego della membrana interna nella collezione Poc genera, come una lente, l'effetto di una sfera composta da due metà. La resa di ogni membrana è diversa, creando per ciascun pezzo dinamiche variazioni di intensità di luce e colore sulla superficie.

Tonalità del vetro: bianco e membrana in cristallo, nero e membrana in cristallo o cristallo e membrana bianca e nera. Parti metalliche: nichel satinato.

The spherical glass presents an internal membrane that acts as a lens to create the illusion of being made in two halves and adds a sense of dynamic change of intensity and colour to the surface, that allows the uniqueness of each piece.

Glass colour tone: white with crystal membrane, black with crystal membrane or crystal with white and black membrane. Metal parts: satin-finish nickel.





DAMASCO

design Paolo Crepax 2003

Collezione realizzata con la tecnica bozzolo, in cui l'originale decoro diventa un vero e proprio materiale: la sovrapposizione di fili di vetro fuso a creare una texture in rilievo. Damasco è una delle creazioni di più lungo successo, che vede nel tempo versioni sempre nuove.

Tonalità del vetro: bianco, nero, cristallo, topazio trasparente.
Parti metalliche: nichel satinato.

Due to its versatility, one of our most successful series that has been developed and extended during the years with new versions. It is produced with the bozzolo technique that consists in applying threads of molten glass that create an organic texture.

*Glass colour tone: white, black, crystal, transparent topaz.
Metal parts: satin-finish nickel.*













FOLLIA

design Paolo Crepax 2003

Le striature del vetro fuso applicate alla superficie di questo modello, ne rendono unico ogni esemplare. La forma semplice e il design classico permettono a Follia di adattarsi a qualsiasi ambiente.

Tonalità del vetro: bianco a fili cristallo, topazio a fili cristallo.
Parti metalliche: nichel satinato.

The threads of molten glass applied to the surface of this model make each piece unique. Its simple shape and classic design make it suitable for any room.

Glass colour tone: white with crystal threads, topaz with crystal threads.

Metal parts: satin-finish nickel.











IMPLODE

design Gregorio Spini 2011

Questa linea rappresenta l'illusione di una superficie creata dall'implosione di un volume. Il vetro, grazie alla sua densità, lascia trasparire le gradazioni di strati multipli di cristallo bianco e trasparente.

Tonalità del vetro: bianco lucido.

Parti metalliche: bianco.

A collection that represents the illusion of a surface created by the implosion of a volume. The glass, due to the thickness, shows a gradation of multiple layers of white and transparent crystal.

Glass colour tone: glossy white.

Metal parts: white.











BOT

design Gregorio Spini 2011

Un volume in movimento che ne genera uno nuovo è il concetto rappresentato dalla collezione Bot. Che richiama anche il processo della soffiatura del vetro, in cui il materiale incandescente contiene la luce, prima ancora di avere una forma definitiva.

Tonalità del vetro: bianco lucido.

Parti metalliche: bianco.

A collection that represents the idea of a volume in motion that generates a new one. The concept is also a reminiscence of the process of glass blowing in which the incandescent glass contains the light before it even has a definitive shape.

Glass colour tone: glossy white.

Metal parts: white.







POD

design Babled & Co. 2005

La collezione Pod è un esperimento di luce, traslucidità e trasparenza. La sua grande forma piatta richiede una lavorazione particolarmente complessa, frutto della collaborazione di un gruppo di maestri vetrai.

Tonalità del vetro: bianco.

Parti metalliche: nichel satinato, bianco solo per le versioni a plafone.

A collection of lamps that experiment with light, translucency and transparency and, due to its flat shape, require a very complex glass that for its production, needs a team of glass masters.

Glass colour tone: white.

Metal parts: satin-finish nickel, white for the ceiling lamp version only.













SEGRETO

design Paolo Crepax 2003

Grazie alla forma e alla doppia tonalità del vetro soffiato, la trasparenza centrale permette alla luce di fluire mentre le fasce semitrasparenti laterali regalano all'ambiente dei toni morbidi. Tonalità del vetro: bianco interno cristallo, topazio interno cristallo.

Parti metalliche: nichel satinato.

Thanks to the two tone mouthblown glass and shape, the transparent central band allows the flow of light, while the semitransparent side bands create a soft ambient light.

Glass colour tone: white with internal crystal, topaz with internal crystal.

Metal parts: satin-finish nickel.







YUBA

design Paolo Crepax 2003

Ampia gamma di applique, caratterizzate dalla decorazione a fili neri di vetro fuso applicati alla superficie, che rendono ogni pezzo unico ed esaltano la fattura artigianale.

Tonalità del vetro: cristallo e fili neri, bianco lucido e fili neri.

Parti metalliche: nichel satinato.

A comprehensive range of light fixtures with molten black glass threads, applied to its surface, that make each piece unique and highlight its handicraft production.

Glass colour tone: crystal and black threads, or glossy white and black threads.

Metal parts: satin-finish nickel.













MUMBA

design Mauro Olivieri 2011

L'effetto di una luce vibrante è l'obiettivo del design di Mumba, le cui forme monolitiche sono addolcite dalla texture ondulata della superficie. Il diffusore in vetro può essere combinato per ottenere differenti versioni: lampada da tavolo, da terra e sospensione.

Tonalità del vetro: bianco lucido.

Parti metalliche: nichel satinato.

The idea behind this collection is to create a shape with a undulated texture that creates the illusion of a vibrating light. The glass diffuser can be combined to form different lamp versions, table, floor and pendant.

Glass colour tone: glossy white.

Metal parts: satin-finish nickel.







CLEO

design Barbara Maggiolo 2009

Questa linea di lampade è caratterizzata dalla suggestione prodotta dalla rottura della simmetria. La forma del vetro è infatti definita da due ellissi non allineate, per cui al cambiare l'angolo di osservazione si ottengono effetti diversi.

Tonalità del vetro: bianco e nero in tinta unita, bianco o nero con decoro inserito durante la lavorazione a caldo di una particolare miscela di graniglie oro ed argento.

Parti metalliche: nichel satinato.

The main characteristic of this collection is the shape of the glass, that presents an upper ellipsis that is not aligned with the bottom one, breaking its symmetry and creating a sense of change when the lamp is seen from different angles.

Glass colour tone: white, black, white or black with a mixture of gold and silver flakes applied to the melted glass during the production.

Metal parts: satin-finish nickel.











LEPANTO

design Luciano Vistosi 1968

Lepanto è una vera scultura in vetro di Murano, che richiede grande abilità tecnica nella realizzazione. La finitura del vetro 'pulegoso' che la caratterizza, trasforma la superficie in una raffinata texture naturale.

Tonalità del vetro: bianco 'pulegoso'.

Parti metalliche: nichel satinato.

A light sculpture of classical inspiration made in Murano glass that requires a high degree of technical skill. The 'pulegoso' finish adds a unique organic texture to the surface of the glass. Glass colour tone: 'pulegoso' white. Metal parts: satin-finish nickel.







SMOKING

design Paolo Crepax 2003

L'effetto d'impatto di questa creazione viene dal contrasto tra due elementi: il diffusore lavorato a mano che crea intricati effetti di luce, e l'elegante corpo in vetro soffiato bianco o nero semitrasparente che ne marca l'eleganza.

Tonalità del vetro: nero-cristallo, bianco-cristallo.

Parti metalliche: nichel satinato.

A contrast between the two glass elements, the handworked transparent diffuser, that creates intricate effects of light, and the semitransparent body in black or white mouthblown glass that defines its elegant character.

Glass colour tone: white crystal, black crystal.

Metal parts: satin-finish nickel.











LACRIMA

design Paolo Crepax 2003

Realizzata in due dimensioni, grazie alla forma di goccia allungata, Lacrima è la soluzione ideale per vani scale e soffitti alti. Tonalità del vetro: bianco. Parti metalliche: nichel satinato.

*Available in two sizes, thanks to its long teardrop shape, Lacrima is the ideal solution for staircases or high ceilings.
Glass colour tone: white.
Metal parts: satin-finish nickel.*



SISSI

design Barbara Maggiolo 2009

Un punto di luce verticale e tecnico, reso possibile dalle forme sinuose e allungate di questa collezione di sospensioni in vetro soffiato.

Tonalità del vetro: bianco, nero, grigio, cristallo 'rigadin'.

Parti metalliche: cromo.

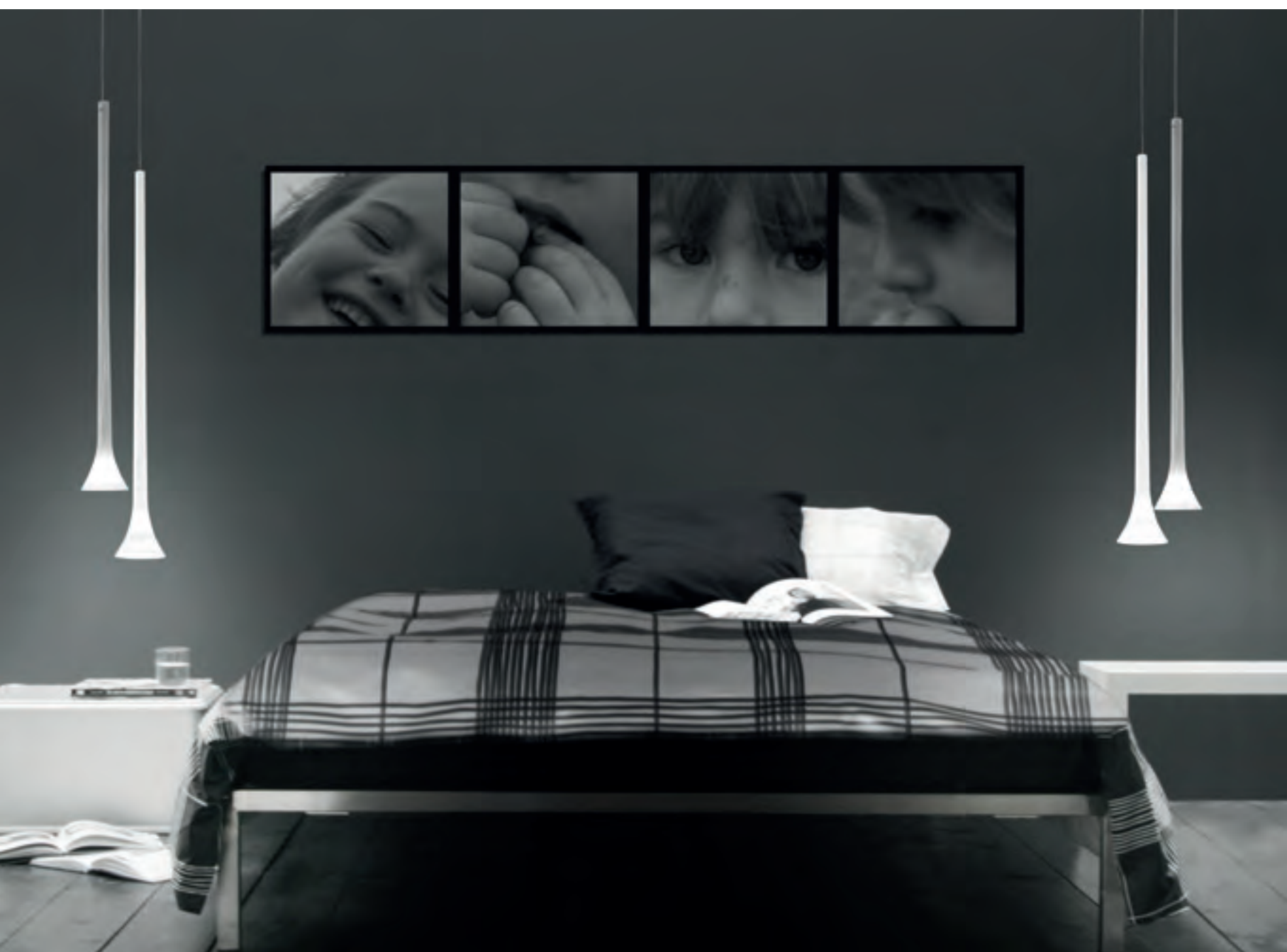
Due to its elegant length and narrowness, Sissi is a very technical mouthblown glass that allows to create a vertical spot light.

Glass colour tone: white, black, grey, crystal 'rigadin'.

Metal parts: chrome.









LIO

archivio storico Vetreria Vistosi 1972

Ampia gamma di lampade che in un design minimalista e discreto esaltano la sorgente luminosa, grazie alla fascia di vetro traslucida imprigionata tra gli strati del cristallo.
Tonalità del vetro: bianco lucido e fascia cristallo.
Parti metalliche: nichel satinato.

*A comprehensive range of lamps that share a minimal, unobtrusive design that makes the most of the light source, thanks to the translucent white band inserted in the glass.
Glass colour tone: glossy white with crystal band.
Metal parts: satin-finish nickel.*

















CANDELA

studio tecnico Vetreria Vistosi 2010

Sospensione in vetro soffiato incamiciato. Le dimensioni ridotte del corpo tubolare richiedono un'elevata maestria nella fase di soffiatura, per garantire uno spessore omogeneo. Grazie alla doppia sorgente luminosa alogena Candela crea un effetto luce di sicuro fascino.

Tonalità del vetro: bianco.

Parti metalliche: cromo.

A pendant made with blown cased glass. Its narrow diameter needs a good deal of skill to blow a piece with even thickness. Thanks to its double light source, Candela offers a fascinating light effect.

Glass colour tone: white.

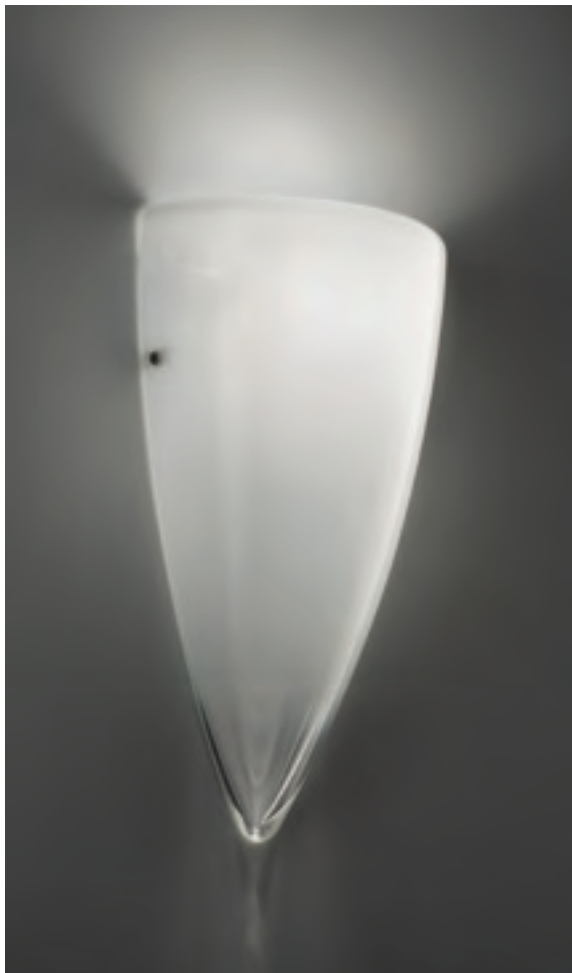
Metal parts: chrome.

BACO BACONA

design Mauro Olivieri 1998

Esclusiva sospensione a forma di lacrima, soffiata a bocca con una tecnica che trascolora il vetro di Murano dai toni del bianco al trasparente. Disponibile in due misure.
Tonalità del vetro: bianco sfumato cristallo.
Parti metalliche: nichel satinato.

*Unique teardrop-shaped pendant light in mouthblown Murano glass with a shaded-tone technique from pure white to transparent. Available in two sizes.
Glass colour tone: white-shaded crystal.
Metal parts: satin-finish nickel.*









NINFEA

design Oriano Favaretto 2009

Design elegante e produzione artigianale che esaltano al massimo le caratteristiche del vetro muranese. Una collezione versatile in termini di misure, colori e tipologie, che si adatta a qualsiasi contesto d'arredo. Tonalità del vetro: bianco, topazio, fumè. Parti metalliche: cromo.

Elegant hand-worked design that makes the most of Murano glass properties. The choice of size, colour and types makes Ninfea suitable for any context.

Glass colour tone: white, topaz, smoky.

Metal parts: chrome.



NEBULA

design Angelo Mangiarotti 2009

L'impronta scultorea del vetro di questa linea di lampade viene dalla morbidezza delle forme e dei colori, caratteri comuni ad altre opere di Mangiarotti e che valorizzano il principale obiettivo di questa creazione: dare luce.

Tonalità del vetro: bianco sfumato cristallo.

Parti metalliche: nichel satinato.

The idea behind this collection is the sculptural presence of the glass defined by the characteristic soft lines in terms of shape and colour, that we find in other works of Mangiarotti and that doesn't interfere with the main purpose of the object: to give light.

Glass colour tone: white-shaded crystal.

Metal parts: satin-finish nickel.









PAGODA

archivio storico Vetreria Vistosi 1970 - restyling 2007

Serie di elementi modulari in vetro soffiato, realizzati con la tecnica della sfumatura da cristallo trasparente a bianco pastello. Disponibili in diverse misure e diametri si possono combinare nelle più diverse soluzioni, a sospensione o a soffitto. Tonalità del vetro: bianco sfumato. Parti metalliche: bianco per le versioni a soffitto; bianco/nichel satinato le versioni a sospensione.

A series of modular elements in mouthblown glass with a gradient white to transparent, of different sizes and diameters that can be combined to offer different possibilities of pendant and ceiling light.

Glass colour tone: shaded white.

Metal parts: ceiling versions in white; white and satin-finish nickel for the pendants.





BAUTA

archivio storico Vetreria Vistosi 1962

Ispirata alla tradizionale maschera veneziana di cui porta il nome, combina nel diffusore una parte superiore in cristallo ed una inferiore satinata, rappresentando un elegante punto di luce per qualsiasi ambiente.

Tonalità del vetro: parte superiore in cristallo; parte inferiore bianco satinato.

Parti metalliche: cromo.

Inspired by the traditional Venetian mask, the combination of the two glass elements, the upper in crystal and the bottom in satin diffuser provide an elegant focal point for any space. Glass colour tone: upper part crystal, lower part satin white. Metal parts: chrome.





ALMA

design Chiaramonte & Marin 1998

Un design peculiare che si adatta a qualsiasi tipo di arredamento. Il tono cangiante da trasparente a pastello esalta la qualità della miscela di vetro.

Tonalità del vetro: cristallo sfumato bianco, cristallo sfumato topazio.

Parti metalliche: cromo.

A very recognizable design that fits every decoration. The shaded tone from transparent to pastel emphasizes the quality of the glass.

Glass colour tones: white-shaded crystal or topaz-shaded crystal.

Metal parts: chrome.





NARANZA

archivio storico Vetreria Vistosi 1965 - restyling 2007

L'originalità delle sue linee si ispira alla forma della medusa ed è realizzata dall'accoppiamento di due componenti in vetro che richiedono estrema maestria nella soffiatura e nel taglio.
Tonalità del vetro: seta, arancio.
Parti metalliche: cromo.

*An impressive focal point, with a unique shape, inspired by the jellyfish and made of two glass components that require state of the art glass blowing and cutting techniques.
Glass colour tone: silk, orange.
Metal parts: chrome.*







MUNEGA

design Luciano Vistosi 1978

L'emblema del design senza tempo, unisce all'ispirazione scultorea una grandissima abilità artigianale dando forma ad una collezione unica.

Tonalità del vetro: bianco.

Parti metalliche: bianco.

The sum of timeless design with sculptural inspiration and skilled freehand technique, that result in this exclusive collection.

Glass colour tone: white.

Metal parts: white.





RICHARD SERRA: TORQUED SPIRALS, TORUSES AND SPHERES Gagosian Gallery | STEIDL

Il Calendario Pirelli





NESSA

archivio storico Vetreria Vistosi 1972

Una lampada da tavolo prodotta a mano, molto più che funzionale. La fascia inferiore trasparente sfrutta al massimo la sorgente luminosa, mentre il resto del corpo in vetro bianco lascia filtrare una luce perfetta per ambienti soft.
Tonalità del vetro: bianco.
Parti metalliche: bianco.

*A freehand made table lamp that goes beyond functionality. The bottom transparent band makes the most of the light source, while the upper white band creates a soft ambient light.
Glass colour tone: white.
Metal parts: white.*



BISSA-BISSONA

archivio storico Vetreria Vistosi 1968 - restyling 2007

Oggetto decorativo più che lampada da tavolo, riflette le linee semplici del design vintage nella qualità e unicità del suo vetro artigianale. Disponibile in due misure.

Tonalità del vetro: bianco lucido.

Parti metalliche: bianco.

More a decorative object than a table light as it reflects the simplicity of the vintage design, the quality of the glass and the uniqueness of its handmade production. Available in two sizes.

Glass colour tone: glossy white.

Metal parts: white.





ALEGA

design Vico Magistretti 1970

Ispirazione retrò e idea del classico nello stesso design. La combinazione della base trasparente con il diffusore bianco dona un tono caldo alla luce.

Tonalità del vetro: paralume in vetro soffiato bianco lucido e base in cristallo.

Parti metalliche: cromo.

A design that combines a classical concept with a retro inspiration. The transparent base and the white diffuser give a warm accent to the light.

Glass colour tone: shade in glossy white, base in crystal.

Metal parts: chrome.





DRESS

studio tecnico Vetreria Vistosi 2005

Il design pulito di Dress si armonizza a qualsiasi atmosfera. Disponibile come sospensione, lampada da parete e da soffitto in due dimensioni e diversi colori.

Tonalità del vetro: bianco lucido e nero, marrone, arancio, topazio trasparenti.

Parti metalliche: cromo.

Available as a ceiling, wall and pendant light, in two sizes and in different colours. Dress offers a clean design that can be adapted to any contemporary atmosphere.

Glass colour tone: glossy white, black, brown, orange, transparent topaz.

Metal parts: chrome.











SPHERE

design Giovanni Barbato 1999

Disponibile in due misure, è adatta ad essere installata come singolo elemento o in una composizione multipla. Il diffusore in vetro soffiato satinato può essere direzionato, grazie all'esclusiva montatura metallica semovente.

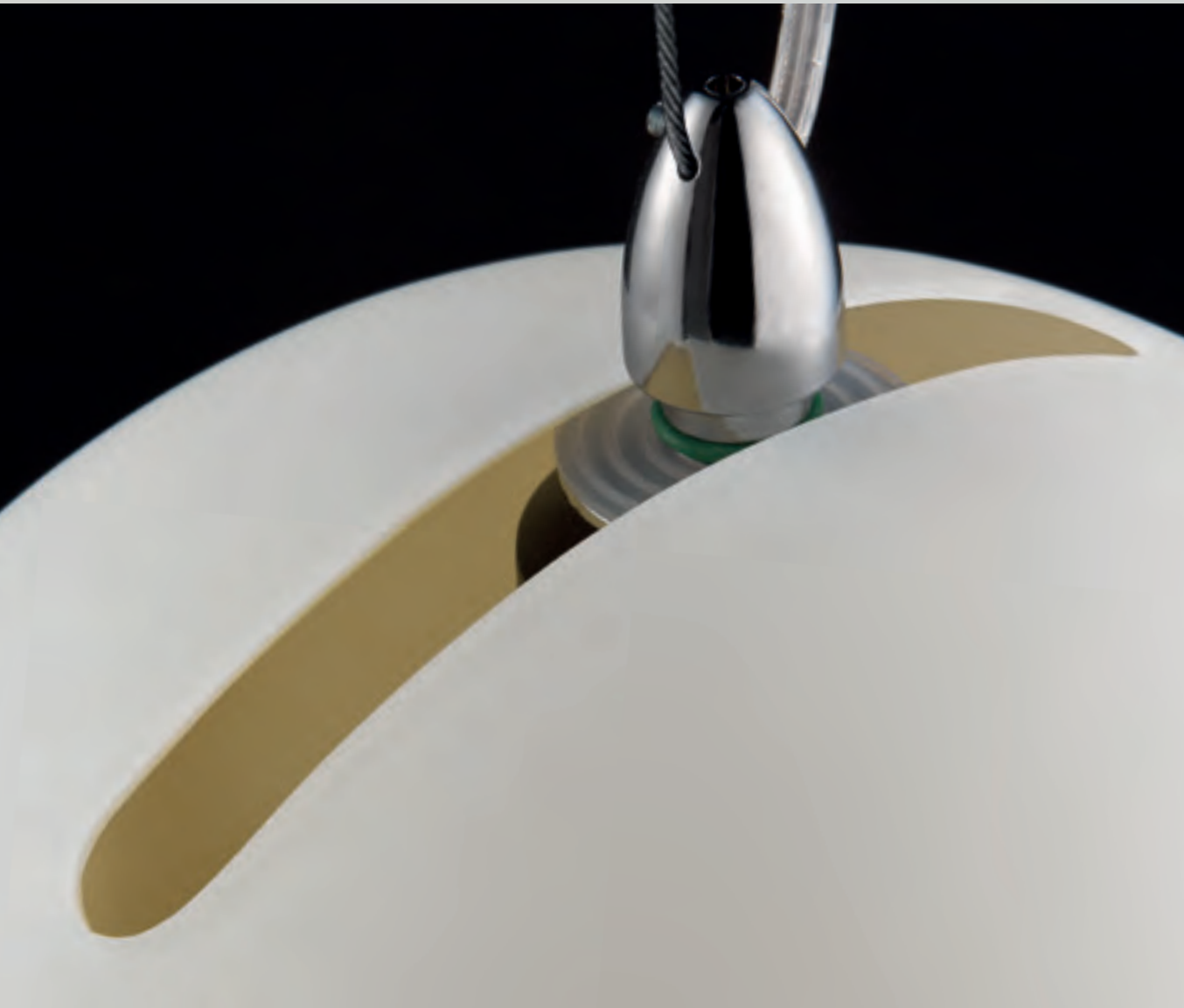
Tonalità del vetro: bianco, topazio, cristallo specchiato.

Parti metalliche: cromo.

Available in two sizes and ideal as a single element or as part of a multiple installation. The glass diffuser can be directed using the unique metal body.

Glass colour tone: white, topaz, mirror finish crystal.

Metal parts: chrome.







24PEARLS

design Romani Saccani Architetti Associati 2009

Caratterizzano questa collezione due corolle di sfere in vetro soffiato nei colori bianco e cromato, disposte sugli anelli della montatura a due livelli, per creare un caleidoscopico effetto di luce e riflessi.

Tonalità del vetro: bianco, cromo.

Parti metalliche: cromo, stessa tinta della finitura del vetro.

A composition made with two series of blown glass spheres in chrome and white colours and arranged in a two level ring that creates a kaleidoscopic effect of light and reflection.

Glass colour tone: white, chrome.

Metal parts: chrome, same tone as the glass spheres.





OFF



CLOTH

design Romani Saccani Architetti Associati 2009

La complessa soffiatura trasforma il vetro in un tessuto increspato, di grande effetto. Nella versione cromata, grazie ad un'esclusiva finitura esterna, Cloth è metallizzata quando è spenta, e assume un tono caldo beige scuro quando viene accesa.

Tonalità del vetro: bianco satinato, bianco cromato.

Parti metalliche: cromo.

Unique blown glass that seems to turn into pleated fabric, making this collection a real eye catcher. The chrome version has an exclusive outer chrome coating that looks metallic when the lamp is off, but turns to dark beige when the lamp is on.

Glass colour tone: satin white, chrome white.

Metal parts: chrome.





REDER

design Chiaramonte & Marin 2011

Sintesi di due materiali diversi, la linea Reder presenta una montatura metallica che è più di un supporto per il diffusore: è il naturale sviluppo delle linee decorative del vetro soffiato, in un volume unitario.

Tonalità del vetro: bianco lucido, cristallo trasparente.

Parti metalliche: bianco.

A collection that creates a structure that is the sum of two different materials. The metal body is more than a support for the diffuser, presenting a continuity through the handmade engraved lines in the glass.

Glass colour tone: glossy white, transparent crystal.

Metal parts: white.









CHIMERA

design Giovanni Barbato 2005

La serie Chimera nasce dall'idea di un corpo trasparente che filtra la luce, nascondendo il portalampade al centro del diffusore in cristallo satinato. Di grande impatto la versione con il cristallo rigato.

Tonalità del vetro: cristallo, cristallo-rigato.

Parti metalliche: cromo.

The concept behind the Chimera series is to create a transparent body that filters the light while concealing the light bulb at its frosted glass core. The striped version adds an effect that immediately catches the eye.

Glass colour tone: crystal, striped crystal.

Metal parts: chrome.













MAGIE

design Castiglia Associati 2005

Un colpo d'occhio suggestivo per questo modello che combina vetro bianco opaco e trasparente sulla superficie illuminante, creando un effetto scintillante.

Tonalità del vetro: bianco-cristallo.

Parti metalliche: nichel satinato.

A stunning eye catcher that combines transparent and opal white glass for the lighting surface, that helps to create a magical shimmer.

Glass colour tone: white-crystal.

Metal parts: satin-finish nickel.

ENNE LUCI

design Romani Saccani Architetti Associati 2005

Enne Luci reinterpreta le linee di un design affermato, in vetro soffiato bianco opalino o con la finitura argentata per ambienti dal gusto più contemporaneo.

Tonalità del vetro: bianco, cristallo con finitura argentata.

Parti metalliche: cromo.

Enne Luci is a reinterpretation of a recognizable design made with a blown glass in opal white or mirror finish for a more contemporary look.

Glass colour tone: white, mirror finish crystal.

Metal parts: chrome.









ALUM

studio tecnico Vetreria Vistosi 2005

Linee essenziali per il paralume semicircolare di questa collezione, impreziosito dall'esclusiva finitura a specchio.
Tonalità del vetro: cristallo specchiato.
Parti metalliche a vista: cromo.

*This collection is defined by the essential shape of the semi-circular shade and the exclusive mirror finish.
Glass colour tone: mirror finish crystal.
Visible metal parts: chrome.*









BOREALE

design Romani Saccani Architetti Associati 2009

Un globo di luce, formato da due semisfere di vetro soffiato: l'una trasparente e l'altra bianco opalino. La sua sagoma avvolge e nasconde il portalampade, riducendo al minimo la presenza di parti metalliche.

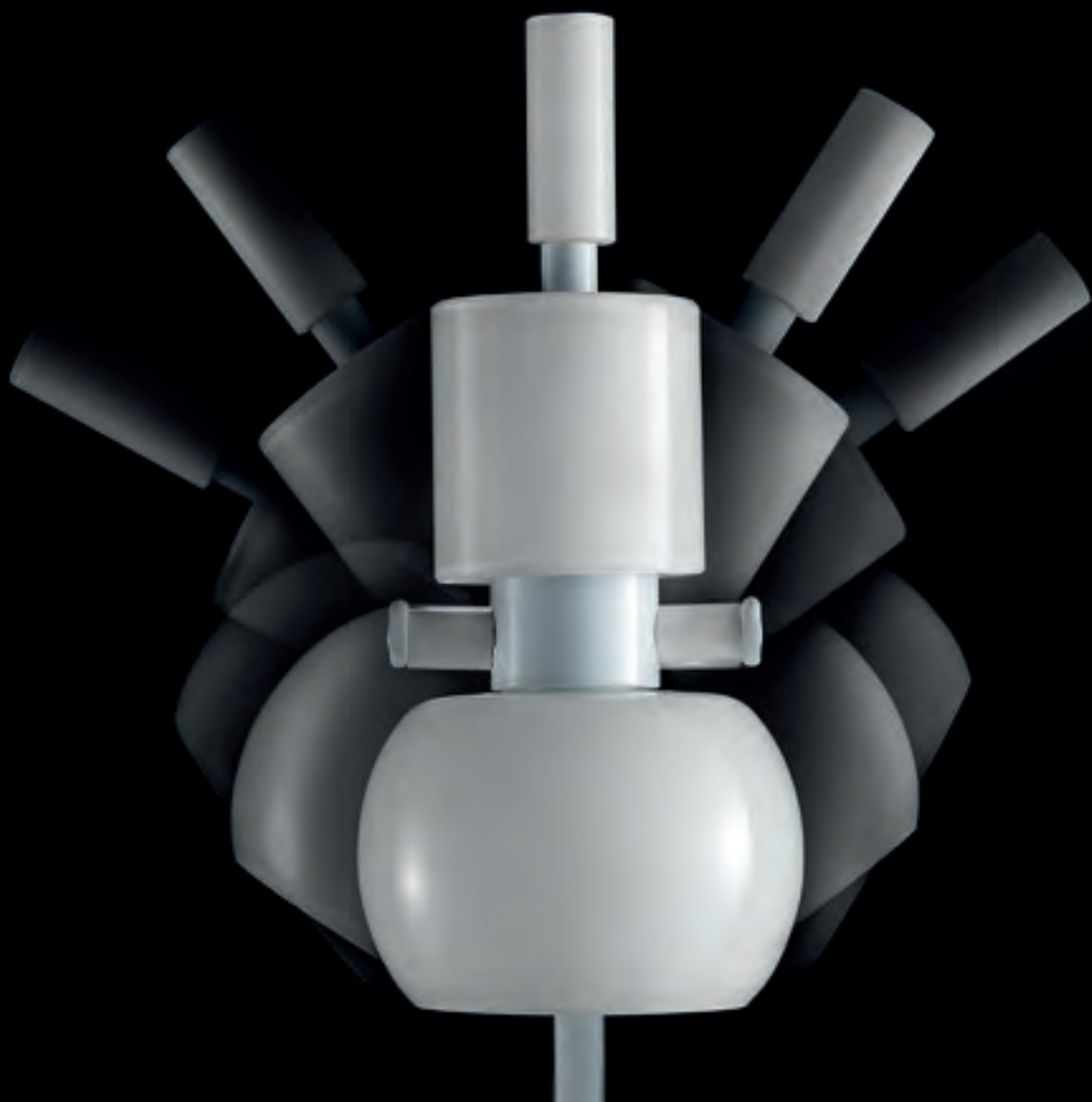
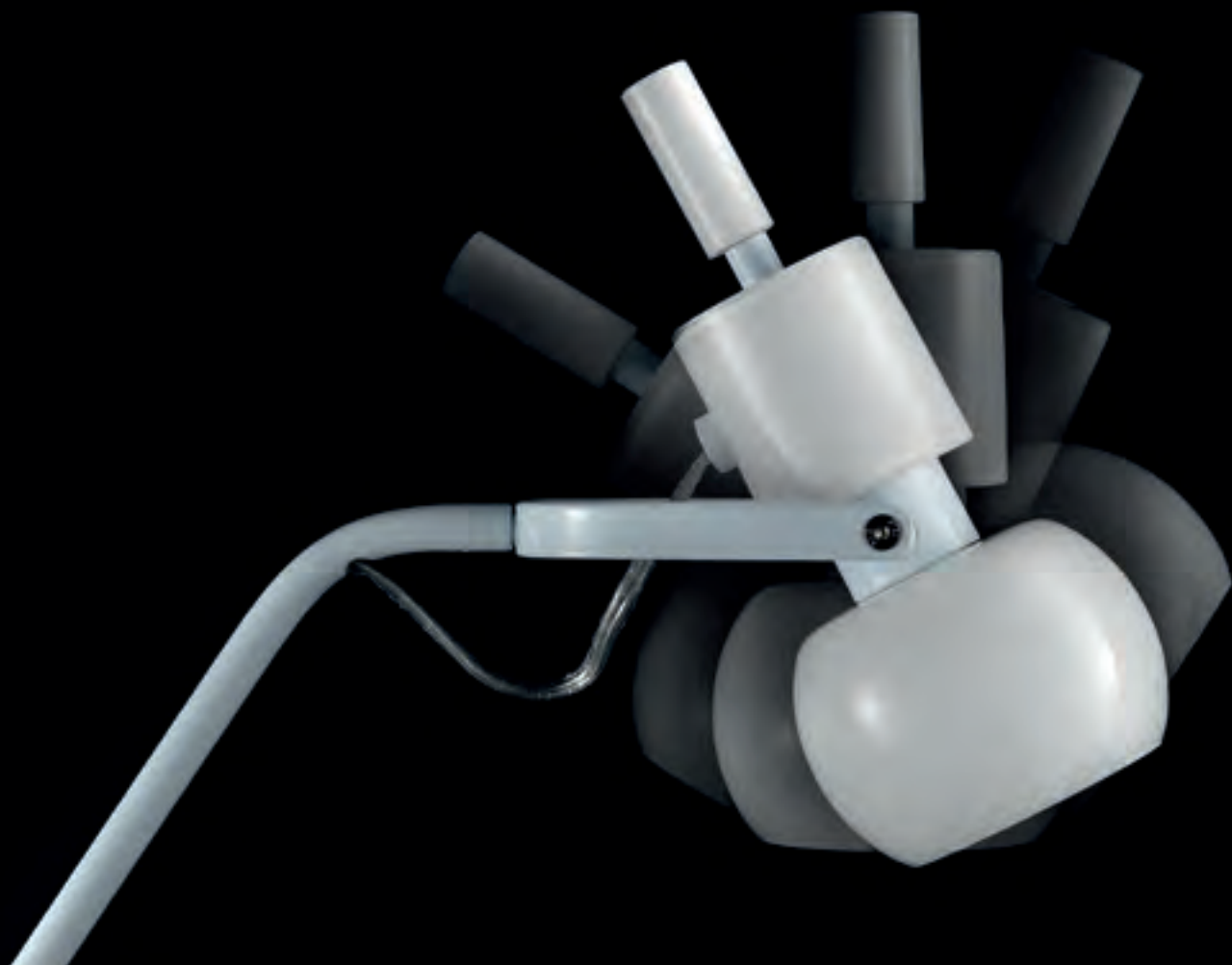
Tonalità del vetro: bianco-cristallo.

Parti metalliche: bianco.

A sphere of light made of two semi-spheres of transparent and opal white blown glass. Its design conceals the bulb and reduces the need of metallic parts.

Glass colour tone: white-crystal.

Metal parts: white.



VEGA

design Michele De Lucchi 1982 - restyling con Alberto Nason 2007

Una creazione storica del design italiano, recentemente rivisitata in una collezione che all'originale lampada da tavolo unisce i modelli da parete e a pavimento, anche in versione LED.

Tonalità del vetro: bianco lucido, multicolor (1) blu chiaro - verde chiaro - giallo, multicolor (2) giallo - blu - verde chiaro.

Parti metalliche: bianco.

A piece of Italian design history that has recently been extended from the original table lamp to wall and floor fixtures and LED versions.

Glass colour tone: glossy white, multicolour (1) light blue / light green / yellow or (2) yellow / blue / light green.

Metal parts: white.











TREPAI

design Favaretto&Partners 2013

La versatilità è la chiave di questa collezione di lampade: Tre-pai è perfetta in contesti sia classici che moderni, grazie al supporto in legno di noce nella versione da terra. All'origine dialettale veneziana del nome si unisce l'eco della fonetica giapponese, che richiama la severità e semplicità della cultura nipponica.

Tonalità del vetro: bianco lucido, grigio lucido.

Parti metalliche a vista: nichel satinato.

The main characteristic of this collection is the versatility: it can be inserted in a variety of contexts both classical and modern, thanks to the use of a stand made with walnut wood. The name comes from 'three sticks' in Venetian dialect and it has an echo of Japanese phonetics, which transmits both the simplicity and severity of that culture.

Glass colour tone: glossy white, glossy grey.

Visible metal parts: satin-finish nickel.







JO

design Pio e Tito Toso 2011

La lampada da tavolo Jo è una forma di puro vetro e luce. Gli elementi ovali di vetro soffiato che la compongono, diffondono e riflettono la luce allo stesso tempo.

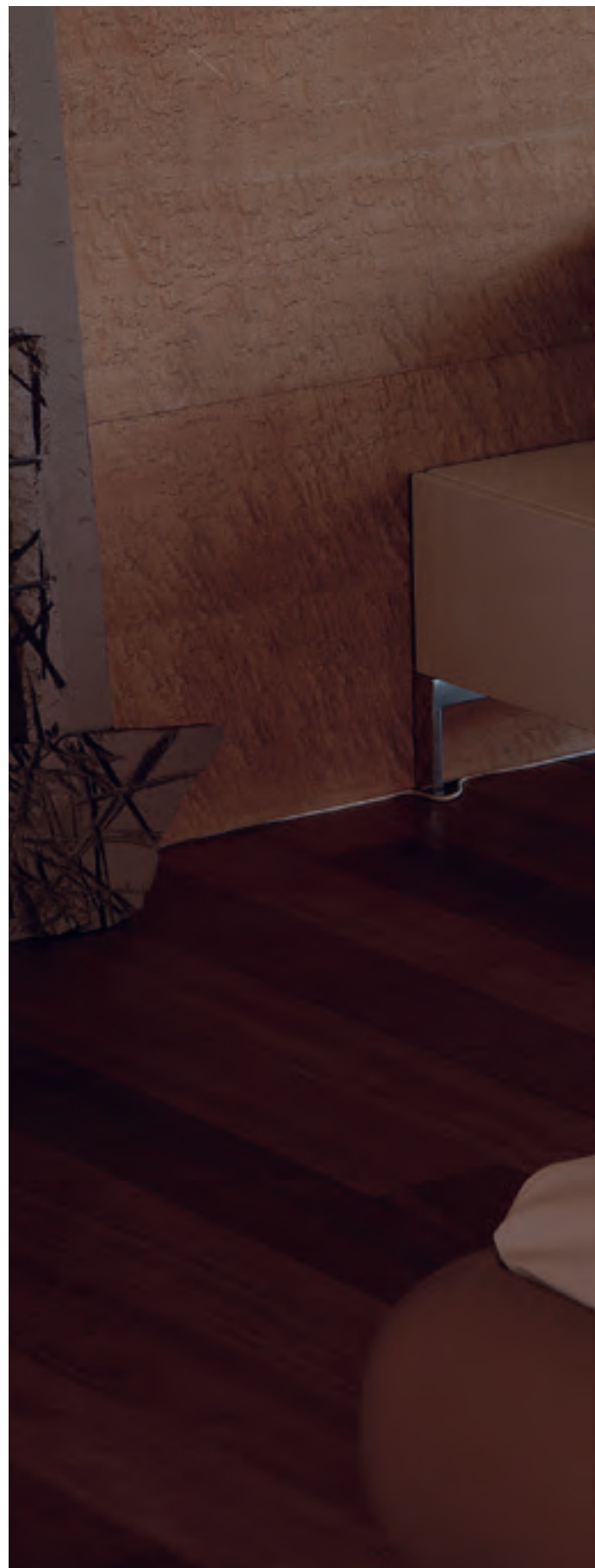
Tonalità del vetro: bianco, sabbia, grigio lucido.

Parti metalliche: cromo.

The idea behind the Jo table lamp was to use the two oval shaped components, made of blown glass, both to diffuse and reflect the light.

Glass colour tone: white, sand, glossy grey.

Metal parts: chrome.









SPROUT

design Roberto Maci 2005

Le linee discrete di Sprout la rendono ideale per ogni contesto di arredo. La fascia centrale rientrante produce una luce morbida dalla doppia tonalità.

Tonalità del vetro: bianco, topazio.

Parti metalliche: bianco.

Sprout has an unobtrusive oval shape that makes it ideal for any context. The glass presents a central depression that helps to create a soft two tone lighting.

Glass colour tone: white, topaz.

Metal parts: white.







AUREA

design Giovanni Barbato 2011

Linea ispirata dalla forma sferica di un tipo di molecole di carbonio, i fullereni. È costituita da pentagoni di vetro bianco, che sintetizzano la combinazione di scienza, arte e artigianato in un'unica sospensione.

Tonalità del vetro: bianco lucido.

Parti metalliche: cromo.

A collection inspired by the Fullerene molecule with a spherical shape made with white glass pentagons, that represent the combination of the scientist, the artist and the artisan in a unique fixture.

Glass colour tone: glossy white.

Metal parts: chrome.





TAHOMA ROUND

design Andrea Lazzari 2013

L'evoluzione del design di Tahoma nella versione Round mantiene le stesse aspirazioni geometriche dell'originale, sovrapponendo verticalmente gli strati che danno vita a una forma sferica di maggiori dimensioni e aumentano la versatilità di questa collezione.

Tonalità del vetro: bianco lucido.

Parti metalliche: nichel satinato.

The evolution of the Tahoma design keeps the same geometrical principles of the previous version, with the layers arranged vertically and allowing to produce a bigger version, with a spherical shape that brings more versatility to this collection.

Glass colour tone: glossy white.

Metal parts: satin-finish nickel.









TAHOMA

design Andrea Lazzari 2011

La Dahlia che porta lo stesso nome ha ispirato questa collezione di lampade dalla complessa geometria. La forma floreale è realizzata alternando e ruotando singole corolle di vetro, che sovrapposte filtrano la luce, creando un gioco di pieni e vuoti. Tonalità del vetro: bianco lucido. Parti metalliche: nichel satinato.

A collection, inspired by the flower with the same name and its intricate geometry, that is produced by intercalating layers of star shaped glass to create an alternate pattern of light. Glass colour tone: glossy white. Metal parts: satin-finish nickel.



NORMA

design Pio e Tito Toso 2009

Questa lampada è la sintesi della ricerca di continuità tra la parete e la forma di vetro. Tra i due elementi la forma di Norma lascia filtrare uno spazio che attira e aggrega la luce.

Tonalità del vetro: bianco satinato, bianco piumato.

Parti metalliche: nichel satinato.

The result of a synthesis that explores the relation between the surface of the wall and the shape of the glass. Norma separates itself from the wall to create a space to gather light.

Glass colour tone: satin white, feather white.

Metal parts: satin-finish nickel.





LUNAE

design Mauro Olivieri 2011

L'ispirazione di Lunae è la delicata intersezione di luce, riflessi e ombre che si manifestano durante l'eclissi lunare, in un'unica forma controllata.

Tonalità del vetro: bianco lucido con decoro cristallo, bianco lucido.

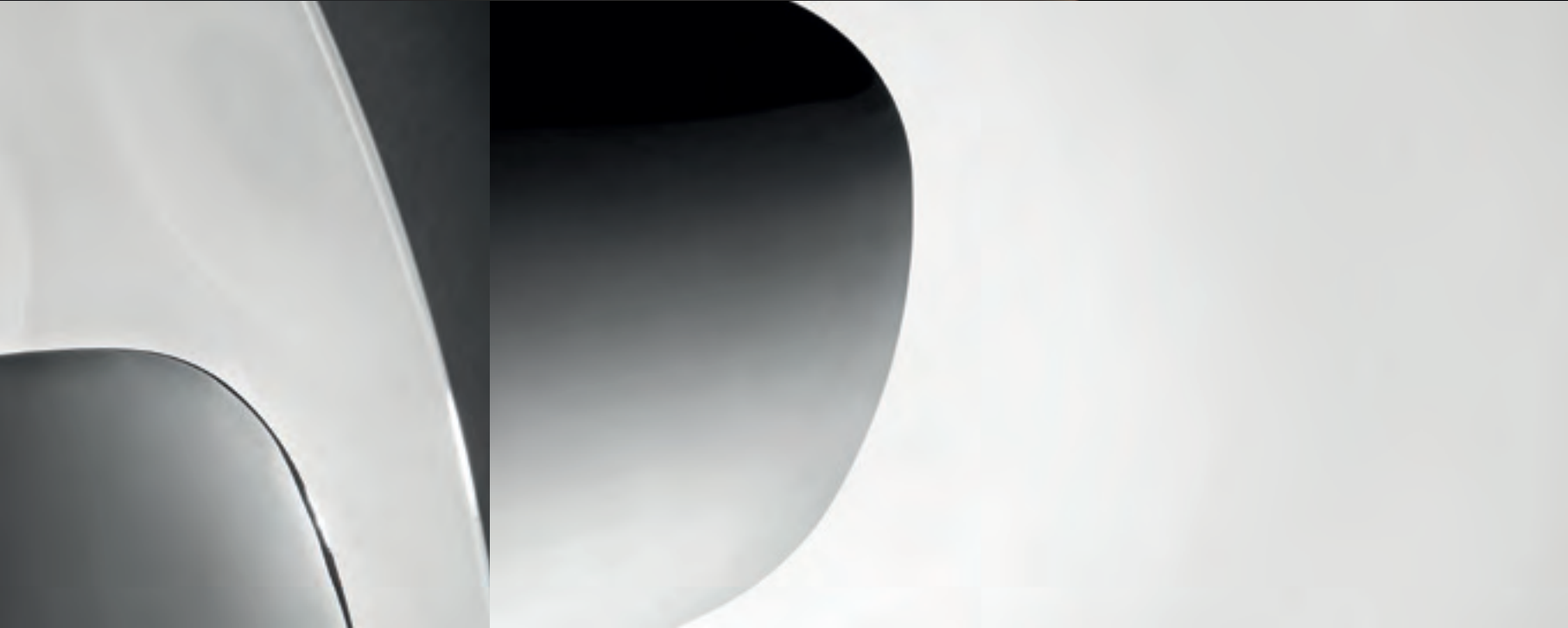
Parti metalliche: cromo.

A collection that takes its inspiration from the delicate intersection of light, reflection and shadow during eclipses.

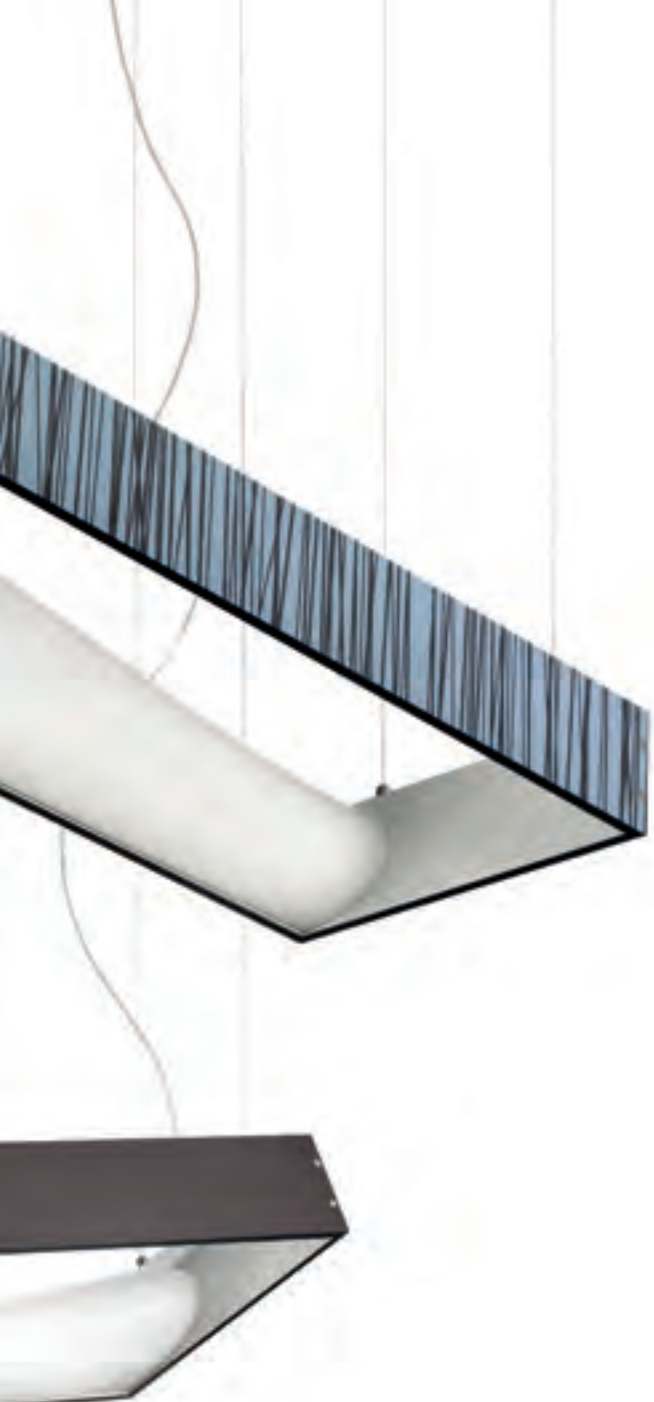
Glass colour tone: glossy white with crystal decoration, glossy white.

Metal parts: chrome.









TABLÒ

design Mauro Olivieri 2011

in collaborazione con **ABET LAMINATI**
in collaboration with

Unlimited selection

La peculiarità di questa linea sta nella grande accuratezza e abilità che richiedono soffiatura e taglio di un vetro unico. L'elemento vitreo viene fissato alla struttura di legno laminato personalizzato in esclusiva da Abet Laminati, senza l'ausilio di alcuna parte metallica. La forma trae ispirazione dai caratteri maschile e femminile ed è disponibile in differenti combinazioni e opzioni d'illuminazione.

Tonalità del vetro: bianco lucido.

Struttura: laminato marrone, laminato bianco, laminato azzurro con decoro marrone.

A collection of lamps with the peculiarity of a unique glass that requires a high level of expertise to blow and cut. The glass is fixed in the laminated wood structure, customized by Abet Laminati, exclusively for our customers, without using any metal parts. The shape takes its inspiration from the feminine and masculine character and is available in different combinations and lighting options.

Glass colour tone: glossy white.

Frame: brown laminate, white laminate with tone on tone decoration, blue laminate with brown detail.







DOS

design Roberto Maci 2007

Il nome Dos richiama i due rettangoli che caratterizzano la collezione: la sagoma esterna in vetro bianco satinato e il foro centrale realizzato con la tecnica del taglio waterjet. Essenziale ed elegante.

Tonalità del vetro: bianco satinato.

Parti metalliche a vista: nichel satinato.

The concept of Dos derives from the two rectangles that comprise this series: the external body made of blown glass and the internal recess, created with an innovative waterjet cut. Essential and elegant.

Glass colour tone: satin white.

Metal parts: satin-finish nickel.





FEREA

design Babled & Co. 2009

Le linee uniche di Ferea sono rese possibili dall'impiego del taglio waterjet, che permette al designer di esplorare e plasmare forme inedite nella tradizione del vetro muranese.
Tonalità del vetro: bianco satinato.
Parti metalliche: bianco-cromo.

A unique design made possible by the use of the waterjet cut, that allows the designer to explore and create shapes that give a new direction to the tradition of Murano glass.
Glass colour tone: satin white.
Metal parts: chrome-white.









COCUMIS

design Romani Saccani Architetti Associati 2007

Collezione che trae ispirazione dalla botanica, con la sua forma ellittica e linee lunghe e morbide esalta le proprietà del vetro soffiato.

Tonalità del vetro: bianco, grigio, topazio.

Parti metalliche: cromo.

Collection of botanical inspiration. Its elliptical shape and long soft lines accentuate the unique properties of the blown glass.

Glass colour tone: white, gray, topaz.

Metal parts: chrome.



BALANCE

design Pio e Tito Toso 2011

La traiettoria delle orbite planetarie intorno al sole ispira questa collezione, che ripropone il movimento creato dall'armonia e dall'equilibrio di forze invisibili con vetro e luce.

Tonalità del vetro: bianco lucido.

Parti metalliche: nichel satinato, bianco solo per le versioni a plafone.

Inspired by the elliptic orbit of a planet around the sun, a motion that is created by the harmony and balance of unseen forces represented with the glass and the light.

Glass colour tone: glossy white.

Metal parts: satin-finish nickel, white for the ceiling lamp version only.













NEOCHIC

design Chiaramonte & Marin 2013

Trae ispirazione dall'effetto di acqua e vento sulla pietra il design di questa collezione di lampade. Le curve morbide e la superficie levigata incontrano il vetro soffiato in un modello di estrema semplicità, adatto a qualsiasi contesto d'arredo.

Tonalità del vetro: bianco satinato.

Parti metalliche a vista: nichel satinato.

Inspired by a river stone that has been shaped by natural processes that our glass masters try to imitate. The versatility of this lamp, ideal for any kind of decoration, comes from a recognizable and simple form.

Glass colour tone: satin white.

Visible metal parts: satin-finish nickel.







INFINITA

design Renato Toso, Noti Massari & Associati 2009

In versione sospensione o applique, è la risposta alla sempre crescente domanda di lampade di grandi dimensioni con portalampane multipli. Offre un'ampia superficie nonostante una montatura metallica essenziale.

Tonalità del vetro: bianco satinato.

Parti metalliche: bianco.

Available as pendant or ceiling lamp. A response to a growing demand for large lamps with multiple sockets. Its main advantage is a considerable lighting surface with a minimum metal body.

Glass colour tone: satin white.

Metal parts: white.











PENTA

design Pio e Tito Toso 2013

Traendo ispirazione dalle scanalature delle colonne greche, Penta reinterpreta in maniera contemporanea la classica forma sferica nel vetro soffiato, armonizzando linee naturali e geometriche. È una lampada dinamica, che cambia aspetto a seconda dell'angolo da cui la si osserva.

Tonalità del vetro: bianco lucido.

Parti metalliche: nichel satinato, bianco solo nella versione a plafone.

Inspired by the grooves of the ancient greek columns, Penta reinterprets in a contemporary way the classical spheric shape of the blown glass, harmonizing natural and geometric lines. It is a dynamic lamp that changes shape when observed from different angles.

Glass colour tone: glossy white.

Metal parts: satin-finish nickel, white only for the ceiling light version.







NOON

design Renato Toso, Noti Massari & Associati 2013

Collezione dal carattere femminile, pacifico e rassicurante, che si riflette nelle linee morbide e classiche ispirate alle fasi della luna.

Tonalità del vetro: bianco lucido, bianco lucido topazio interno.

Parti metalliche: nichel satinato.

Collection with a reassuring, pacific and feminine character due to its soft lines and the shape inspired to the moon cycle.

Glass colour tone: glossy white, glossy white internal topaz.

Metal parts: satin-finish nickel.







CHEOPE

studio tecnico Vetreria Vistosi 2003

La semplicità delle forme e la gamma di colori del vetro in cui può essere realizzata, rendono Cheope un modello estremamente facile da combinare nelle più diverse tipologie di arredamento. Disponibile in due dimensioni.

Tonalità del vetro: bianco satinato, bianco-cristallo, topazio trasparente, topazio specchiato, cristallo specchiato.

Parti metalliche: nichel satinato.

Available in two sizes, the main advantage of Cheope is the facility to be combined thanks to the simplicity of its shape and the range of glass colours.

Glass colour tone: satin white, crystal-white, transparent topaz, mirror finish topaz, mirror finish crystal.

Metal parts: satin-finish nickel.









WITHWHITE

design Mauro Olivieri 2009

Collezione di cinque elementi singoli in vetro soffiato satinato, che possono essere installati sia come sospensioni che come lampade da soffitto, ideali per lampadine a risparmio energetico. Le versioni con doppio vetro prevedono un sistema a doppio interruttore.

Tonalità del vetro: bianco.

Parti metalliche: bianco.

A collection of five single elements in satin-finish blown glass that can be installed as pendants or ceiling fixtures and are ideal for energy saving bulbs. The double glass versions allow a double switch system.

Glass colour tone: white.

Metal parts: white.











ALIKI

studio tecnico Vetreria Vistosi 1994

Modello caratterizzato dalla forma a base conica e dal taglio ovoidale, in vetro soffiato satinato. In versione sospensione, da parete, a soffitto. Tonalità del vetro: bianco, topazio. Parti metalliche a vista: nichel satinato.

A satin blown glass made of a conical base and a ovoid shape. Available as pendant, ceiling and wall versions.

Glass colour tone: white, topaz.

Visible metal parts: satin nickel









THOR

design Chiaramonte & Marin 1998

Ampia gamma di sospensioni, lampade da tavolo, da soffitto e da parete caratterizzate da un design pulito e moderno.

Tonalità del vetro: bianco satinato, cristallo argentato, nero semitrasparente.

Parti metalliche a vista: nichel satinato.

A comprehensive collection of pendants, wall, table and ceiling lamps that share a modern, clean design.

Glass colour tone: satin white, mirror finish crystal, semi transparent black.

Visible metal parts: satin-finish nickel.







NAXOS

archivio storico Vetreria Vistosi 1988

Collezione di lampade da tavolo, sospensioni e piantane dal design riconoscibile, che esalta la qualità del vetro satinato. La versione da tavolo sfrutta il vantaggio di due sorgenti luminose: la base e il paralume.

Tonalità del vetro: bianco.

Parti metalliche a vista: nichel satinato.

A collection of table lamps, pendants and floor lamps with a recognizable design that maximizes the quality of the satin-finish glass. The table versions have the advantage of lighting both the shade and the base.

Glass colour tone: white.

Visible metal parts: satin-finish nickel.







SOGNO

studio tecnico Vetreria Vistosi 2003

Disponibile in due misure, Sogno si può montare come lampada da soffitto o da parete. La finitura satinata crea una luce d'ambiente dolce e diffusa.

Tonalità del vetro: bianco.

Parti metalliche a vista: nichel satinato.

Available in two sizes, it can be mounted both as a ceiling or wall lamp. The satin-finish blown glass helps to create a soft ambient light.

Glass colour tone: white.

Visible metal parts: satin-finish nickel.









LED 24/33 volt



LED 230/120 volt



FL



ALO





CILD

studio tecnico Vetreria Vistosi 1998

Lampada da tavolo, da parete o sospensione, Cild è caratterizzata da un volume fortemente definito, disponibile in tre dimensioni diverse. Può essere installata singolarmente o combinata in composizioni.

Tonalità del vetro: bianco, bianco-cristallo.

Parti metalliche: nichel satinato.

Available in three sizes and as table lamp, pendant or wall lamp. Cild presents a well balanced volume and offers ample room to be combined or to be used as a single element.

Glass colour tone: white, crystal-white.

Metal parts: satin finish nickel.







LUCCIOLA

archivio storico Vetreria Vistosi 1981

Una delle più versatili collezioni. La sua forma ovale in vetro soffiato satinato è disponibile in diverse dimensioni, che si prestano a innumerevoli combinazioni d'installazione.

Tonalità del vetro: bianco.

Parti metalliche a vista: nichel satinato.

One of our most versatile series. The oval and mouth-blown satin glass shade are available in different sizes, that can be combined to offer multiple possibilities.

Glass colour tone: white.

Visible metal parts: satin-finish nickel.







LUXOR

design Chiaramonte & Marin 1999

Collezione di sospensioni e lampade da parete disponibili in due dimensioni. Luxor combina un elegante design con un'ispirazione di provenienza classica. La finitura satinata del vetro bianco dà alla luce un tono morbido.

Tonalità del vetro: bianco satinato.

Parti metalliche: nichel satinato.

A collection of pendants and wall lamps available in two sizes.

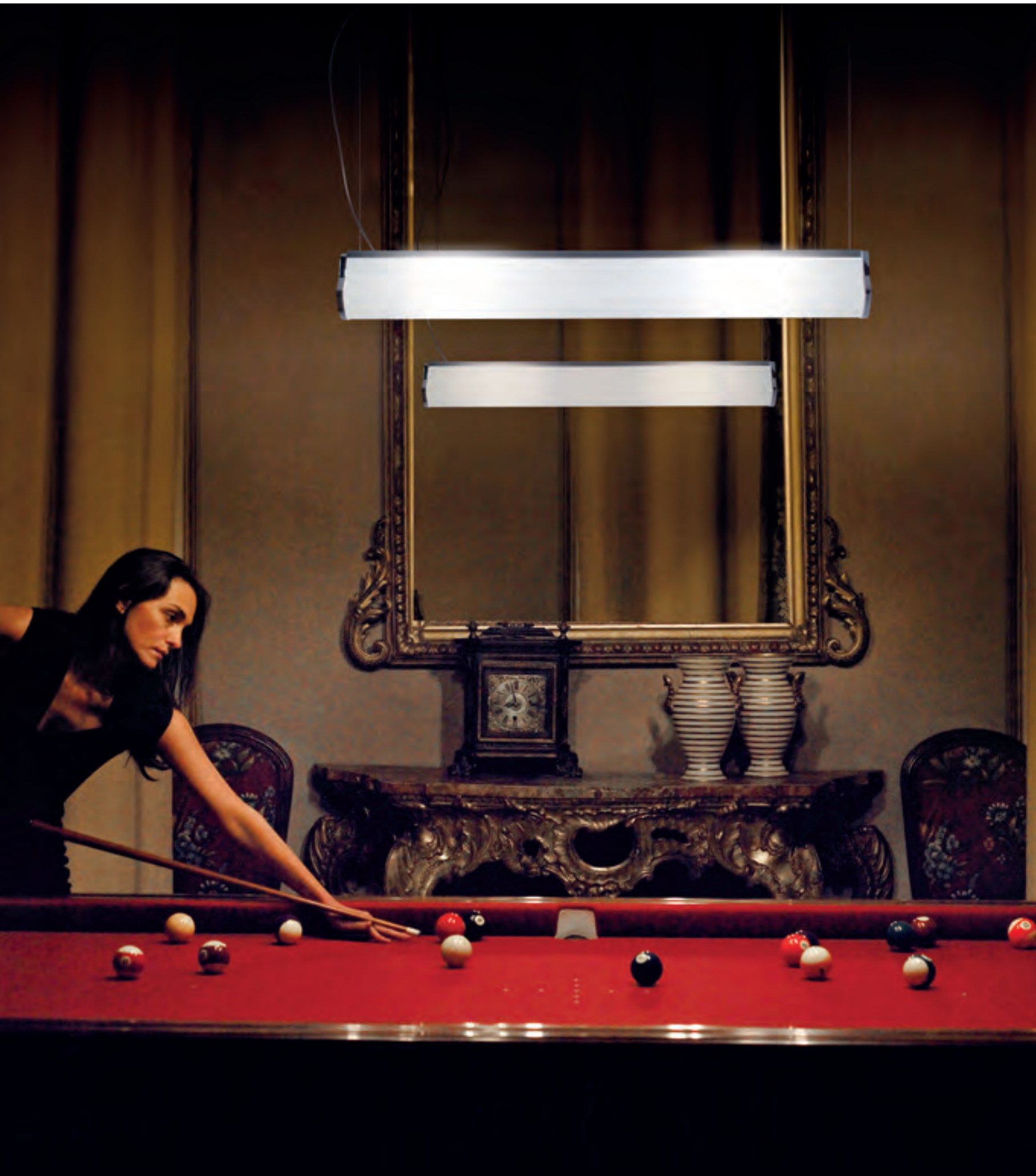
Luxor combines elegant design with classical inspiration. The

satin finish glass creates a soft light.

Glass colour tone: satin white.

Metal parts: satin-finish nickel.







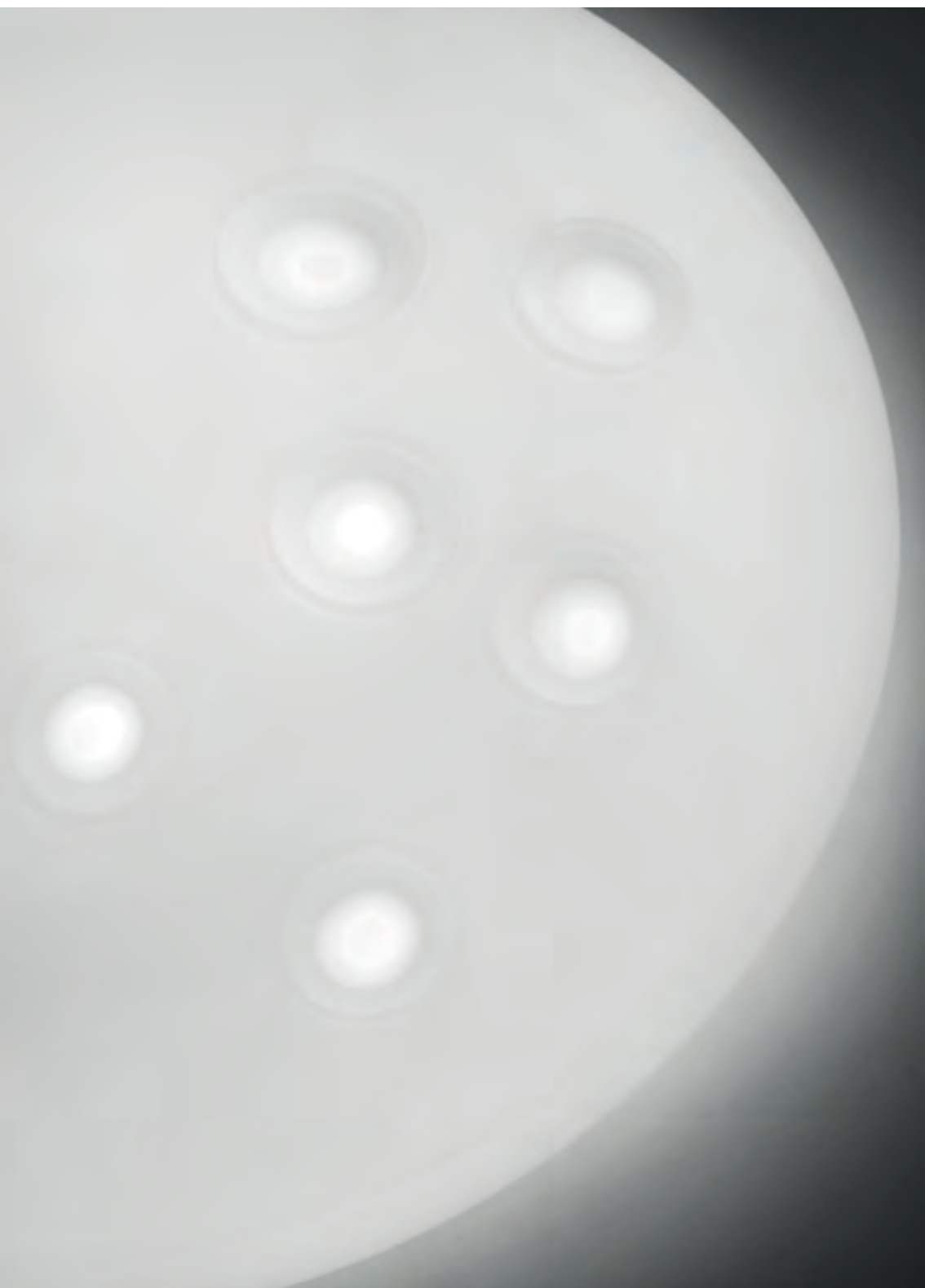


NUVOLE

studio tecnico Vetreria Vistosi 1986

La principale caratteristica di Nuvole, disponibile in quattro diverse dimensioni, sta nel decoro artigianale incavato sulla superficie del diffusore, che lascia intravedere i differenti strati di cristallo e bianco lattimo che la compongono.
Tonalità del vetro: bianco lucido.
Parti metalliche: bianco.

*Available in four sizes, the main characteristic of the Nuvole ceiling lamps is the handmade carving that reveals the different layers of crystal and white glass.
Glass colour tone: glossy white.
Metal parts: white.*









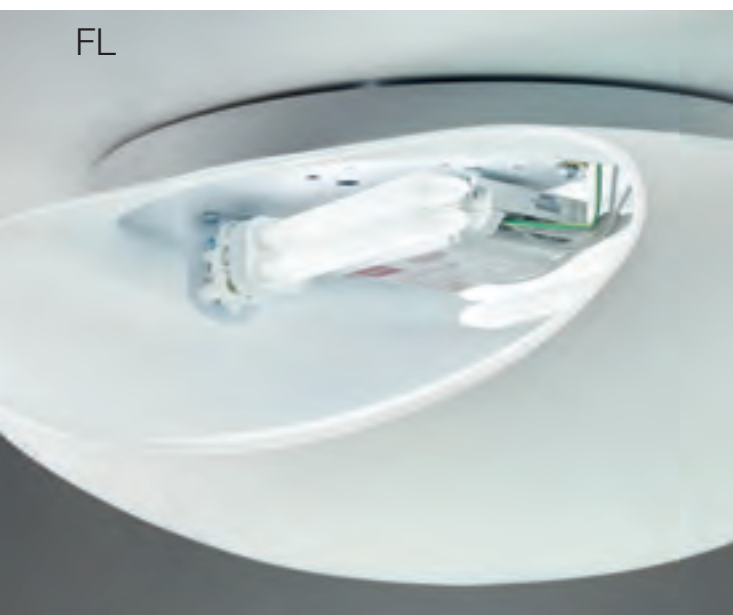
BIANCA

studio tecnico Vetreria Vistosi 1996

Collezione versatile, disponibile in quattro dimensioni, come sospensione, applique e plafoniera.
Tonalità del vetro: bianco satinato.
Parti metalliche a vista: nichel satinato.

*A versatile collection available in four sizes, as pendant, wall and ceiling lamp.
Glass colour tone: satin white.
Visible metal parts: satin-finish nickel.*





SABA

studio tecnico Vetreria Vistosi 1998

Disponibile in quattro dimensioni diverse, Saba è lampada da soffitto, da parete o sospensione. La forma a lente del diffusore in vetro soffiato satinato la rendono perfetta per l'illuminazione d'ambiente.

Tonalità del vetro: bianco satinato.

Parti metalliche: bianco.

Available in four sizes, Saba is available as a pendant or as a ceiling or wall lamp. The lenticular shape of the satin-finish blown glass makes a great choice for ambient lighting.

Glass colour tone: satin white.

Metal parts: white.



FLUO 3000K

FLUO 4000K

ALO tung





LED 3000K



LED 4000K











MORIS

studio tecnico Vetreria Vistosi 1998

Disponibile in tre diverse dimensioni, Moris si presta ad essere installata come lampada da soffitto o da parete. La forma a lente del diffusore in vetro satinato ottimizza il flusso luminoso. Tonalità del vetro: bianco satinato. Parti metalliche: bianco.

*Available in three sizes, Moris can be mounted both as a ceiling or wall lamp. The lenticular shape of the satin finish blown glass helps to maximize the light output.
Glass colour tone: satin white.
Metal parts: white.*





DODO

studio tecnico Vetreria Vistosi 1993

Grazie al vetro soffiato satinato, Dodo regala una luce morbida e senza ombre. La collezione comprende tre misure di plafoniere, in vetro bianco, installabili anche a parete.

Tonalità del vetro: bianco satinato.

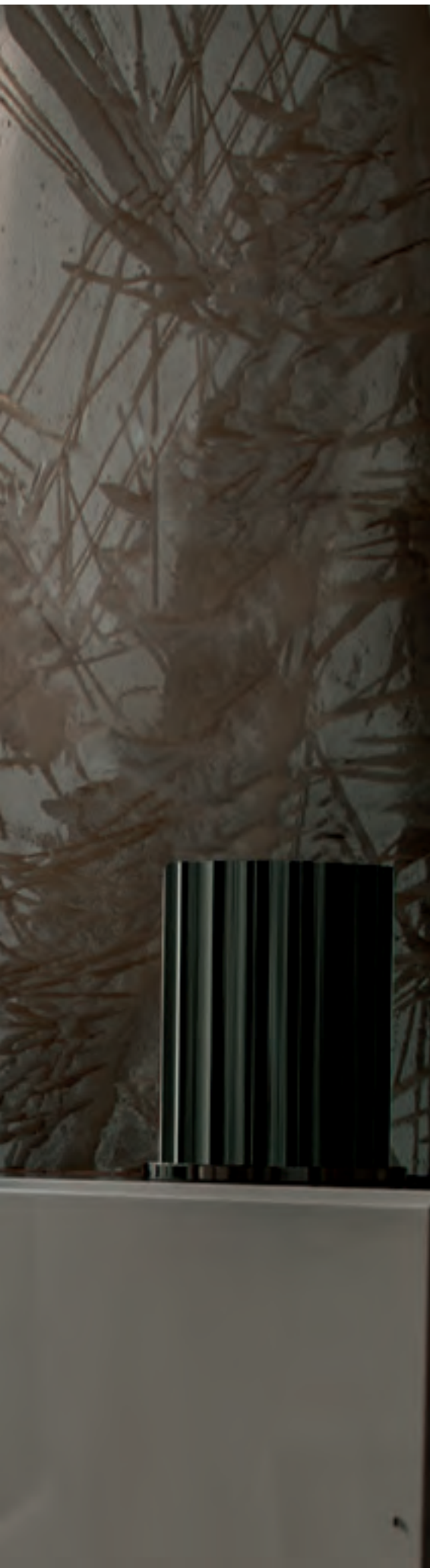
Parti metalliche: cromo.

Dodo offers a soft light without any shadows thanks to its hand blown glass. It is available in three sizes and can be mounted as a wall or ceiling light.

Glass colour tone: satin white.

Metal parts: chrome.





OVALINA

studio tecnico Vetreria Vistosi 1993

Design discreto ed essenziale per esaltare la resa del vetro soffiato satinato sono le caratteristiche di Ovalina.

Tonalità del vetro: bianco, topazio, grigio, avio, verde giada. Tutti in versione lucida o satinata.

Parti metalliche: bianco.

A clean, unobtrusive design that maximizes the quality of the satin-finish blown glass.

Glass colour tone: white, topaz, gray, blue 'avio', green 'giada'.

All in glossy or matte finish.

Metal parts: white.



finitura satinata / *matte finish*



bianco / *white*



avio / *blue 'avio'*



verde giada / *green 'giada'*



grigio / *gray*

finitura lucida / *glossy finish*



avio / *blue 'avio'*



bianco / *white*



grigio / *gray*



verde giada / *green 'giada'*



DAFNE

studio tecnico Vetreria Vistosi 1993

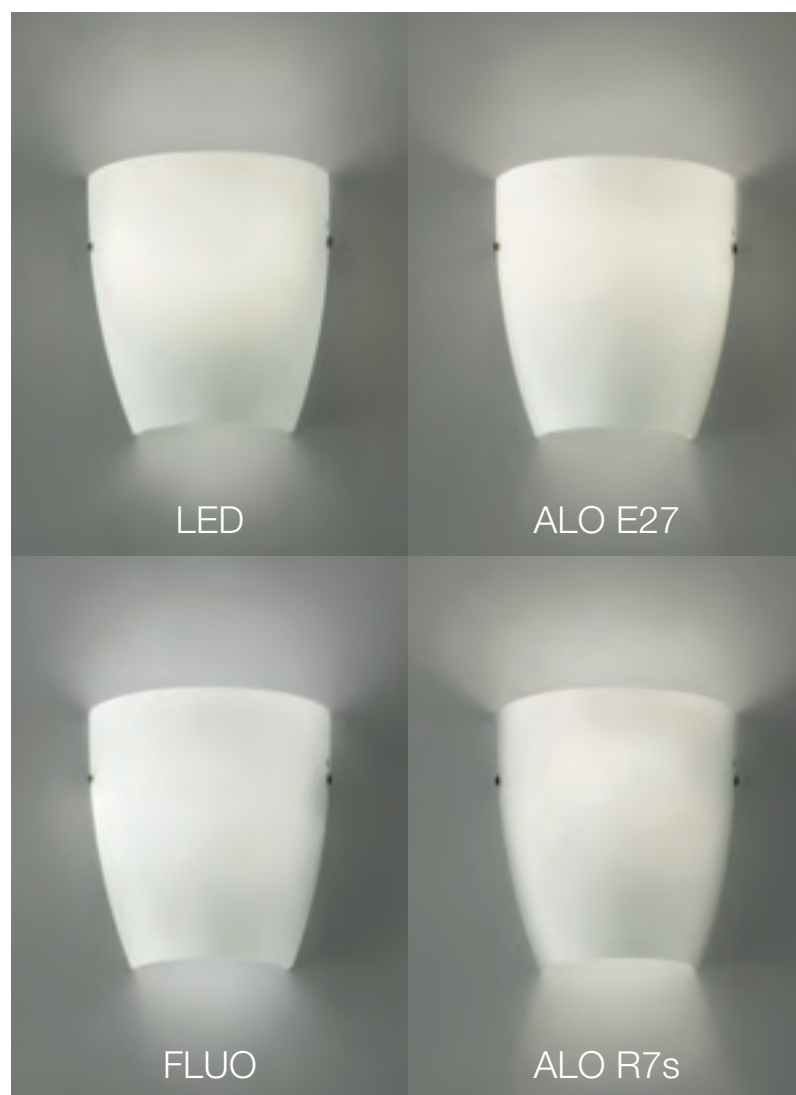
Le linee eleganti e discrete di Dafne ne fanno una lampada da parete adatta ai più vari stili d'arredamento.

Tonalità del vetro: bianco, sabbia, grigio, ambra, tabacco, corallo. Tutti in versione lucida o satinata.

Parti metalliche: bianco.

This wall lamp offers an elegant and unobtrusive design that makes it suitable for any decoration.

Glass colour tone: white, sand, gray, amber, tobacco, coral all in glossy or matte finish.
Metal parts: white.

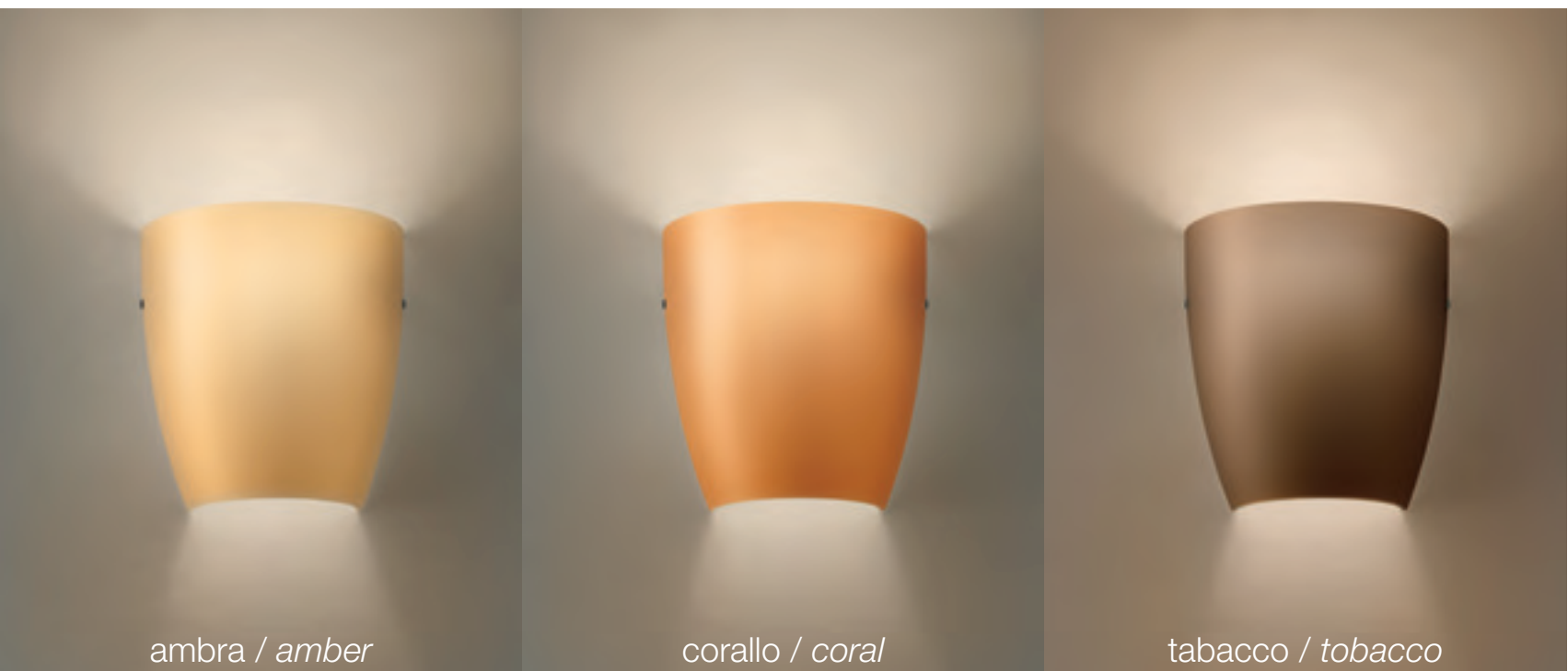
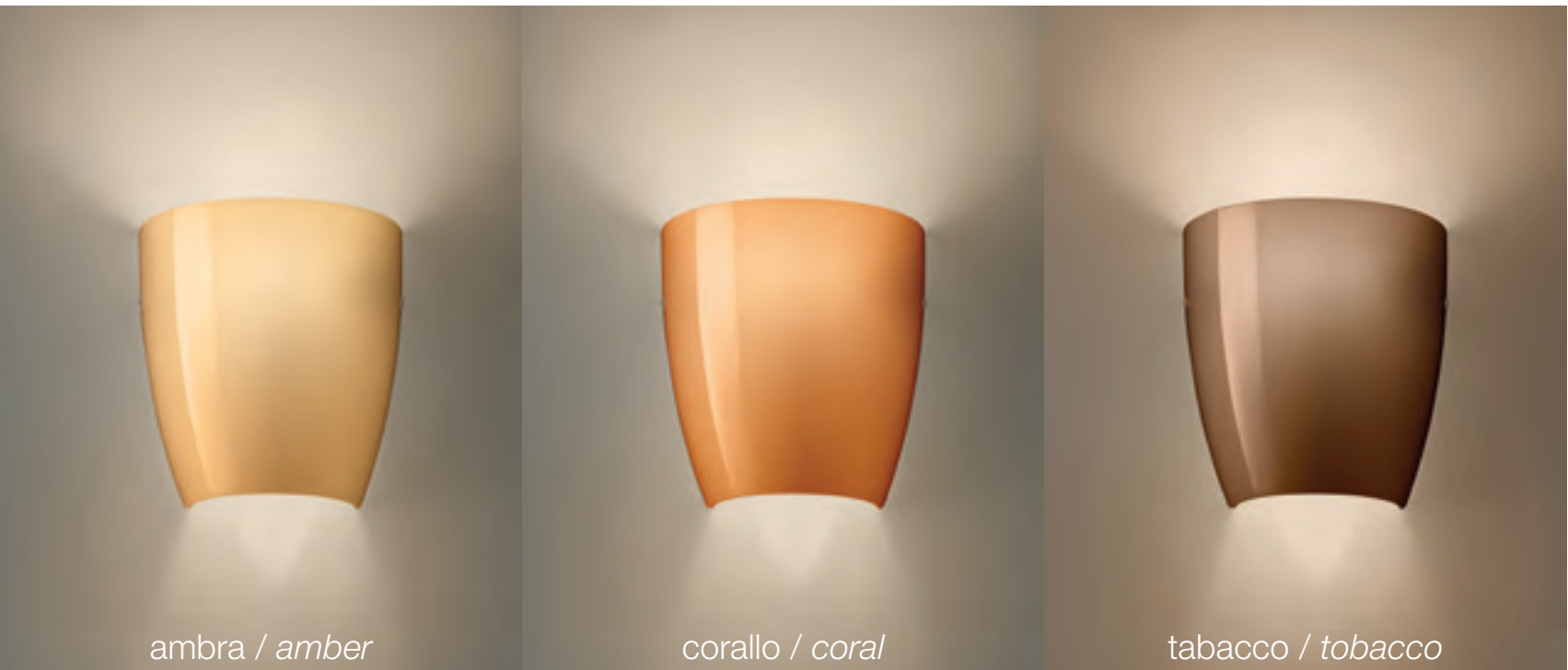


finitura lucida / *glossy finish*



finitura satinata / *matte finish*





BOCCIA

studio tecnico Vetreria Vistosi 1993

Collezione di lampade da parete dalla forma compatta semi-circolare in cristallo bianco, che riduce al minimo la sporgenza dal supporto.

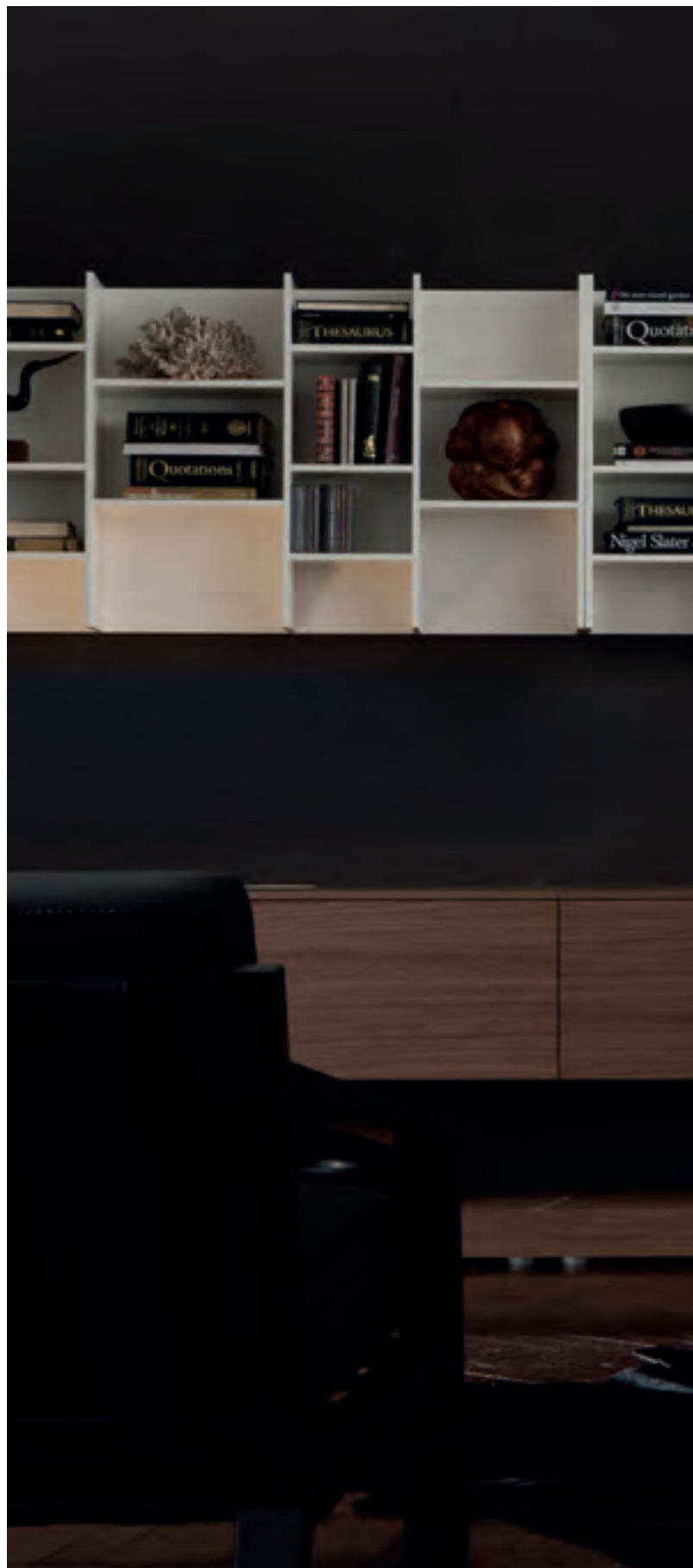
Tonalità del vetro: bianco satinato.

Parti metalliche: bianco.

A collection of sconces made of a compact semi-circular white glass that reduces the distance from the metal body.

Glass colour tone: satin white.

Metal parts: white.







CORNER

studio tecnico Vetreria Vistosi 1993

Il vetro bianco satinato e la forma ideata per uno spazio angolare rendono Corner perfetta per ambienti dalla luce intima, come le stanze da letto.

Tonalità del vetro: bianco, sabbia, grigio, ambra, tabacco, corallo. Tutti in versione lucida o satinata.

Parti metalliche: bianco.

The satin blown glass and the shape that adapts to a corner help to create an intimate ambient light, which is ideal for a bedroom.

Glass colour tone: white, sand, gray, amber, tobacco, coral. All available in satin or glossy finish.

Metal parts: white.

finitura lucida / *glossy finish*



MOBY

studio tecnico Vetreria Vistosi 1993

Semplice e funzionale, Moby è un modello da parete in vetro soffiato satinato.

Tonalità del vetro: bianco satinato, topazio satinato.

Parti metalliche: bianco.

A simple yet functional wall lamp made of satin-finish blown glass.

Glass colour tone: satin white, satin topaz.

Metal parts: white.





STYLE

studio tecnico Vetreria Vistosi 1996

Linee essenziali che esaltano la qualità e la bellezza del suo cristallo satinato. Disponibile in tre misure, si può installare come lampada da soffitto, da parete e nella recente versione a sospensione. Tonalità del vetro: bianco satinato, bordo lucido. Parti metalliche: bianco.

A clean design that highlights the quality and beauty of the satin blown glass. Available in three sizes, and with the possibility to be installed as a ceiling, wall lamp or pendant.

Glass colour tone: satin white with glossy border. Metal parts: white.









AURORA

studio tecnico Vetreria Vistosi 1986

Un modello dalla forma lenticolare, nella versione plafoniera o lampada da parete e da oggi anche sospensione. In tre diverse dimensioni, è realizzato in vetro bianco satinato, con il catteristico decoro 'a morrisa' in topazio. Tonalità del vetro: bianco satinato 'morrisa', cristallo o topazio. Parti metalliche: bianco.

A fixture that can be used as ceiling wall or pendant. Available in three sizes, with a close lenticular shape made of satin white glass with a crystal or topaz 'morrisa' rim. Glass colour tone: satin white 'morrisa', crystal or topaz. Metal parts: white.









MIA

studio tecnico Vetreria Vistosi 2013

Sospensione, plafoniera e applique caratterizzate da una linea semplice, dolcemente bombata nella parte superiore. La plafoniera garantisce un'aderenza ottimale al supporto, grazie alla montatura che riduce al minimo la distanza dal soffitto.

Tonalità del vetro: bianco satinato.

Parti metalliche: nickel satinato.

Available as pendant or wall/ceiling fixture, Mia offers a soft shape gently rounded at the top, while the wall/ceiling version ensures an excellent adhesion to the surface thanks to the metal body that reduces the distance to the ceiling.

Glass colour tone: satin white.

Metal parts: satin-finish nickel.





SOFT

studio tecnico Vetreria Vistosi 1998

Plafoniera di misura unica, installabile anche a parete. Grazie alla forma lenticolare del paralume in vetro satinato offre una resa luminosa eccellente.

Tonalità del vetro: bianco satinato.

Parti metalliche: bianco.

Ceiling fixture available in one size that can be also installed as a wall lamp. Its lenticular shape satin glass diffuser offers an excellent light output.

Glass colour tone: satin white.

Metal parts: white.





QUADRA_09

studio tecnico Vetreria Vistosi 2009

Collezione di plafoniere installabili anche come punti luce da parete, progettate per ottimizzare i consumi energetici senza sacrificare la resa luminosa.

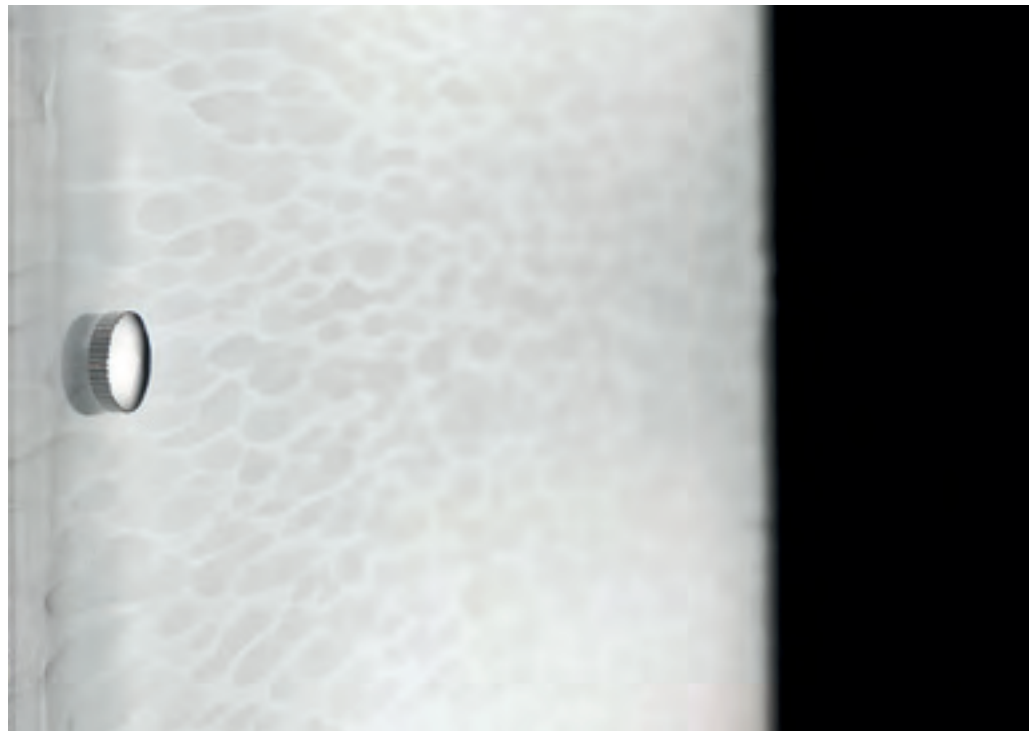
Tonalità del vetro: bianco, bianco nuvolato.

Parti metalliche: bianco.

A collection of ceiling lamps that can be also mounted as wall fixtures, projected to maximize energy saving without sacrificing light output.

Glass colour tone: white, cloudy white.

Metal parts: white.







INCASS

design Mauro Olivieri 2011

Collezione di applique a muro e soffitto che racchiudono la montatura all'interno, mostrando solo il vetro. La texture del vetro ripropone il tema degli antichi damaschi veneziani. Tonalità del vetro: bianco con decoro inciso. Parti metalliche: bianco.

A collection of fitted wall and ceiling lamps that allow to conceal the metal body showing only the glass. The handmade engraved patterns take their inspiration from the classic Venetian damask fabric. Glass colour tone: white with engraved design. Metal parts: white.







NOVECENTO

design Romani Saccani Architetti Associati 2013

La chiave di lettura della collezione '900 è la volontà di sintetizzare la tradizione muranese del lampadario, nel suo elemento più riconoscibile: il profilo. Lo riproduce un guscio di cristallo che è il prodotto della rotazione a 360° della silhouette del lampadario, mantenendo così le caratteristiche delle forme originali, e risultando perfetto per atmosfere sia classiche che contemporanee.

Tonalità del vetro: cristallo 'rigadin', bianco.

Parti metalliche: cromo.

The idea behind the collection '900 is to reduce the traditional Murano chandelier to its most recognizable element, its profile. This shape is then reconstructed in a 360° glass outline, that keeps the same characteristics of the original design and is therefore suitable for both classic and contemporary ambiances.

Glass colour tone: crystal 'rigadin', white.

Metal parts: chrome.









COMARI

studio tecnico Vetreria Vistosi 2002

Collezione di lampade disponibile in due misure. La superficie ondulata del paralume esalta la qualità, trasparenza e i riflessi del vetro soffiato, decorato con scaglie dorate.

Tonalità del vetro: topazio, ambra trasparente 'rigadin', foglia oro 24k.

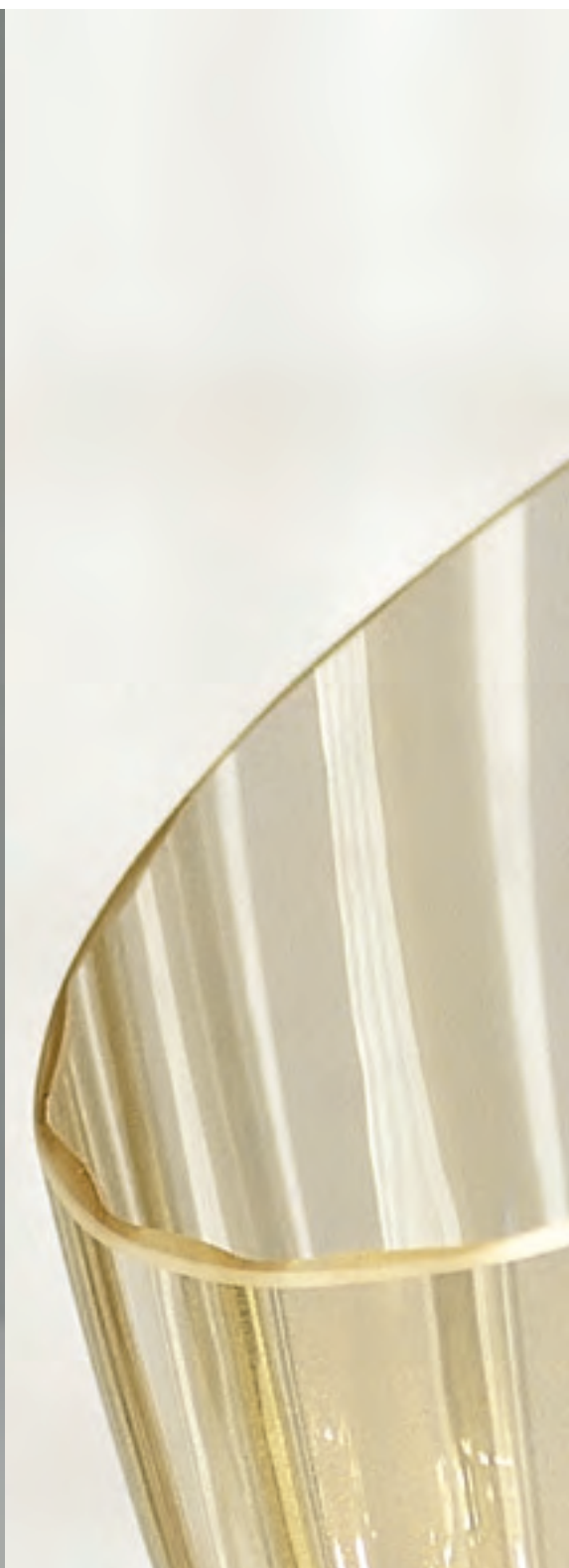
Parti metalliche: oro.

A collection available in two sizes. The wavy surface highlights the quality, transparency and colour of the blown glass decorated with gold flakes.

Glass colour tone: topaz, 'rigadin' transparent amber with 24k gold flakes.

Metal parts: gold.







GLORIA

studio tecnico Vetreria Vistosi 2002

La lavorazione 'rigadin' del vetro color seta, impreziosito dalle scaglie dorate a 24k, è il tratto identificativo di quest'ampia collezione di sospensioni, lampade a soffitto, a parete, da tavolo, piantane.

Tonalità del vetro: seta/ambra 'rigadin', foglia oro 24k.

Parti metalliche: oro, bianco.

The 'rigadin' glass from the Venetian tradition in silk colour and with 24k gold flakes is the common characteristic of this comprehensive collection of pendants, ceiling fixtures, sconces, table and floor lamps.

Glass colour tone: silk/amber 'rigadin' with 24k gold specks.

Metal parts: gold, white.











CIONDO

design Mauro Olivieri 2011

Ciondo è una sospensione ispirata alle forme di un monile femminile. Disponibile anche come applique e lampada da tavolo, consente con un'unica montatura di fissare diversi punti luce in maniera molto flessibile. Tonalità del vetro: bianco, seta, multicolor. Parti metalliche: oro.

A pendant that takes its inspiration and functionality from a feminine jewel. The fixation system works as a swag system. Also available as sconce and table lamp. Glass colour tone: white, silk, multicolour. Metal parts: gold.

MARBLÈ

design Paolo Crepax & Silvio Zanon 2007

La particolarità della collezione Marblè sta nell'inserzione di scaglie argentate nel vetro fuso prima della soffiatura, con un effetto che rende ogni pezzo diverso dall'altro.

Tonalità del vetro: bianco con scaglie d'argento e macchie cristallo.

Parti metalliche: nickel satinato.

The insertion of silver flakes on the molten glass before the blowing process makes each piece of this comprehensive collection unique.

Glass colour tone: white with silver flakes and crystal spots.

Metal parts: satin nickel.











GOTO

studio tecnico Vetreria Vistosi 2002

Ideale per gli ambienti d'impronta classica, questa collezione di applique prende ispirazione dalle forme della botanica, riprodotte in vetro soffiato bianco o color seta con scaglie d'oro a 24k.

Tonalità del vetro: bianco, seta/ambra 'rigadin', foglia oro 24k.

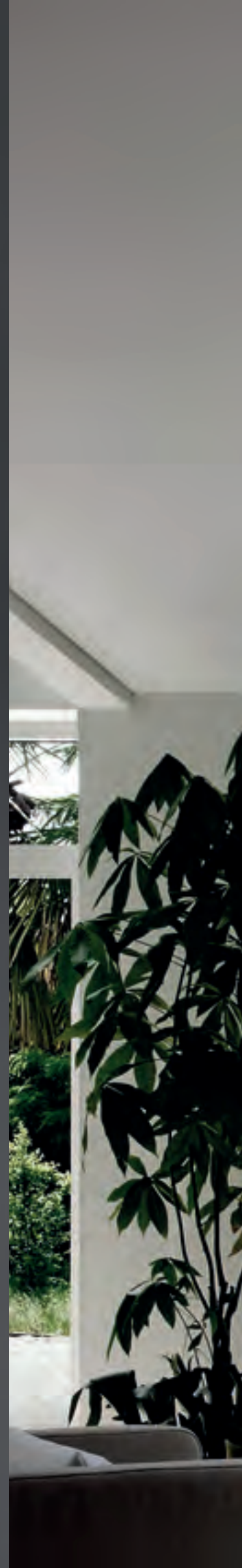
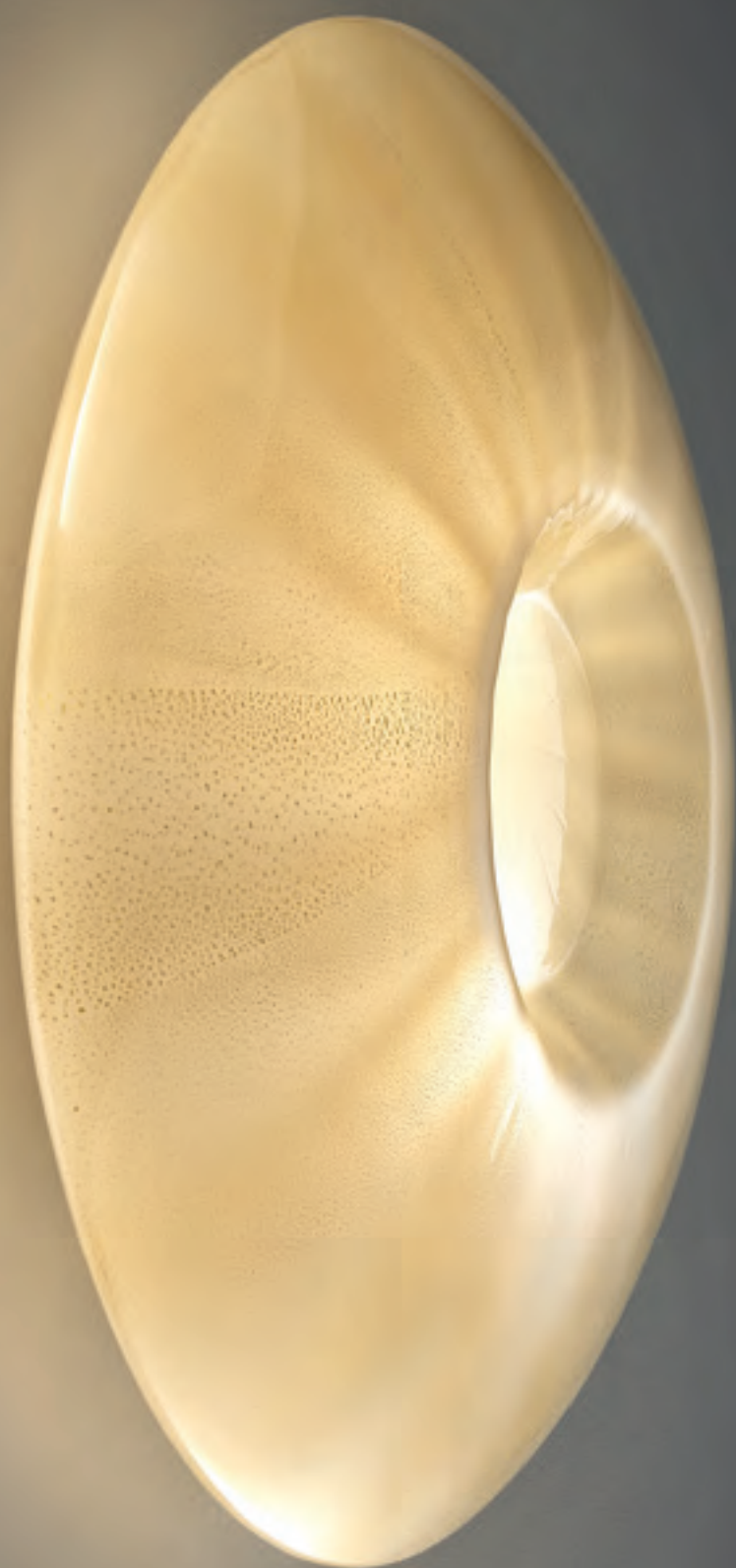
Parti metalliche: bianco, oro.

A collection of fixtures with a delicate shape of botanical inspiration, made with blown glass and available in white or silk with 24k flakes for more classical rooms.

Glass colour tone: white, silk/amber 'rigadin' with 24k gold flakes.

Metal parts: white, gold.









MAREA

studio tecnico Vetreria Vistosi 2002

Plafoniera e applique ispirate alle forme e ai colori di una conchiglia, realizzate in vetro soffiato color seta, a tecnica 'rigadin', con inserzioni d'oro a 24k.
Tonalità del vetro: seta/ambra 'rigadin', foglia oro 24k.
Parti metalliche: bianco, oro.

*Ceiling and sconces inspired by the shape and colour of a seashell and made in silk blown glass with the 'rigadin' technique with 24k gold insertions.
Glass colour tone: silk/amber 'rigadin' with 24k gold flakes.
Metal parts: white, gold.*





LAGUNA

design Chiaramonte & Marin 2002

Linee non convenzionali caratterizzano questa collezione, realizzata in vetro soffiato a tecnica 'rigadin', in un caldo colore seta con scaglie d'oro a 24k.

Tonalità del vetro: ambra 'rigadin' con scaglie oro 24k decorato seta.

Parti metalliche: oro.

A collection with an unconventional shape, whose in blown glass light fixtures are made with the traditional 'rigadin' technique and a warm silk colour with 24k gold flakes.

Glass colour tone: blown glass light fixtures made in 'rigadin' style with 24k gold flakes and silk decoration

Metal parts: gold.





GOCCIA

studio tecnico Vetreria Vistosi 2002

La delicata combinazione dell'inconfondibile linea del paralume e del gambo realizzato a mano in vetro con scaglie d'oro a 24k, fa di Goccia il modello perfetto per ambientazioni sia eleganti che moderne.

Tonalità del vetro: bianco lucido e stelo in cristallo foglia oro 24k.

Parti metalliche: bianco.

The delicate blend of the recognizable shape of the diffuser and the beauty of the stem of handmade glass with 24k gold flakes, made this sconce suitable for modern and elegant ambiances.

Glass colour tone: glossy white with stem in crystal with 24k gold flakes.

Metal parts: white.



TORCELLO

studio tecnico Vetreria Vistosi 2002

Modello da parete realizzato in vetro fuso, dalle linee classiche e pulite. La base impreziosita da scaglie dorate a 24k regala un tocco d'eleganza.

Tonalità del vetro: cristallo graniglia, fregio in cristallo massiccio con scaglie oro 24k.

Parti metalliche: oro.

A sconce with classical inspiration and clean design, made of cast glass that adds a touch of elegance, with its base made with 24k gold flakes.

Glass colour tone: crystal with 'graniglia' decoration, crystal border with 24k gold flakes.

Metal parts: gold.





DOGI

studio tecnico Vetreria Vistosi 2002

Il vetro colato che contraddistingue questa serie di lampade da soffitto, da parete e da tavolo, permette di occultare la sorgente luminosa, senza privare il paralume della trasparenza. Tonalità del vetro: cristallo graniglia. Parti metalliche: oro.

The cast glass used in this collection of ceiling, sconces and table lamps, conceals the source of light without losing its usual transparency.

Glass colour tone: crystal with 'graniglia' decoration.

Metal parts: gold.







GIGLIO

design Chiaramonte & Marin 2002

Si ispira al calice del fiore che le dà il nome questa applique, disponibile in due misure e in due versioni simmetriche. Il vetro colato, con cui è realizzato il paralume, nasconde la sorgente luminosa mantenendo la trasparenza del cristallo. Tonalità del vetro: cristallo con decorazione graniglia. Parti metalliche: oro.

Cornucopia-shaped sconces available in two sizes and two symmetrical versions. The cast glass offers the advantage of concealing the source of light without losing transparency. Glass colour tone: crystal with 'graniglia' decoration. Metal parts: gold.



SOFFIO

studio tecnico Vetreria Vistosi 2002

Lampada da soffitto dal design discreto, che sfrutta al meglio le caratteristiche del vetro colato per occultare la sorgente luminosa, senza perdere trasparenza. La scelta ottimale per lampadine a risparmio energetico.

Tonalità del vetro: cristallo con decorazione graniglia.

Parti metalliche: oro.

A ceiling lamp with an unobtrusive design that takes advantage of the characteristics of the cast glass, concealing the source of light without losing transparency and reflection. A great choice for energy saving bulbs.

Glass colour tone: crystal with 'graniglia' decoration.

Metal parts: gold.









MORRISE

studio tecnico Vetreria Vistosi 2002

Raffinata collezione di lampade da soffitto combinabili con applique e lampada da tavolo, che armonizza la qualità del vetro fuso e del decoro a scaglie dorate, in un riconoscibile design classico.

Tonalità del vetro: cristallo con decorazione graniglia, fregio in cristallo, foglia oro 24k.

Parti metalliche a vista: oro.

Elegant collection of ceiling lamps with matching sconces and table lamp that combines the quality of the cast glass and the 24k gold flakes with a recognizable classic design.

Glass colour tone: crystal with 'graniglia' decoration, crystal frieze and 24k gold specks.

Visible metal parts: gold.





SAN GIORGIO

design Laboratorio Maio 2014

La raffinatissima lavorazione della foglia, con decoro 'diamantato' e 'fraco' a rilievo ondulato, rende questa collezione di lampade in vetro colato il dettaglio ideale per ambienti dall'eleganza esclusiva.

Tonalità del vetro: cristallo.

Parti metalliche: oro.

The exquisite relief finishing of the glass leaf 'diamantato' and 'fraco' makes this collection of lamps made of cast glass particularly suitable for elegant and exclusive ambiances.

Glass colour tone: crystal.

Metal parts: gold.





SAN MARCO

design Laboratorio Maio 2014

Collezione che esalta la decorazione artigianale a rombi e la superficie a bolle sospese, d'ispirazione botanica, creando un effetto luminoso esclusivo.

Tonalità del vetro: cristallo.

Parti metalliche: oro.

A collection that highlights the artisanal decoration of rhombus and suspended bubble surface of botanical inspiration that create a unique light effect.

Glass colour tone: crystal.

Metal parts: gold.





RIGA

studio tecnico Vetreria Vistosi 2002

Collezione di plafoniere e punti luce a parete in vetro fuso, d'ispirazione classica, e dalle linee semplici ed eleganti.
Tonalità del vetro: cristallo con decorazione graniglia.
Parti metalliche: oro.

*A collection of ceiling and wall light fixtures made with cast glass, with classic inspiration, simple design and elegance.
Glass colour tone: crystal with 'graniglia' decoration.
Metal parts: gold.*











REDENTORE

studio tecnico Vetreria Vistosi 2002

Le foglie in vetro fuso d'ispirazione classica e i dettagli in oro a 24k sono le caratteristiche comuni a questa famiglia di lampade da soffitto e parete, punti luce perfetti in qualsiasi arredamento elegante.

Tonalità del vetro: cristallo con decorazione graniglia.

Parti metalliche: oro.

The cast glass leaves of classic inspiration and the details made with 24k gold flakes are the common characteristics of this collection of sconces and ceiling fixtures, a perfect focus point for any elegant room.

Glass colour tone: crystal with 'graniglia' decoration.

Metal parts: gold.









RIALTO

design Laboratorio Maio 2014

L'eleganza di questa collezione viene dalla finitura ondulata del vetro 'costolato' e dal bordo di cristallo fuso in rilievo, tipici della tradizione muranese.

Tonalità del vetro: cristallo con decorazione graniglia.

Parti metalliche: oro.

The elegant character of this collection comes from the wavy surface of the 'costolato' cast glass, an example of Murano glass blowing tradition.

Glass colour tone: crystal with 'graniglia' decoration.

Metal parts: gold.











FUOCHI

studio tecnico Vetreria Vistosi 2002

Le foglie in vetro soffiato e i dettagli della rifinitura in oro 24k rendono questa linea di applique e plafoniere protagonista di qualsiasi ambiente elegante.

Tonalità del vetro: cristallo.

Parti metalliche: oro.

The cast glass leaves of classic inspiration and the details made with 24k gold flakes turn this collection of sconces and ceiling fixtures into an eye-catcher in any elegant room.

Glass colour tone: crystal.

Metal parts: gold.





GIUDECCA

design Laboratorio Maio 2014

La lavorazione del vetro della linea Giudecca con le sue costole di cristallo rigate, spezza la luce in una molteplicità di riflessi, che generano eleganti giochi di luce.

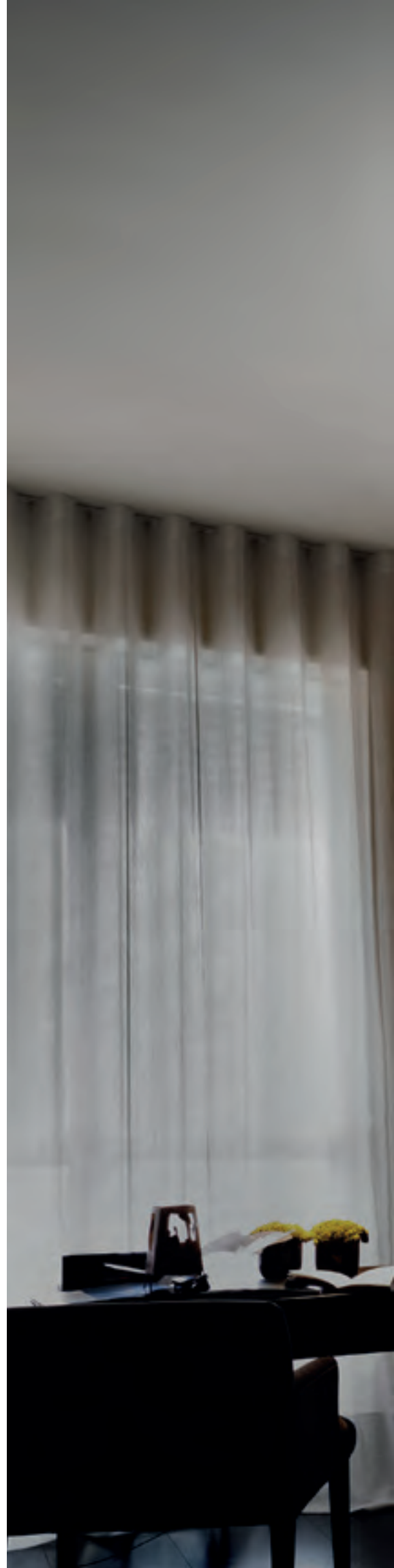
Tonalità del vetro: cristallo.

Parti metalliche: oro.

The crystal veining of the Giudecca collection breaks the light and creates unique reflections for an elegant effect.

Glass colour tone: crystal.

Metal parts: gold.









ACCADEMIA

design Laboratorio Maio 2014

Riprende la forma classica della foglia, ma l'arricchisce di una nuova decorazione a fili di vetro, con il bordo in vetro fuso, coniugando così la bellezza di un effetto luminoso unico alla funzionalità della sorgente nascosta.

Tonalità del vetro: cristallo con decorazione graniglia.

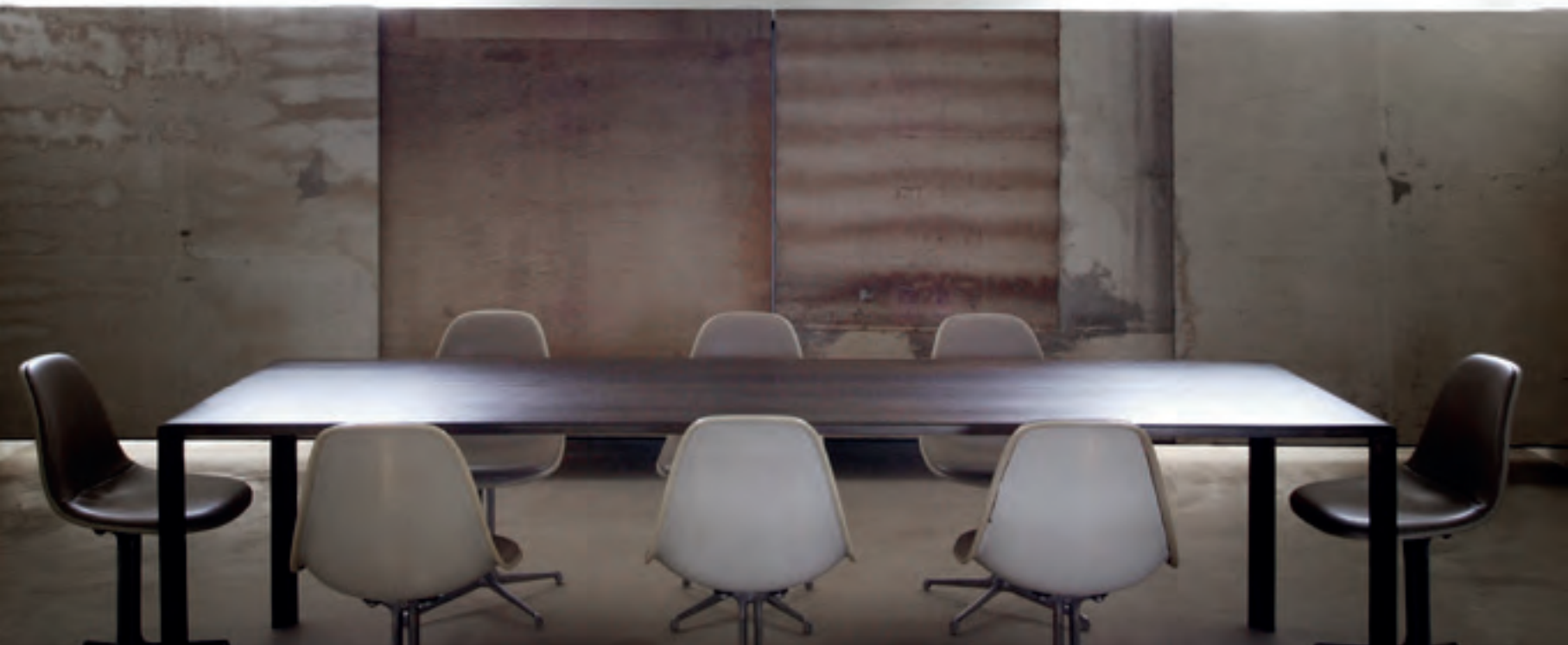
Parti metalliche: oro.

The classical leave shape with a new decoration with glass threads and cast glass border, that blends the beauty of a unique light effect and the function of concealing the source.

Glass colour tone: crystal with 'grani-glia' decoration.

Metal parts: gold.









ROMANZA

studio tecnico Vetreria Vistosi 2002

All'insegna di un'eleganza sobria questa collezione di lampade da soffitto e da parete, fatte di foglie in vetro fuso e dettagli di vetro ambrato con scaglie d'oro 24k.

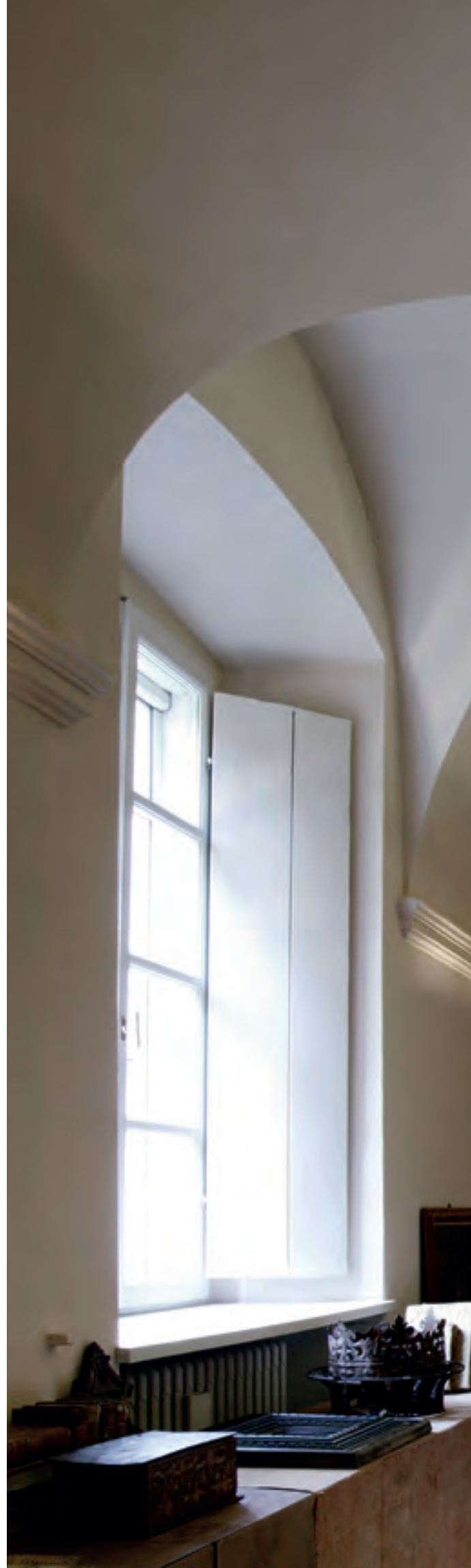
Tonalità del vetro: cristallo con decorazione graniglia.

Parti metalliche: oro.

A sober elegance is the main characteristic of this collection of ceiling and wall fixtures with leaves made in cast glass and details of amber glass with 24k gold flakes.

Glass colour tone: crystal with 'graniglia' decoration.

Metal parts: gold.













GIUBILEO

studio tecnico Vetreria Vistosi 2002

Tre misure per questa collezione di plafoniere, caratterizzata da una corolla di foglie in vetro fuso, che ricordano tutta l'eleganza della tradizione veneziana.

Tonalità del vetro: cristallo con decorazione graniglia.

Parti metalliche: oro.

Collection of semi-flush fixtures available in three sizes, made up of cast glass leaves that offer a combination of elegance and Venetian tradition.

Glass colour tone: crystal with 'graniglia' decoration.

Metal parts: gold.









24PEARLS

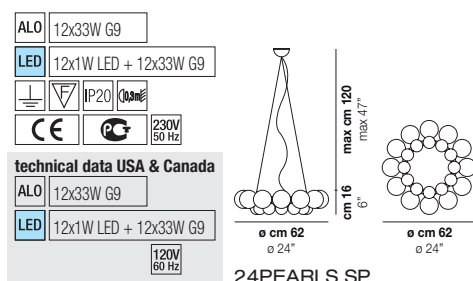
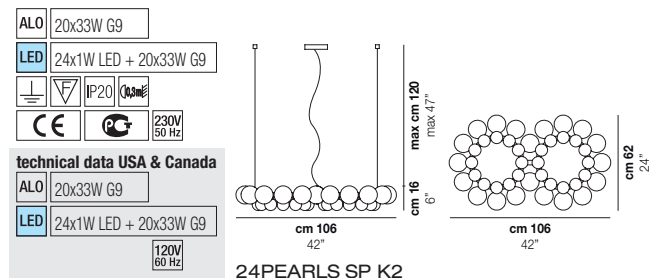
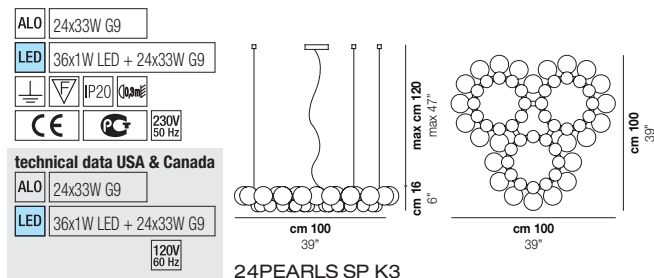
Romani Sacconi Architetti Associati 2009

Tonalità del vetro
Glass colour tone

BC/CM

Parti metalliche
Metal parts

CR



ACCADEMIA

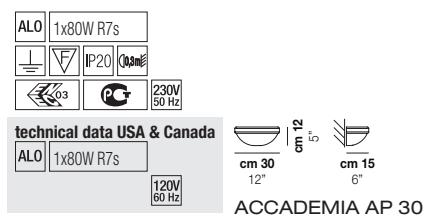
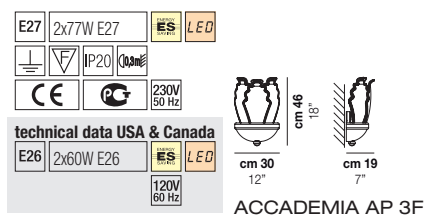
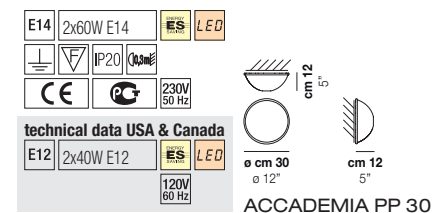
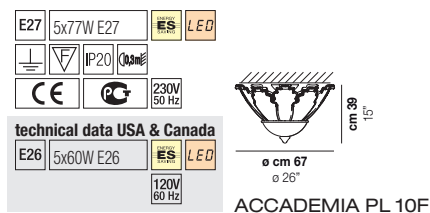
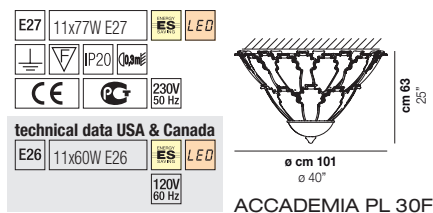
Laboratorio Maio 2014

Tonalità del vetro
Glass colour tone

CR/GA

Parti metalliche
Metal parts

OR



ALEGA

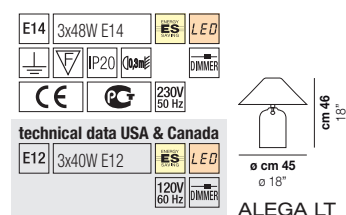
Vico Magistretti 1970

Tonalità del vetro
Glass colour tone

BC/CR

Parti metalliche
Metal parts

CR



ALIKI

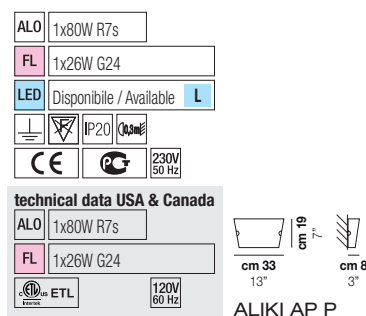
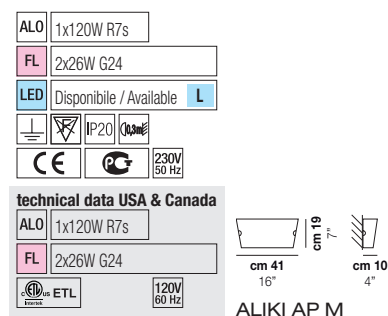
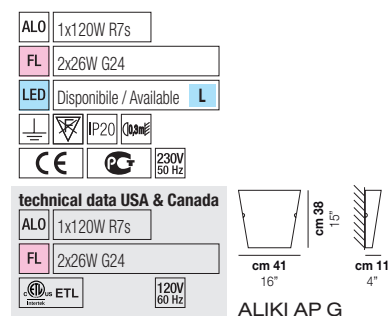
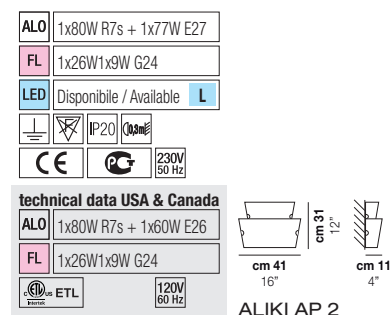
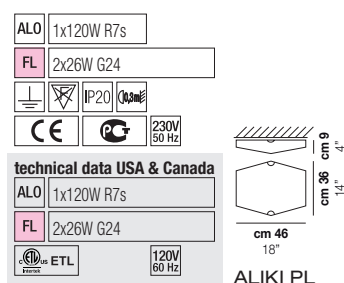
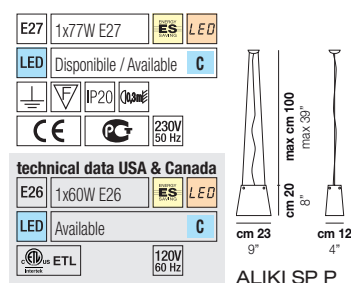
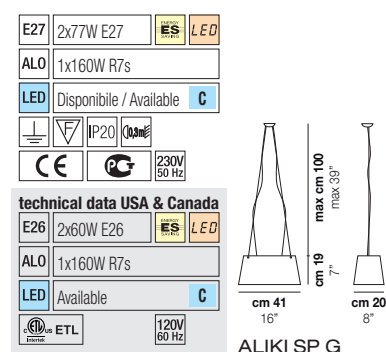
studio tecnico Vetreria Vistosi 1994

Tonalità del vetro
Glass colour tone

BC TO

Parti metalliche
Metal parts

CR OR



ALMA

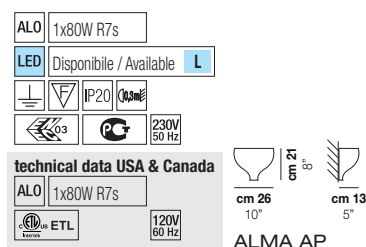
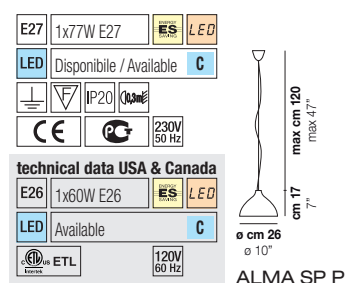
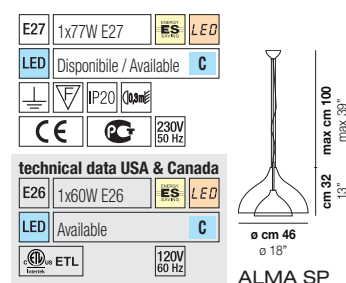
Chiaromonte & Marin 1998

Tonalità del vetro
Glass colour tone

BC/SF TO/SF

Parti metalliche
Metal parts

CR



ALUM - ALUM_09

studio tecnico Vetreria Vistosi 2005

Tonalità del vetro
Glass colour tone

CR/SP

Parti metalliche
Metal parts

CR

E271x77W E27ESLED

LEDDisponibile / AvailableC





230V50 Hz

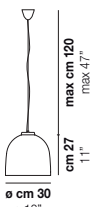
technical data USA & Canada

E261x60W E26ESLED

LEDAvailableC



120V60 Hz



max cm 120
max 47"
cm 27
11"
ø cm 30
ø 12"

ALUM SP

E272x77W E27ESLED

LEDDisponibile / AvailableC





230V50 Hz

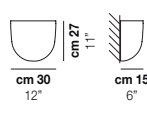
technical data USA & Canada

E261x60W E26ESLED

LEDAvailableC



120V60 Hz



cm 27
11"
cm 30
12"
cm 15
6"

ALUM AP

E271x77W E27ESLED

LEDDisponibile / AvailableC





230V50 Hz

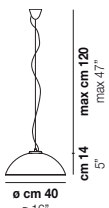
technical data USA & Canada

E261x60W E26ESLED

LEDAvailableC



120V60 Hz



max cm 120
max 47"
cm 14
5"
ø cm 40
ø 16"

ALUM_09 SP

E271x77W E27ESLED

LEDDisponibile / AvailableC





230V50 Hz

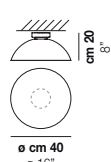
technical data USA & Canada

E261x60W E26ESLED

LEDAvailableC



120V60 Hz



cm 20
8"
ø cm 40
ø 16"

ALUM_09 PL

ALO1x80W R7s

LEDDisponibile / AvailableL





230V50 Hz

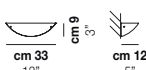
technical data USA & Canada

ALO1x80W R7s

LEDAvailableC



120V60 Hz



cm 9
3"
cm 33
13"
cm 12
5"

ALUM_09 AP

ASSIBA

Mauro Olivieri 2011

Tonalità del vetro
Glass colour tone

BC CR MC BC/AL BC/AT BC/BC BC/CR CR/AT CR/CR BC/BT CR/BT AL/TR AT/BT AT/RT

Parti metalliche
Metal parts

CR BC

E273x77W E27ESLED

LEDDisponibile / AvailableC





230V50 Hz

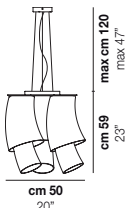
technical data USA & Canada

E263x60W E26ESLED

LEDAvailableC



120V60 Hz



max cm 120
max 47"
cm 59
23"
cm 50
20"

ASSIBA SP 6

E271x77W E27ESLED

LEDDisponibile / AvailableC





230V50 Hz

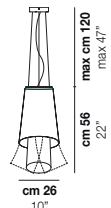
technical data USA & Canada

E261x60W E26ESLED

LEDAvailableC



120V60 Hz



max cm 120
max 47"
cm 56
22"
cm 26
10"

ASSIBA SP 2

E271x77W E27ESLED

LEDDisponibile / AvailableC





230V50 Hz

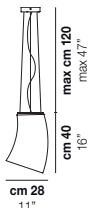
technical data USA & Canada

E261x60W E26ESLED

LEDAvailableC



120V60 Hz



max cm 120
max 47"
cm 40
16"
cm 28
11"

ASSIBA SP G

E273x77W E27ESLED

LEDDisponibile / AvailableC





230V50 Hz

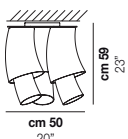
technical data USA & Canada

E263x60W E26ESLED

LEDAvailableC



120V60 Hz



cm 59
23"
cm 50
20"

ASSIBA PL 6

E271x77W E27ESLED

LEDDisponibile / AvailableC





230V50 Hz

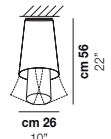
technical data USA & Canada

E261x60W E26ESLED

LEDAvailableC



120V60 Hz



cm 56
22"
cm 26
10"

ASSIBA PL 2

E271x77W E27ESLED

LEDDisponibile / AvailableC





230V50 Hz

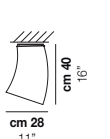
technical data USA & Canada

E261x60W E26ESLED

LEDAvailableC



120V60 Hz



cm 40
16"
cm 28
11"

ASSIBA PL G

E271x77W E27ESLED

LEDDisponibile / AvailableC





230V50 Hz

technical data USA & Canada

E261x60W E26ESLED

LEDAvailableC



120V60 Hz



cm 48
19"
cm 22
9"

ASSIBA PL P

E271x77W E27ESLED

LEDDisponibile / AvailableC





230V50 Hz

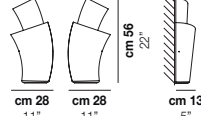
technical data USA & Canada

E261x60W E26ESLED

LEDAvailableC



120V60 Hz



cm 28
11"
cm 28
11"
cm 13
5"

ASSIBA AP SX - DX

E271x77W E27ESLED

LEDDisponibile / AvailableC





230V50 Hz

technical data USA & Canada

E261x60W E26ESLED

LEDAvailableC



120V60 Hz



cm 57
22"
cm 26
10"

ASSIBA LT

AUREA

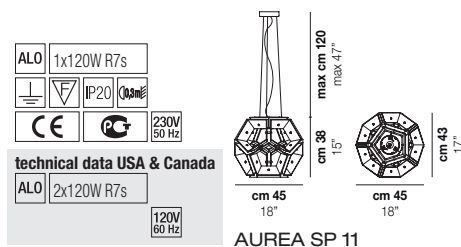
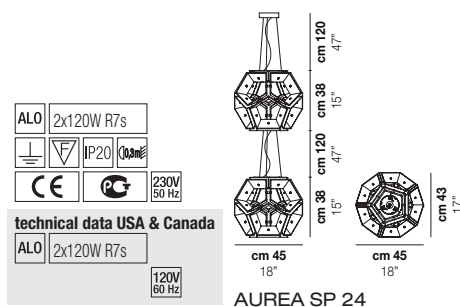
Giovanni Barbato 2011

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

CR



AURORA

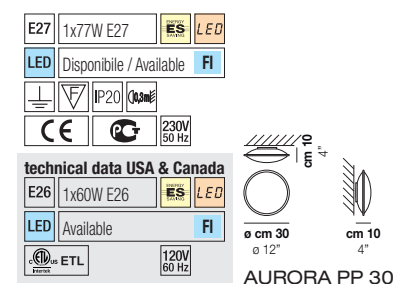
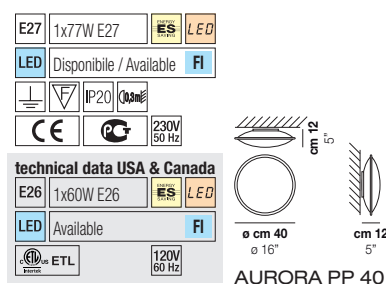
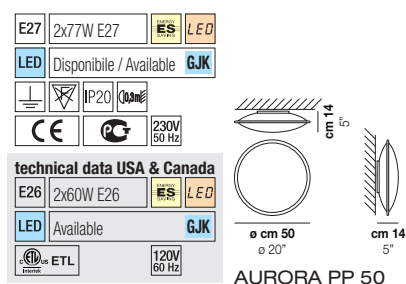
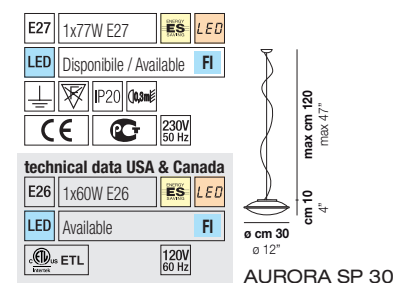
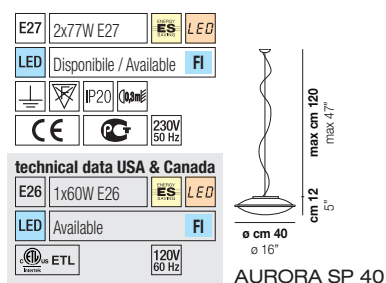
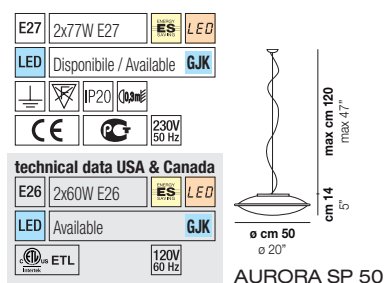
studio tecnico Vetreria Vistosi 1986

Tonalità del vetro
Glass colour tone

BC/CR BC/TO

Parti metalliche
Metal parts

NI



BACO-BACONA

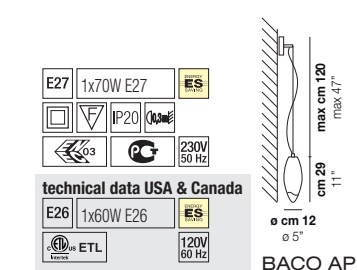
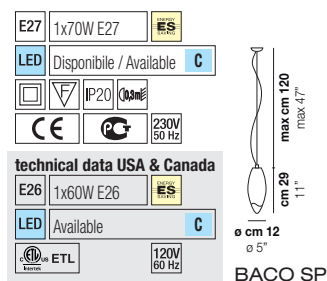
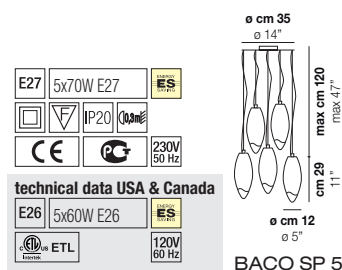
Mauro Olivieri 1998

Tonalità del vetro
Glass colour tone

BC/SF

Parti metalliche
Metal parts

NI



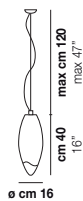
segue / continues

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20			
CE			
230V			
50 Hz			

technical data USA & Canada

E26	1x60W E26	ES	LED
LED	Available	C	

ETL	120V	60 Hz
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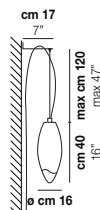
BACONA SP

E27	1x77W E27	ES	LED
LED	Disponibile / Available	L	
IP20			
CE			
230V			
50 Hz			

technical data USA & Canada

E26	1x60W E26	ES	LED
LED	Available	L	

ETL	120V	60 Hz
-----	------	-------



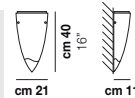
BACONA AP KIT

E27	1x77W E27	ES	LED
ALO	1x80W R7s		
LED	Disponibile / Available	L	
IP20			
CE			
230V			
50 Hz			

technical data USA & Canada

E26	1x60W E26	ES	LED
ALO	1x80W R7s		
LED	Available	L	

ETL	120V	60 Hz
-----	------	-------



BACONA AP

BALANCE

Pio e Tito Toso 2011

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

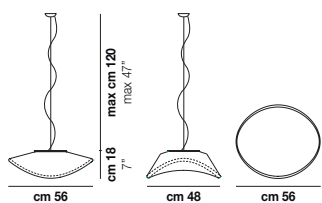
NI BC

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
IP20			
CE			
230V			
50 Hz			

technical data USA & Canada

E26	2x60W E26	ES	LED
LED	Available	GJK	

ETL	120V	60 Hz
-----	------	-------



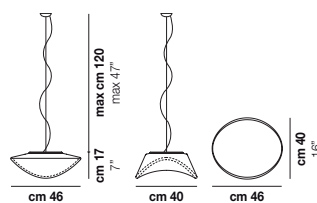
BALANCE SP G

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
IP20			
CE			
230V			
50 Hz			

technical data USA & Canada

E26	2x60W E26	ES	LED
LED	Available	GJK	

ETL	120V	60 Hz
-----	------	-------



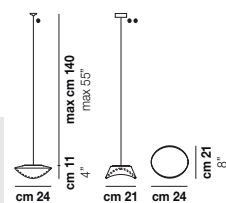
BALANCE SP M

E14	1x48W E14	LED	
LED	Disponibile / Available	E	
IP20			
CE			
230V			
50 Hz			

technical data USA & Canada

E12	1x40W E12	LED	
LED	Available	E	

ETL	120V	60 Hz
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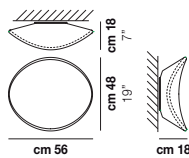
BALANCE SP 24

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
IP20			
CE			
230V			
50 Hz			

technical data USA & Canada

E26	2x60W E26	ES	LED
LED	Available	GJK	

ETL	120V	60 Hz
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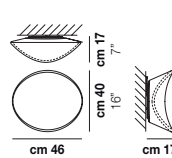
BALANCE PP G

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
IP20			
CE			
230V			
50 Hz			

technical data USA & Canada

E26	2x60W E26	ES	LED
LED	Available	GJK	

ETL	120V	60 Hz
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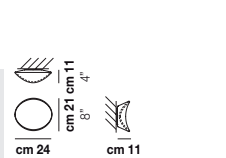
BALANCE PP M

E14	1x48W E14	LED	
LED	Disponibile / Available	E	
IP20			
CE			
230V			
50 Hz			

technical data USA & Canada

E12	1x40W E12	LED	
LED	Available	E	

ETL	120V	60 Hz
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BALANCE PP 24

BAUTA

archivio storico Vetreria Vistosi 1962

Tonalità del vetro
Glass colour tone

CR/BC

Parti metalliche
Metal parts

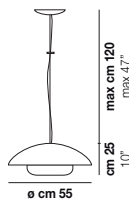
CR

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20			
CE			
230V			
50 Hz			

technical data USA & Canada

E26	1x60W E26	ES	LED
LED	Available	C	

ETL	120V	60 Hz
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BAUTA SP

BIANCA

studio tecnico Vetreria Vistosi 1996

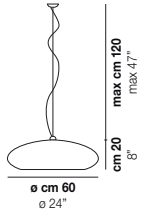
Tonalità del vetro
Glass colour tone

BC TO

Parti metalliche
Metal parts

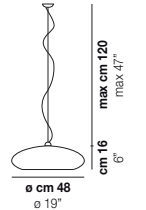
NI CR BC

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20			
CE			
230V			
50 Hz			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
ETL			
120V			
60 Hz			



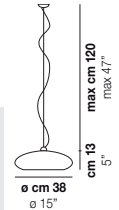
BIANCA SP 60

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20			
CE			
230V			
50 Hz			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
ETL			
120V			
60 Hz			



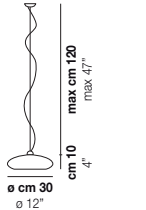
BIANCA SP 50

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20			
CE			
230V			
50 Hz			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
ETL			
120V			
60 Hz			



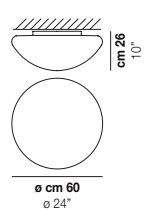
BIANCA SP 40

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20			
CE			
230V			
50 Hz			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
ETL			
120V			
60 Hz			



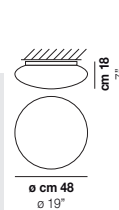
BIANCA SP 30

E27	3x77W E27	ES	LED
FL	2x42W G24		
LED	Disponibile / Available	VU	
IP20			
CE			
230V			
50 Hz			
technical data USA & Canada			
FL	2x42W G24		
E26	3x60W E26		
LED	Available	VU	
ETL			
120V			
60 Hz			



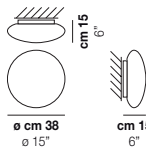
BIANCA PL 60

E27	2x77W E27	ES	LED
FL	2x42W G24		
LED	Disponibile / Available	WX	
IP20			
CE			
230V			
50 Hz			
technical data USA & Canada			
E26	2x60W E26	ES	LED
FL	2x42W G24		
LED	Available	WX	
ETL			
120V			
60 Hz			



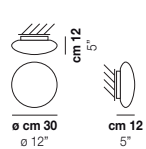
BIANCA PL 48

E27	1x77W E27	ES	LED
FL	1x42W G24		
LED	Disponibile / Available	TS	
IP20			
CE			
230V			
50 Hz			
technical data USA & Canada			
FL	1x42W G24		
E26	1x60W E26		
LED	Available	TS	
ETL			
120V			
60 Hz			



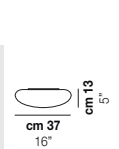
BIANCA PP 38

E27	1x77W E27	ES	LED
FL	1x26W G24		
LED	Disponibile / Available	RQ	
IP20			
CE			
230V			
50 Hz			
technical data USA & Canada			
FL	1x26W G24		
E26	1x60W E26		
LED	Available	RQ	
ETL			
120V			
60 Hz			



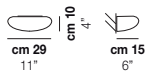
BIANCA PP 30

E27	1x77W E27	ES	LED
FL	1x26W G24		
LED	Disponibile / Available	L	
IP20			
CE			
230V			
50 Hz			
technical data USA & Canada			
FL	1x26W G24		
E26	1x60W E26		
LED	Available	L	
ETL			
120V			
60 Hz			



BIANCA AP 40

E14	1x60W E14	ES	LED
FL	1x26W G24		
LED	Disponibile / Available	L	
IP20			
CE			
230V			
50 Hz			
technical data USA & Canada			
FL	1x26W G24		
E12	1x40W E12		
ETL			
120V			
60 Hz			



BIANCA AP 30

BISSA-BISSONA

archivio storico Vetreria Vistosi 1968 - restyling 2007

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

BC

ALO

1x60W G9

ES

LED

IP20

0.3mm

CE

PG

230V

50 Hz

technical data USA & Canada

ALO

1x60W G9

120V

60 Hz

cm 20

8"

cm 30

12"

BISSA LT

ALO

1x60W G9

ES

LED

IP20

0.3mm

CE

PG

230V

50 Hz

technical data USA & Canada

ALO

1x60W G9

120V

60 Hz

cm 24

9"

cm 42

17"

BISSONA LT

BOCCIA

studio tecnico Vetreria Vistosi 1993

Tonalità del vetro
Glass colour tone

BC

FL

1x26W G24

ALO

1x80W R7s

LED

Disponibile / Available

L

IP20

0.3mm

CE

PG

230V

50 Hz

technical data USA & Canada

FL

1x26W G24

ALO

1x80W R7s

120V

60 Hz

cm 60

24"

cm 13

5"

cm 9

4"

cm 13

5"

BOCCIA AP 60

ALO

1x80W R7s

FL

1x26W G24

LED

Disponibile / Available

L

IP20

0.3mm

CE

PG

230V

50 Hz

technical data USA & Canada

FL

1x26W G24

ALO

1x80W R7s

120V

60 Hz

cm 47

19"

cm 9

4"

cm 12

5"

BOCCIA AP 47

E14

1x60W E14

ES

LED

ALO

1x80W R7s

IP20

0.3mm

CE

PG

230V

50 Hz

technical data USA & Canada

E12

1x40W E12

ES

LED

ALO

1x80W R7s

120V

60 Hz

cm 31

12"

cm 7

3"

cm 10

4"

BOCCIA AP 31

BOLLE

Barbara Maggiolo 2003

Tonalità del vetro
Glass colour tone

BC

CR/TR

TO/DI

TO/TR

Parti metalliche
Metal parts

NI

BC

E27

3x77W E27

ES

LED

LED

Disponibile / Available

FI

IP20

0.3mm

CE

PG

230V

50 Hz

technical data USA & Canada

E26

3x60W E26

ES

LED

LED

Available

FI

120V

60 Hz

cm 45

18"

max cm 120

max 47"

ø cm 45

ø 18"

BOLLE SP 45

E27

1x77W E27

ES

LED

LED

Disponibile / Available

FI

IP20

0.3mm

CE

PG

230V

50 Hz

technical data USA & Canada

E26

1x60W E26

ES

LED

LED

Available

FI

120V

60 Hz

cm 35

14"

max cm 120

max 47"

ø cm 35

ø 14"

BOLLE SP 35

E27

1x77W E27

ES

LED

LED

Disponibile / Available

C

IP20

0.3mm

CE

PG

230V

50 Hz

technical data USA & Canada

E26

1x60W E26

ES

LED

LED

Available

C

120V

60 Hz

cm 25

10"

max cm 120

max 47"

ø cm 25

ø 10"

BOLLE SP G

ALO

5x60W G9

ES

LED

IP20

0.3mm

CE

PG

230V

50 Hz

technical data USA & Canada

ALO

5x60W G9

ES

LED

120V

60 Hz

cm 16

6"

max cm 140

max 55"

ø cm 16

ø 6"

BOLLE SP 5 P

ALO

3x60W G9

ES

LED

IP20

0.3mm

CE

PG

230V

50 Hz

technical data USA & Canada

ALO

3x60W G9

ES

LED

120V

60 Hz

cm 29

11"

max cm 140

max 55"

ø cm 16

ø 6"

BOLLE SP 3 P

ALO

1x60W G9

ES

LED

LED

Disponibile / Available

B

IP20

0.3mm

CE

PG

230V

50 Hz

technical data USA & Canada

ALO

1x60W G9

ES

LED

LED

Available

B

120V

60 Hz

cm 16

6"

max cm 140

max 55"

ø cm 16

ø 6"

BOLLE SP P

segue / continues

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	3x60W E26	ES	LED
LED	Available		FI
120V 60 Hz			

BOLLE PL 45

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	1x60W E26	ES	LED
LED	Available		FI
120V 60 Hz			

BOLLE PL 35

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	1x60W E26	ES	LED
LED	Available		C
120V 60 Hz			

BOLLE PL G

ALO	1x60W G9	LED	
IP20			
CE	PG	230V	
50 Hz			

technical data USA & Canada

ALO	1x60W G9
120V 60 Hz	

BOLLE FA P

ALO	1x60W G9	ES	LED
IP20			
CE	PG	230V	
50 Hz			

technical data USA & Canada

ALO	1x60W G9
120V 60 Hz	

BOLLE LT P

BOREALE

Romani Saccani Architetti Associati 2009

Tonalità del vetro
Glass colour tone

BC/CR

Parti metalliche
Metal parts

BC

E27	1x77W E27	ES	LED
LED	Disponibile / Available		
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	1x60W E26	ES	LED
120V 60 Hz			

BOREALE SP

E27	1x77W E27	ES	LED
LED	Disponibile / Available		
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	1x60W E26	ES	LED
120V 60 Hz			

BOREALE PL

BOT

Gregorio Spini 2011

Tonalità del vetro
Glass colour tone

BC/CR

Parti metalliche
Metal parts

BC NI

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	2x60W E26	ES	LED
LED	Available		GJK
120V 60 Hz			

BOT SP 45

E27	3x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	3x60W E26	ES	LED
LED	Available		GJK
120V 60 Hz			

BOT SP 35

ALO	1x60W G9	ES	LED
LED	Disponibile / Available		B
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

ALO	1x40W G9	ES	LED
LED	Available		B
120V 60 Hz			

BOT SP 16

segue / continues

E27	3x77W E27	ES	LED
LED	Disponibile / Available		GJ
IP20			
CE			
technical data USA & Canada E26 3x60W E26 ES LED LED Available GJK 120V 60 Hz			

ø cm 35
14"

cm 34
13"

BOT PL 35

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
technical data USA & Canada E26 2x60W E26 ES LED LED Available GJK 120V 60 Hz			

ø cm 45
18"

cm 17
7"

BOT PP 45

ALO	1x60W G9	ES	LED
IP20			
CE			
technical data USA & Canada ALO 1x40W G9 ES LED 120V 60 Hz			

ø cm 16
6"

cm 18
7"

BOT FA 16

E27	3x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
technical data USA & Canada E26 3x60W E26 ES LED LED Available GJK 120V 60 Hz			

ø cm 35
14"

cm 35
14"

BOT LT 35

ALO	1x60W G9	ES	LED
IP20			
CE			
technical data USA & Canada ALO 1x60W G9 ES LED 120V 60 Hz			

ø cm 16
6"

cm 17
7"

BOT LT 16

CANDELA

studio tecnico Vetreria Vistosi 2010

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

CR

ALO	1x60W G9	ES	LED
IP20			
CE			
technical data USA & Canada ALO 1x60W G9 ES LED 120V 60 Hz			

ø cm 5
2"

cm 59
23"

max cm 120
max 47"

CANDELA SP

CHEOPE-CHEOPE_09

studio tecnico Vetreria Vistosi 2003

Tonalità del vetro
Glass colour tone

BC CR/TR CR/SP TO/SP TO/TR CR/BC

Parti metalliche
Metal parts

NI

E27	4x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
CE			
technical data USA & Canada E26 4x60W E26 ES LED LED Available C 120V 60 Hz			

cm 98
39"

cm 32
13"

max cm 120
max 47"

ø cm 14
6"

ø cm 14
6"

CHEOPE SP 4 P

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
CE			
technical data USA & Canada E26 1x60W E26 ES LED LED Available C 120V 60 Hz			

cm 32
13"

max cm 120
max 47"

ø cm 14
6"

CHEOPE SP P

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
CE			
technical data USA & Canada E26 1x60W E26 ES LED LED Available C 120V 60 Hz			

cm 98
39"

cm 32
13"

max cm 120
max 47"

ø cm 32
13"

CHEOPE_09 SP G

CHIMERA-CHIMERA_09

Giovanni Barbato 2005

Tonalità del vetro
Glass colour tone

CR CR/RI

Parti metalliche
Metal parts

CR

E272x70W E27

LEDDisponibile / AvailableC

 IP20



technical data USA & Canada

E262x60W E26

LEDAvailableC

 ETL



cm 3514"

max cm 120max 47"

cm 2013"

cm 3614"

CHIMERA SP P

E272x70W E27

 IP20



technical data USA & Canada

E262x60W E26

 ETL



cm 3514"

cm 239"

cm 4016"

cm 239"

cm 4016"

CHIMERA PP G

E271x70W E27

FL1x42W G24

 IP20



technical data USA & Canada

FL1x42W G24

E261x60W E26

 ETL



cm 3514"

cm 239"

cm 208"

cm 239"

cm 208"

CHIMERA PP P

E272x70W E27

 IP20



technical data USA & Canada

E262x60W E26

 ETL



cm 3514"

cm 3614"

cm 208"

cm 3012"

ø cm 33ø 13"

CHIMERA LT

E272x70W E27

 IP20



technical data USA & Canada

E262x60W E26

 ETL



cm 3514"

cm 208"

cm 16063"

ø cm 33ø 13"

CHIMERA PT

E272x70W E27

LEDDisponibile / AvailableC

 IP20



technical data USA & Canada

E262x60W E26

LEDAvailableC

 ETL



cm 3514"

max cm 120max 47"

cm 208"

cm 3614"

CHIMERA_09 SP P

E272x70W E27

 IP20



technical data USA & Canada

E262x60W E26

 ETL



cm 3514"

cm 239"

cm 4016"

cm 239"

cm 4016"

CHIMERA_09 PP G

E271x70W E27

FL1x42W G24

 IP20



technical data USA & Canada

FL1x42W G24

E261x60W E26

 ETL



cm 3514"

cm 239"

cm 208"

cm 239"

cm 208"

CHIMERA_09 PP P

E272x70W E27

 IP20



technical data USA & Canada

E262x60W E26

 ETL



cm 3514"

cm 3614"

cm 208"

cm 3012"

ø cm 33ø 13"

CHIMERA_09 LT

E272x70W E27

 IP20



technical data USA & Canada

E262x60W E26

 ETL



cm 3514"

cm 208"

cm 16063"

ø cm 33ø 13"

CHIMERA_09 PT

CILD

studio tecnico Vetreria Vistosi 1998

Tonalità del vetro
Glass colour tone

BC CR/BC TO NE

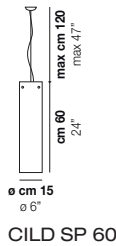
Parti metalliche
Metal parts

NI GR

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V	50 Hz		

technical data USA & Canada

E26	1x60W E26	ES	LED
LED	Available C		
120V	60 Hz		

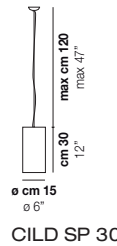


CILD SP 60

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V	50 Hz		

technical data USA & Canada

E26	1x60W E26	ES	LED
LED	Available C		
120V	60 Hz		

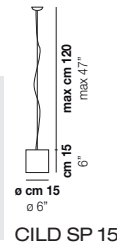


CILD SP 30

E14	1x60W E14	ES	LED
E27	1x77W E27		
LED	Disponibile / Available C		
IP20			
230V	50 Hz		

technical data USA & Canada

E12	1x40W E12	ES	LED
E26	1x60W E26		
LED	Available C		
120V	60 Hz		

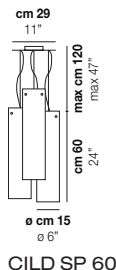


CILD SP 15

E27	3x77W E27	ES	LED
IP20			
230V	50 Hz		

technical data USA & Canada

E26	3x60W E26	ES	LED
120V	60 Hz		

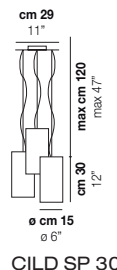


CILD SP 60 3

E27	3x77W E27	ES	LED
IP20			
230V	50 Hz		

technical data USA & Canada

E26	3x60W E26	ES	LED
120V	60 Hz		

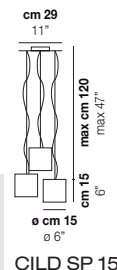


CILD SP 30 3

E27	3x77W E27	ES	LED
IP20			
230V	50 Hz		

technical data USA & Canada

E26	3x60W E26	ES	LED
120V	60 Hz		

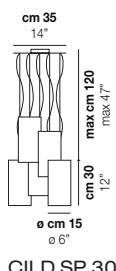


CILD SP 15 3

E27	5x77W E27	ES	LED
IP20			
230V	50 Hz		

technical data USA & Canada

E26	5x60W E26	ES	LED
120V	60 Hz		

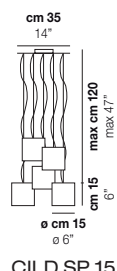


CILD SP 30 5

E27	5x77W E27	ES	LED
IP20			
230V	50 Hz		

technical data USA & Canada

E26	5x60W E26	ES	LED
120V	60 Hz		



CILD SP 15 5

E27	1x77W E27	ES	LED
LED	Disponibile / Available C		
IP20			
230V	50 Hz		

technical data USA & Canada

E26	1x60W E26	ES	LED
LED	Available C		
120V	60 Hz		



CILD AP 15

CIONDO

Mauro Olivieri 2011

Tonalità del vetro
Glass colour tone

BC/OR MC/1 SE/BT

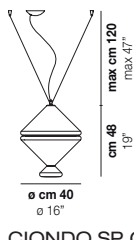
Parti metalliche
Metal parts

OS

ALO	3x60W G9	ES	LED
IP20			
230V	50 Hz		

technical data USA & Canada

ALO	3x40W G9		
120V	60 Hz		

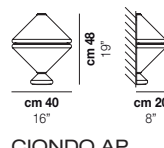


CIONDO SP G

ALO	3x60W G9	ES	LED
IP20			
230V	50 Hz		

technical data USA & Canada

ALO	3x40W G9		
120V	60 Hz		



CIONDO AP

CLEO

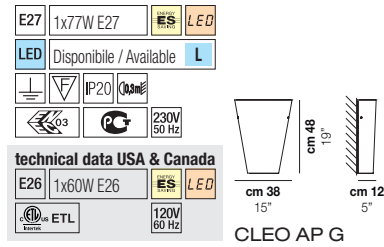
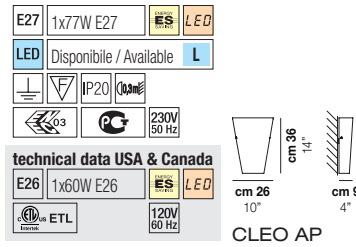
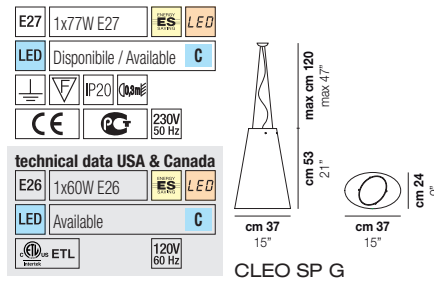
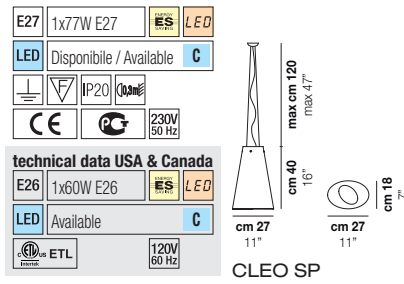
Barbara Maggiolo 2009

Tonalità del vetro
Glass colour tone

BC/AV BC NE/AV NE

Parti metalliche
Metal parts

NI



CLOTH

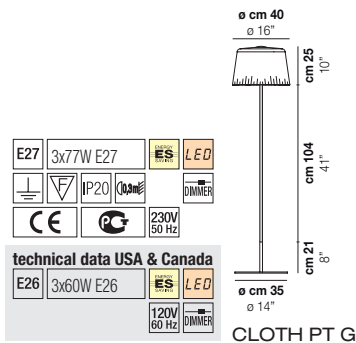
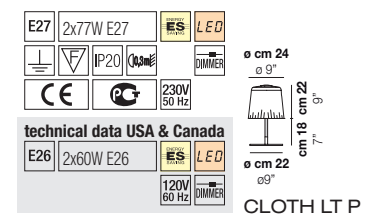
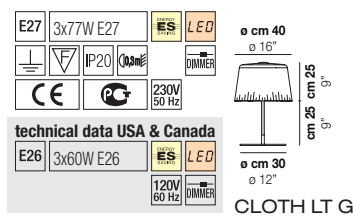
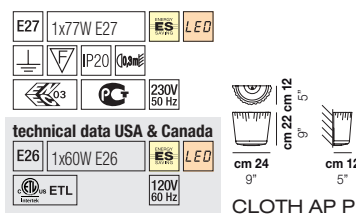
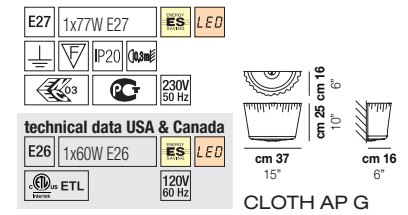
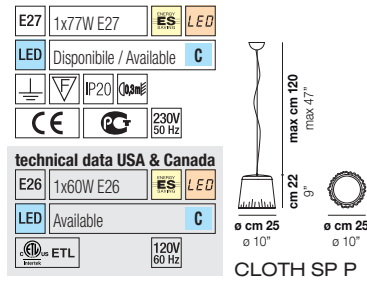
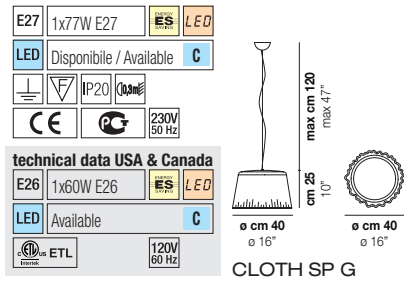
Romani Saccani Architetti Associati 2009

Tonalità del vetro
Glass colour tone

BC/ST BC/CM

Parti metalliche
Metal parts

CR



COCUMIS

Romani Saccani Architetti Associati 2007

Tonalità del vetro
Glass colour tone

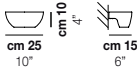
BC GR TO

Parti metalliche
Metal parts

CR

ALO	1x120W R7s
LED	Disponibile / Available L
	IP20
	230V 50 Hz

technical data USA & Canada	
ALO	1x120W R7s
	ETL
	120V 60 Hz



COCUMIS AP

COMARI

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

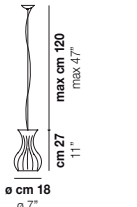
TO

Parti metalliche
Metal parts

OR

E27	1x77W E27	ES	LED
	IP20		230V 50 Hz

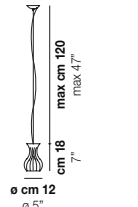
technical data USA & Canada	
E26	1x60W E26
	ETL
	120V 60 Hz



COMARI SP G

E14	1x60W E14	ES	LED
	IP20		230V 50 Hz

technical data USA & Canada	
E12	1x40W E12
	ETL
	120V 60 Hz



COMARI SP P

E14	3x60W E14	ES	LED
	IP20		230V 50 Hz

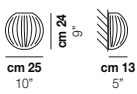
technical data USA & Canada	
E12	3x40W E12
	ETL
	120V 60 Hz



COMARI PL

E27	1x77W E27	ES	LED
	IP20		230V 50 Hz

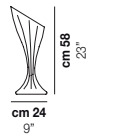
technical data USA & Canada	
E26	1x60W E26
	ETL
	120V 60 Hz



COMARI AP

E27	1x77W E27	ES	LED
	IP20		230V 50 Hz

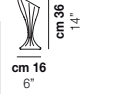
technical data USA & Canada	
E26	3x60W E26
	ETL
	120V 60 Hz



COMARI LT G

E27	1x77W E27	ES	LED
	IP20		230V 50 Hz

technical data USA & Canada	
E26	3x60W E26
	ETL
	120V 60 Hz



COMARI LT P

CORNER

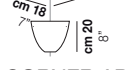
studio tecnico Vetreria Vistosi 1993

Tonalità del vetro
Glass colour tone

BC/ST BC/LU CO/ST CO/LU GR/ST GR/LU SB/ST SB/LU TA/ST TA/LU TO/ST TO/LU

E27	1x77W E27	ES	LED
	IP20		230V 50 Hz

technical data USA & Canada	
E26	1x60W E26
	ETL
	120V 60 Hz



CORNER AP

DAFNE

studio tecnico Vetreria Vistosi 1993

Tonalità del vetro
Glass colour tone

BC/ST BC/LU CO/ST CO/LU GR/ST GR/LU SB/ST SB/LU TA/ST TA/LU TO/ST TO/LU

Parti metalliche
Metal parts

E271x77W E27ESLED

ALO1x80W R7s

FL1x26W G24

LEDDisponibile / AvailableL

 IP20

  230V50 Hz

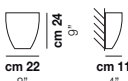
technical data USA & Canada

E261x60W E26ESLED

ALO1x80W R7s

FL1x26W G24

 ETL 120V60 Hz



DAFNE AP

DAMASCO

Paolo Crepax 2003

Tonalità del vetro
Glass colour tone

CR/BC CR/CR CR/NE CR/TO

Parti metalliche
Metal parts

NI

ALO4x60W G9

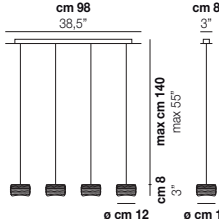
 IP20

 230V50 Hz

technical data USA & Canada

ALO4x60W G9

 ETL 120V60 Hz



DAMASCO SP 4 C

ALO1x60W G9

LEDDisponibile / AvailableB;

 IP20

 230V50 Hz

technical data USA & Canada

ALO1x60W G9

LEDAvailableB;

 ETL 120V60 Hz



DAMASCO SP C

E271x77W E27ESLED

LEDDisponibile / AvailableC

 IP20

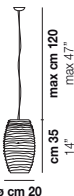
 230V50 Hz

technical data USA & Canada

E261x60W E26ESLED

LEDAvailableC

 ETL 120V60 Hz



DAMASCO SP G

E271x77W E27ESLED

LEDDisponibile / AvailableC

 IP20

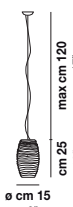
 230V50 Hz

technical data USA & Canada

E261x60W E26ESLED

LEDAvailableC

 ETL 120V60 Hz



DAMASCO SP M

ALO6x60W G9ESLED

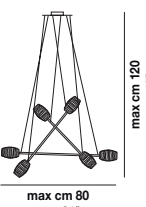
 IP20

 230V50 Hz

technical data USA & Canada

ALO6x60W G9

 ETL 120V60 Hz



DAMASCO SP 6 P

ALO5x60W G9ESLED

 IP20

 230V50 Hz

technical data USA & Canada

ALO5x60W G9

 ETL 120V60 Hz



DAMASCO SP 5 P

ALO3x60W G9ESLED

 IP20

 230V50 Hz

technical data USA & Canada

ALO3x60W G9

 ETL 120V60 Hz



DAMASCO SP 3 P

ALO1x60W G9ESLED

LEDDisponibile / AvailableA

 IP20

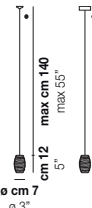
 230V50 Hz

technical data USA & Canada

ALO1x60W G9

LEDAvailableA

 ETL 120V60 Hz



DAMASCO SP P

ALO1x60W G9

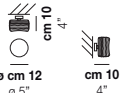
 IP20

 230V50 Hz

technical data USA & Canada

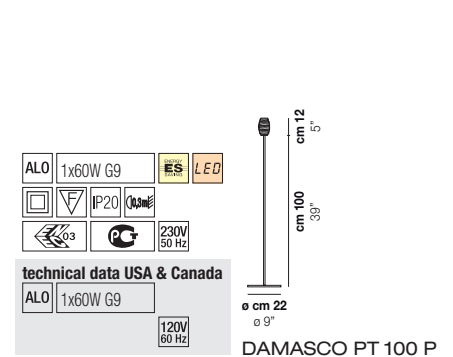
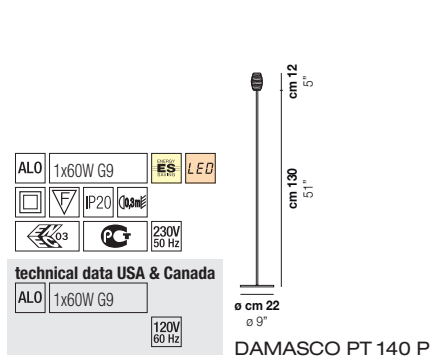
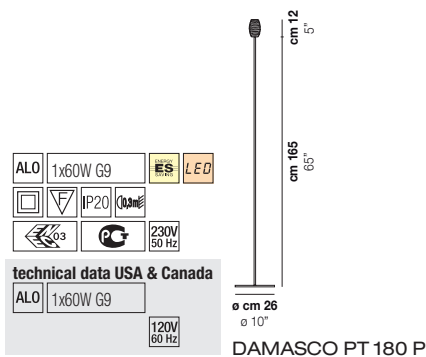
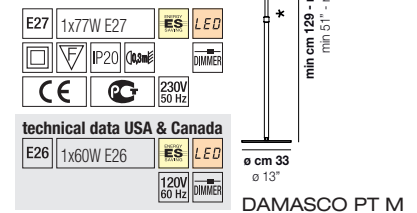
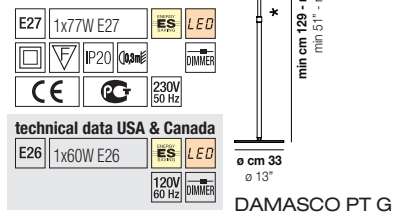
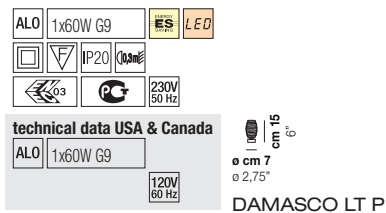
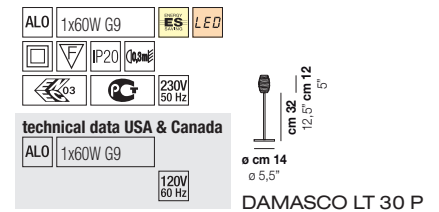
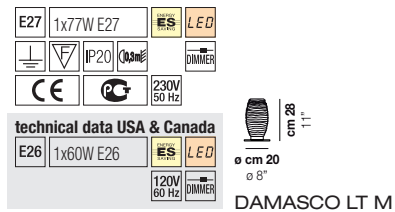
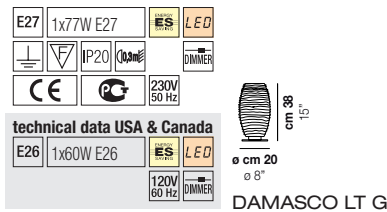
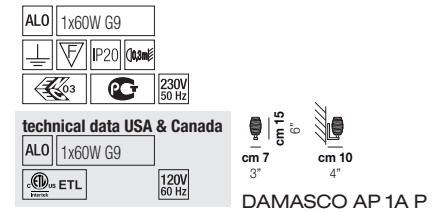
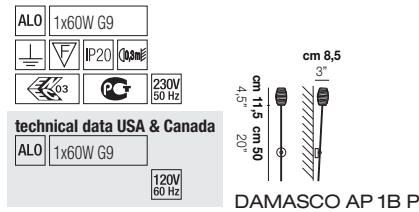
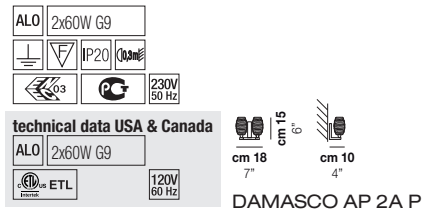
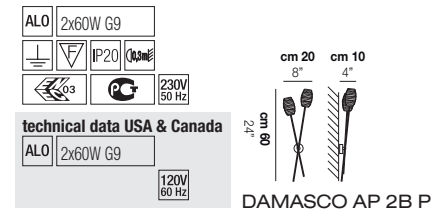
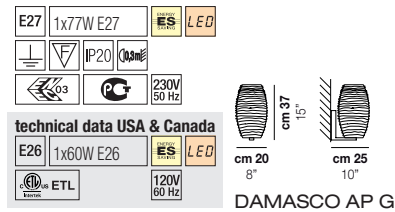
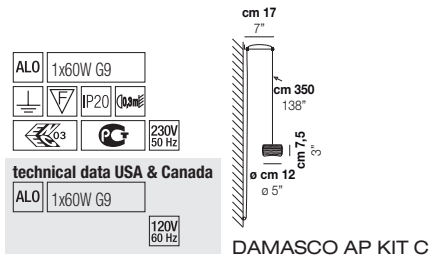
ALO1x60W G9

 ETL 120V60 Hz



DAMASCO FA C

segue / continues



DIADEMA

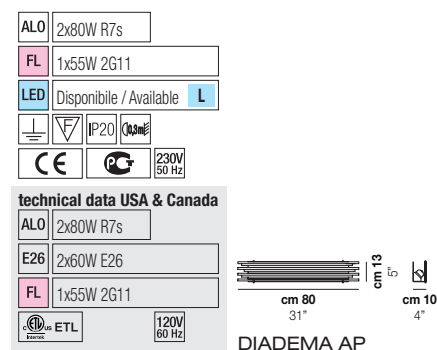
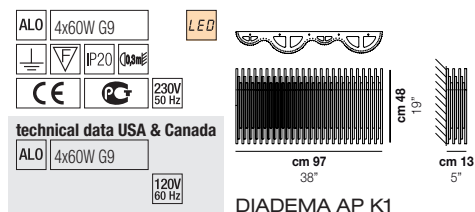
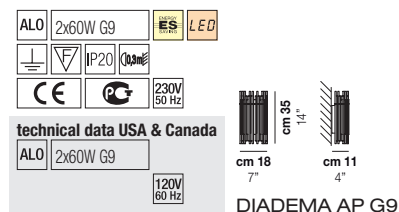
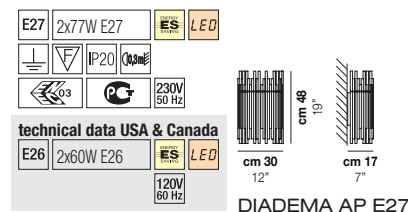
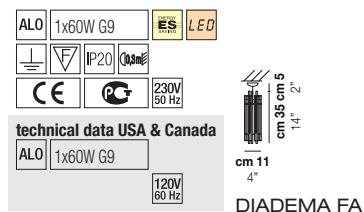
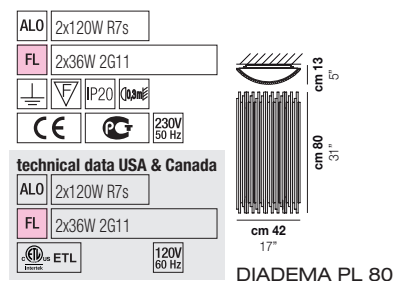
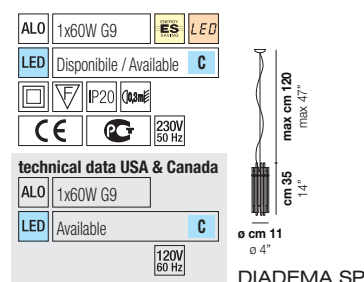
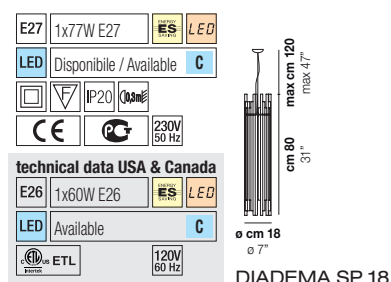
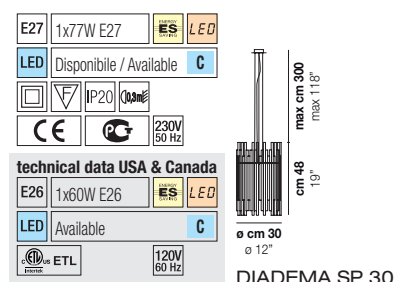
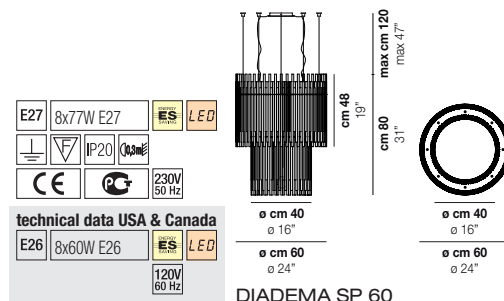
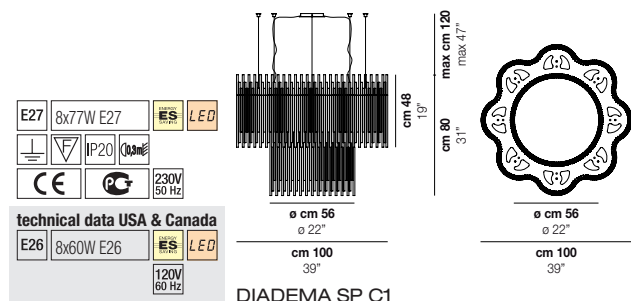
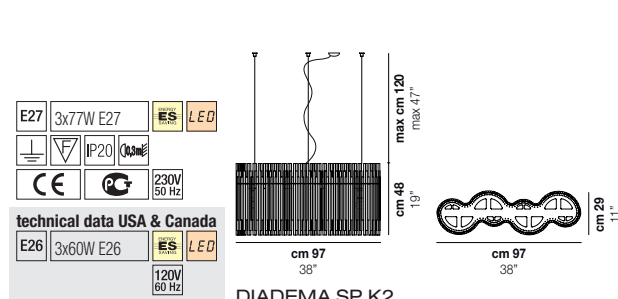
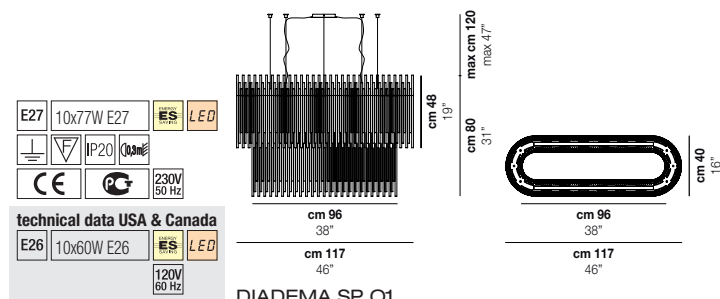
Romani Saccani Architetti Associati 2005

Tonalità del vetro
Glass colour tone

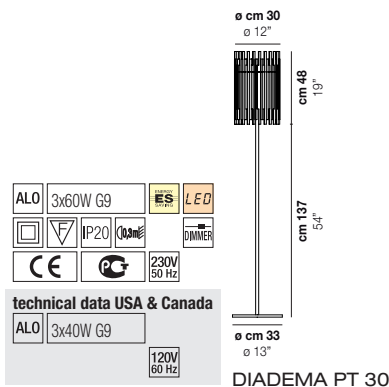
CR MC/1 TO

Parti metalliche
Metal parts

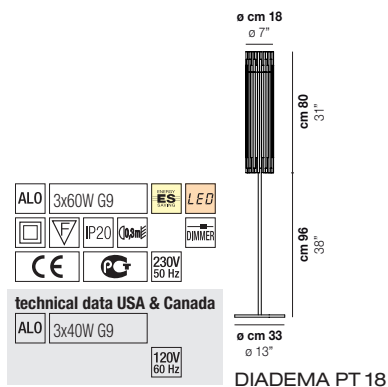
CR



segue / continues



DIADEMA PT 30



DIADEMA PT 18

DIAMANTE

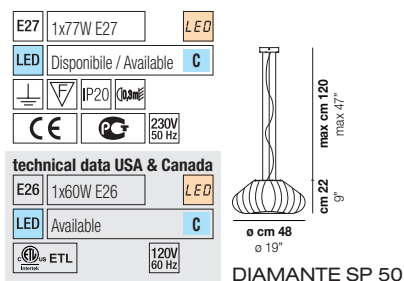
Barbara Maggiolo 2003

Tonalità del vetro
Glass colour tone

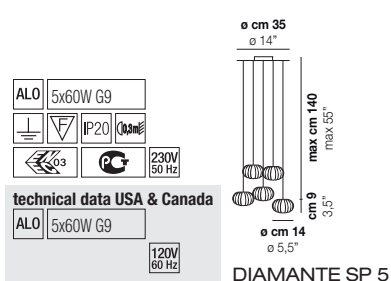
CR TO

Parti metalliche
Metal parts

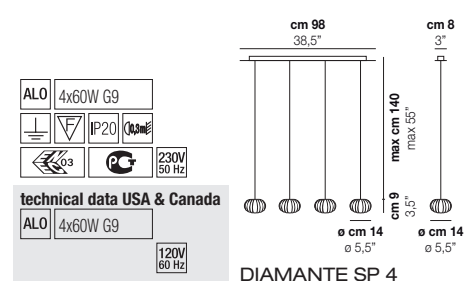
NI



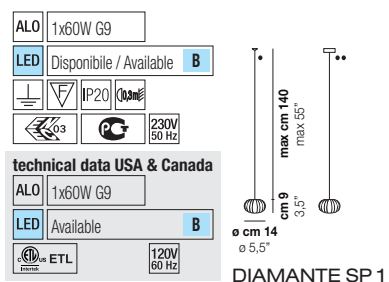
DIAMANTE SP 50



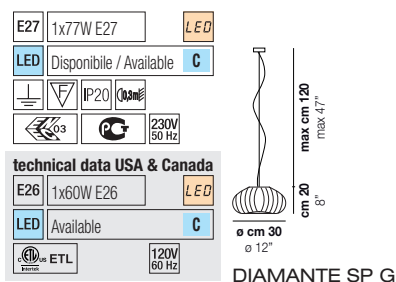
DIAMANTE SP 5



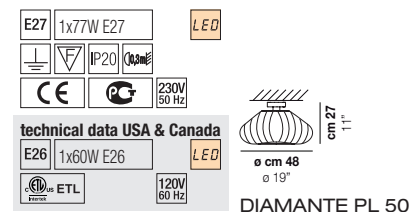
DIAMANTE SP 4



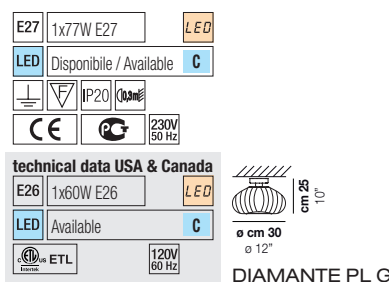
DIAMANTE SP 1



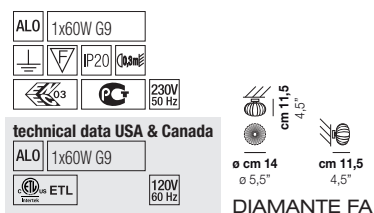
DIAMANTE SP G



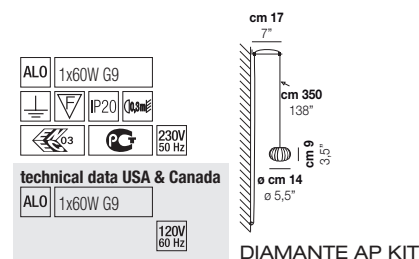
DIAMANTE PL 50



DIAMANTE PL G



DIAMANTE FA



DIAMANTE AP KIT

DODO

studio tecnico Vetreria Vistosi 1993

E142x60W E14ESLED

FL2x26W G24

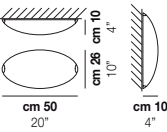


technical data USA & Canada

FL2x26W G24

E122x40W E12ESLED





DODO PP 47

Tonalità del vetro
Glass colour tone

BC TO

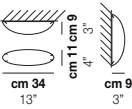
E141x60W E14ESLED



technical data USA & Canada

E121x40W E12ESLED





DODO PP 34

Parti metalliche
Metal parts

CR

E141x60W E14ESLED

FL1x9W G23

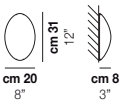


technical data USA & Canada

FL1x9W G23

E121x40W E12ESLED





DODO AP 30

DOGI

studio tecnico Vetreria Vistosi 2002

E272x77W E27ESLED

FL2x24W 2G11

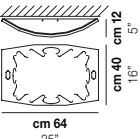


technical data USA & Canada

E262x60W E26ESLED

FL2x24W 2G11





DOGI PL

Tonalità del vetro
Glass colour tone

CR/GA

E272x77W E27ESLED

FL2x26W G24

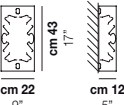


technical data USA & Canada

FL2x26W G24

E262x60W E26





DOGI AP G

Parti metalliche
Metal parts

OR

E271x77W E27ESLED



technical data USA & Canada

E261x60W E26ESLED





DOGI AP P

DOS

Roberto Maci 2007

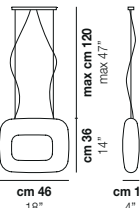
ALO1x80W R7s



technical data USA & Canada

ALO1x80W R7s





DOS SP R

Tonalità del vetro
Glass colour tone

BC

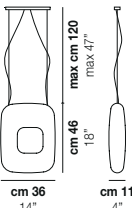
ALO1x80W R7s



technical data USA & Canada

ALO1x80W R7s





DOS SP Q

Parti metalliche
Metal parts

NI BC

ALO1x80W R7s

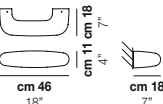
LEDDisponibile / AvailableL



technical data USA & Canada

ALO1x80W R7s





DOS AP G

ALO1x80W R7s

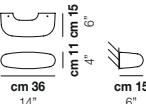
LEDDisponibile / AvailableL



technical data USA & Canada

ALO1x80W R7s





DOS AP P

DRESS

studio tecnico Vetreria Vistosi 2005

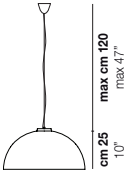
Tonalità del vetro
Glass colour tone

AR BC MA NE TO CR/CS

Parti metalliche
Metal parts

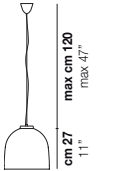
CR

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
CE			
PG			
230V	50 Hz		
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available		C
ETL	120V 60 Hz		



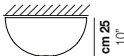
DRESS SP G

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
CE			
PG			
230V	50 Hz		
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available		C
ETL	120V 60 Hz		



DRESS SP P

ALO	6x40W G9	ES	LED
IP20			
CE			
PG			
230V	50 Hz		
technical data USA & Canada			
ALO	6x33W G9		
ETL	120V 60 Hz		



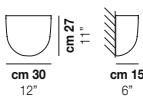
DRESS PL G

ALO	3x40W G9	ES	LED
IP20			
CE			
PG			
230V	50 Hz		
technical data USA & Canada			
ALO	3x33W G9		
ETL	120V 60 Hz		



DRESS PL P

E27	2x77W E27	ES	LED
IP20			
CE			
PG			
230V	50 Hz		
technical data USA & Canada			
E26	2x60W E26	ES	LED
ETL	120V 60 Hz		



DRESS AP

ECOS

Renato Toso, Noti Massari & Associati 2007

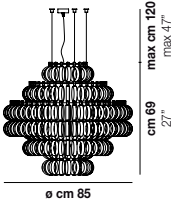
Tonalità del vetro
Glass colour tone

AL AR BC CR/TR NE

Parti metalliche
Metal parts

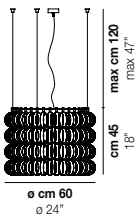
CR

E27	5x77W E27	ES	LED
IP20			
CE			
PG			
230V	50 Hz		
technical data USA & Canada			
E26	5x60W E26	ES	LED
ETL	120V 60 Hz		



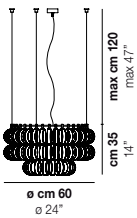
ECOS SP 90

E27	3x77W E27	ES	LED
IP20			
CE			
PG			
230V	50 Hz		
technical data USA & Canada			
E26	3x60W E26	ES	LED
ETL	120V 60 Hz		



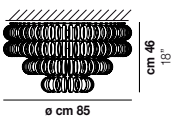
ECOS SP 60B

E27	3x77W E27	ES	LED
IP20			
CE			
PG			
230V	50 Hz		
technical data USA & Canada			
E26	3x60W E26	ES	LED
ETL	120V 60 Hz		



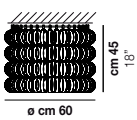
ECOS SP 60A

E27	5x77W E27	ES	LED
IP20			
CE			
PG			
230V	50 Hz		
technical data USA & Canada			
E26	5x60W E26	ES	LED
ETL	120V 60 Hz		



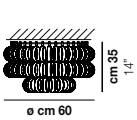
ECOS PL 90

E27	3x77W E27	ES	LED
IP20			
CE			
PG			
230V	50 Hz		
technical data USA & Canada			
E26	3x60W E26	ES	LED
ETL	120V 60 Hz		



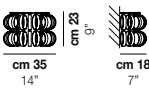
ECOS PL 60B

E27	3x77W E27	ES	LED
IP20			
CE			
PG			
230V	50 Hz		
technical data USA & Canada			
E26	3x60W E26	ES	LED
ETL	120V 60 Hz		



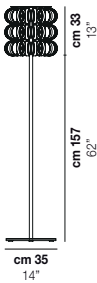
ECOS PL 60A

ALO	2x60W G9	ES	LED
IP20			
CE			
PG			
230V	50 Hz		
technical data USA & Canada			
ALO	2x60W G9		
ETL	120V 60 Hz		



ECOS AP 35

E27	1x77W E27	ES	LED
IP20			
CE			
PG			
230V	50 Hz		
technical data USA & Canada			
E26	1x60W E26	ES	LED
ETL	120V 60 Hz		



ECOS PT 35

ENNE LUCI

Romani Saccani Architetti Associati 2005

Tonalità del vetro
Glass colour tone

BC CR/SP

Parti metalliche
Metal parts

CR

E271x77W E27ESLED

LEDDisponibile / AvailableC





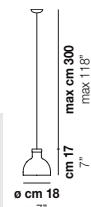
technical data USA & Canada

E261x60W E26ESLED

LEDAvailableC



120V60 Hz



max cm 300
max 118"
cm 177"
ø cm 18
ø 7"

ENNE LUCI SP

E271x77W E27ESLED



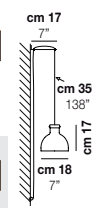


technical data USA & Canada

E261x60W E26ESLED



120V60 Hz



cm 177"
cm 350138"
cm 187"
ø cm 25
ø 10"

ENNE LUCI AP KIT

E271x77W E27ESLED



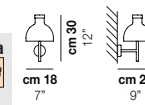


technical data USA & Canada

E261x60W E26ESLED



120V60 Hz



cm 3012"
cm 187"
cm 249"
ø cm 18
ø 7"

ENNE LUCI AP

ALO1x60W G9ESLED



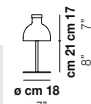


technical data USA & Canada

ALO1x60W G9



120V60 Hz



cm 21 cm 17
8" 7"
ø cm 18
ø 7"

ENNE LUCI LT

ALO1x60W G9ESLED





technical data USA & Canada

ALO1x60W G9



120V60 Hz



cm 177"
cm 16565"
ø cm 25
ø 10"

ENNE LUCI PT

FEREA

Babled & Co. 2009

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

BC CR

E271x205W E27ESLED

LEDDisponibile / AvailableC





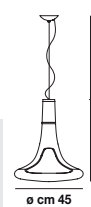
technical data USA & Canada

E261x60W E26ESLED

LEDAvailableC



120V60 Hz



max cm 120
max 47"
cm 5522"
ø cm 45
ø 18"

FEREA SP

ALO1x60W G9ESLED



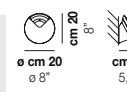


technical data USA & Canada

ALO1x60W G9



120V60 Hz



ø cm 20
ø 8"
cm 145,5"

FEREA AP

E271x205W E27ESLED





technical data USA & Canada

E261x60W E26ESLED



120V60 Hz



ø cm 45
ø 18"
cm 4919"
ø cm 16
ø 6"

FEREA LT

E271x205W E27ESLED



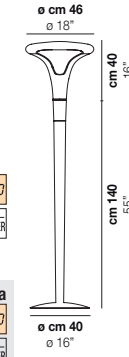


technical data USA & Canada

E261x60W E26ESLED



120V60 Hz



ø cm 46
ø 18"
cm 14016"
cm 14055"
ø cm 40
ø 16"

FEREA PT

445

FOLLIA

Paolo Crepax 2003

Tonalità del vetro
Glass colour tone

BC/CR TO/CR

Parti metalliche
Metal parts

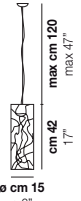
NI

E27	1x77W E27	ES	LED
LED	Disponibile / Available		GJK
			
			
			
230V 50 Hz			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available		GJK
120V 60 Hz			



FOLLIA SP 42

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
			
			
			
230V 50 Hz			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available		C
120V 60 Hz			



FOLLIA SP G

ALO	5x60W G9	ES	LED
LED	Disponibile / Available		A
			
			
			
230V 50 Hz			
technical data USA & Canada			
E26	5x60W E26	ES	LED
LED	Available		A
120V 60 Hz			



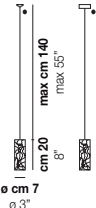
FOLLIA SP 5 P

ALO	3x60W G9	ES	LED
LED	Disponibile / Available		A
			
			
			
230V 50 Hz			
technical data USA & Canada			
ALO	3x60W G9		
120V 60 Hz			



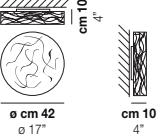
FOLLIA SP 3 P

ALO	1x60W G9	ES	LED
LED	Disponibile / Available		A
			
			
			
230V 50 Hz			
technical data USA & Canada			
ALO	1x60W G9		
LED	Available		A
120V 60 Hz			



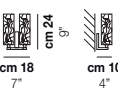
FOLLIA SP 1 P

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
			
			
			
230V 50 Hz			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available		GJK
120V 60 Hz			



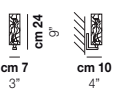
FOLLIA PP 42

ALO	2x60W G9		
			
			
			
230V 50 Hz			
technical data USA & Canada			
ALO	2x60W G9		
120V 60 Hz			



FOLLIA AP 2 P

ALO	1x60W G9		
			
			
			
230V 50 Hz			
technical data USA & Canada			
ALO	1x60W G9		
120V 60 Hz			



FOLLIA AP 1 P

E27	1x77W E27	ES	LED
			
			
			
230V 50 Hz			
technical data USA & Canada			
E26	3x60W E26	ES	LED
120V 60 Hz			



FOLLIA LT G

ALO	1x60W G9	ES	LED
			
			
			
230V 50 Hz			
technical data USA & Canada			
ALO	1x60W G9		
120V 60 Hz			



FOLLIA LT P

FUOCHI

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

CR

E2711x77W E27ESLED

IP20

230V50 Hz

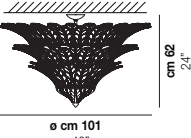
CE

PG

technical data USA & Canada

E2611x60W E26ESLED

120V60 Hz



FUOCHI PL 92F

E273x77W E27ESLED

IP20

230V50 Hz

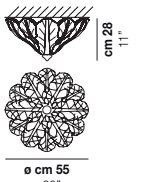
CE

PG

technical data USA & Canada

E263x60W E26ESLED

120V60 Hz



FUOCHI PL 55

Parti metalliche
Metal parts

OR

E277x77W E27ESLED

IP20

230V50 Hz

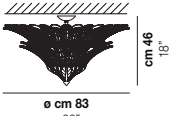
CE

PG

technical data USA & Canada

E267x60W E26ESLED

120V60 Hz



FUOCHI PL 46F

E272x77W E27ESLED

IP20

230V50 Hz

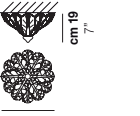
CE

PG

technical data USA & Canada

E262x60W E26ESLED

120V60 Hz



FUOCHI PL 35

E273x77W E27ESLED

IP20

230V50 Hz

CE

PG

technical data USA & Canada

E263x60W E26ESLED

120V60 Hz



FUOCHI PL 16F

E272x77W E27ESLED

IP20

230V50 Hz

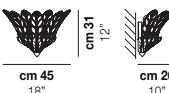
CE

PG

technical data USA & Canada

E262x60W E26ESLED

120V60 Hz



FUOCHI AP 7F

E272x60W E14 + 1x77W E27

IP20

230V50 Hz

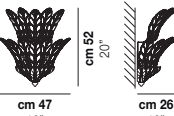
CE

PG

technical data USA & Canada

E262x60W E12 + 1x60 W E26

120V60 Hz



FUOCHI AP 12F

ALO1x80W R7s

IP20

230V50 Hz

CE

PG

technical data USA & Canada

ALO1x80W R7s

120V60 Hz



FUOCHI AP

GIGLIO

Chiaramonte & Marin 2002

Tonalità del vetro
Glass colour tone

CR/GA

Parti metalliche
Metal parts

OR

E141x60W E14ESLED

IP20

230V50 Hz

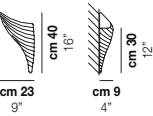
CE

PG

technical data USA & Canada

E121x40W E12ESLED

120V60 Hz



GIGLIO AP SX

E141x60W E14ESLED

IP20

230V50 Hz

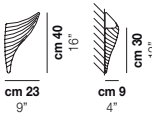
CE

PG

technical data USA & Canada

E121x40W E12ESLED

120V60 Hz



GIGLIO AP DX

E271x77W E27ESLED

IP20

230V50 Hz

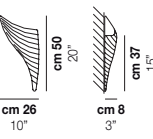
CE

PG

technical data USA & Canada

E261x60W E26ESLED

120V60 Hz



GIGLIO AP SX G

E271x77W E27ESLED

IP20

230V50 Hz

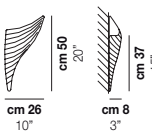
CE

PG

technical data USA & Canada

E261x60W E26ESLED

120V60 Hz



GIGLIO AP DX G

GIOGALI

Angelo Mangiarotti 1967

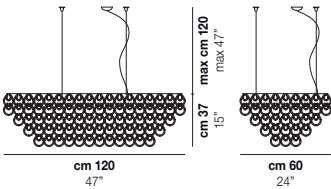
Tonalità del vetro
Glass colour tone

BC CR/TR NE CR/AG CR/BR CR/OR

Parti metalliche
Metal parts

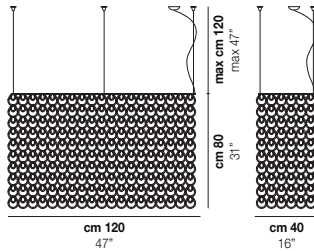
CR

E27	4x77W E27	ES	LED
IP20			
CE			
PG			
230V			
50 Hz			
technical data USA & Canada			
E26	4x60W E26	ES	LED
120V			
60 Hz			



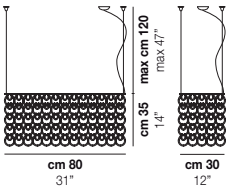
GIOGALI SP OV1

E27	10x77W E27	ES	LED
IP20			
CE			
PG			
230V			
50 Hz			
technical data USA & Canada			
E26	10x60W E26	ES	LED
120V			
60 Hz			



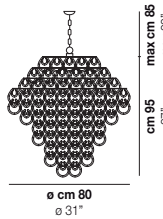
GIOGALI SP RE1

E27	3x77W E27	ES	LED
IP20			
CE			
PG			
230V			
50 Hz			
technical data USA & Canada			
E26	3x60W E26	ES	LED
120V			
60 Hz			



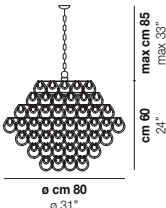
GIOGALI SP RE2

E27	5x77W E27	ES	LED
IP20			
CE			
PG			
230V			
50 Hz			
technical data USA & Canada			
E26	5x60W E26	ES	LED
120V			
60 Hz			



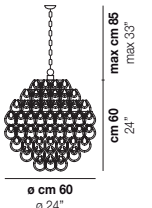
GIOGALI SP 80A

E27	5x77W E27	ES	LED
IP20			
CE			
PG			
230V			
50 Hz			
technical data USA & Canada			
E26	5x60W E26	ES	LED
120V			
60 Hz			



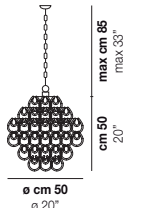
GIOGALI SP 80

E27	3x77W E27	ES	LED
IP20			
CE			
PG			
230V			
50 Hz			
technical data USA & Canada			
E26	3x60W E26	ES	LED
120V			
60 Hz			



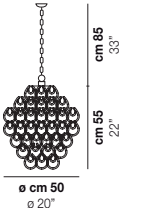
GIOGALI SP 60

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20			
CE			
PG			
230V			
50 Hz			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
120V			
60 Hz			



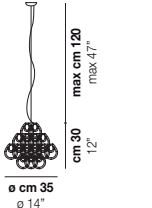
GIOGALI SP 50

E27	3x77W E27	ES	LED
IP20			
CE			
PG			
230V			
50 Hz			
technical data USA & Canada			
E26	3x60W E26	ES	LED
120V			
60 Hz			



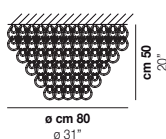
GIOGALI SP 3E

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20			
CE			
PG			
230V			
50 Hz			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
120V			
60 Hz			



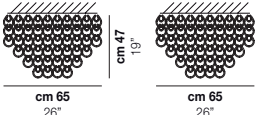
GIOGALI SP 35

E27	5x77W E27	ES	LED
IP20			
CE			
PG			
230V			
50 Hz			
technical data USA & Canada			
E26	5x60W E26	ES	LED
120V			
60 Hz			



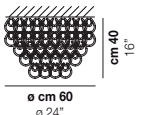
GIOGALI PL 80

E27	4x77W E27	ES	LED
IP20			
CE			
PG			
230V			
50 Hz			
technical data USA & Canada			
E26	4x60W E26	ES	LED
120V			
60 Hz			



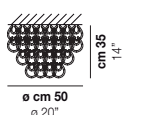
GIOGALI PL 65Q

E27	4x77W E27	ES	LED
IP20			
CE			
PG			
230V			
50 Hz			
technical data USA & Canada			
E26	4x60W E26	ES	LED
120V			
60 Hz			



GIOGALI PL 60

E27	4x77W E27	ES	LED
IP20			
CE			
PG			
230V			
50 Hz			
technical data USA & Canada			
E26	4x60W E26	ES	LED
120V			
60 Hz			



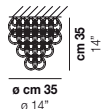
GIOGALI PL 50

segue / continues

E14	2x60W E14	ES	LED
IP20			
CE			
		230V	50 Hz

technical data USA & Canada

E12	2x40W E12	ES	LED
ETL		120V	60 Hz

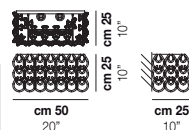


GIOGALI PL 35

E27	2x77W E27	ES	LED
IP20			
CE			
		230V	50 Hz

technical data USA & Canada

E26	2x60W E26	ES	LED
ETL		120V	60 Hz

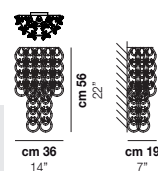


GIOGALI AP 2

E14	1x60W E14	ES	LED
IP20			
CE			
		230V	50 Hz

technical data USA & Canada

E12	1x40W E12	ES	LED
ETL		120V	60 Hz

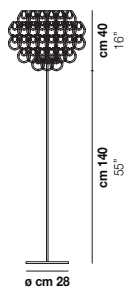


GIOGALI AP

E27	3x77W E27	ES	LED
IP20			
CE			
		230V	50 Hz

technical data USA & Canada

E26	3x60W E26	ES	LED
ETL		120V	60 Hz

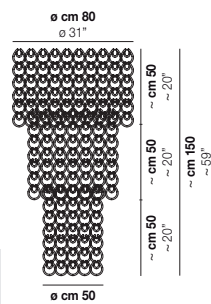


GIOGALI PT

E27	8x77W E27	ES	LED
IP20			
CE			
		230V	50 Hz

technical data USA & Canada

E26	8x60W E26	ES	LED
ETL		120V	60 Hz

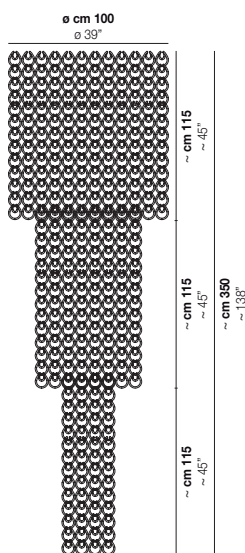


GIOGALI PL CA3

E27	10x77W E27	ES	LED
IP20			
CE			
		230V	50 Hz

technical data USA & Canada

E26	10x60W E26	ES	LED
ETL		120V	60 Hz

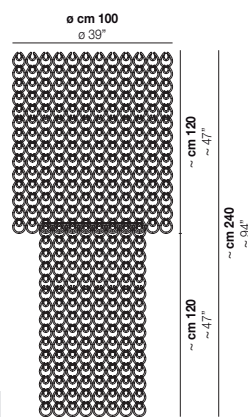


GIOGALI PL CA1

E27	10x77W E27	ES	LED
IP20			
CE			
		230V	50 Hz

technical data USA & Canada

E26	10x60W E26	ES	LED
ETL		120V	60 Hz



GIOGALI PL CA2

GIOGALI3D

Angelo Mangiarotti 2005

Tonalità del vetro
Glass colour tone

CR/TR

Parti metalliche
Metal parts

CR

ALO

4x60W G9

ES

LED

IP20

CE

PG

230V

50 Hz

technical data USA & Canada

ALO

4x60W G9

ETL

120V

60 Hz

cm 50 x 90

20" x 35"

max cm 120

max 47"

cm 90 = 11 ganci / rings

35" = 11 rings

GIOGALI3D SP 90

ALO

4x60W G9

ES

LED

IP20

CE

PG

230V

50 Hz

technical data USA & Canada

ALO

4x60W G9

ETL

120V

60 Hz

cm 60 x 50

24" x 20"

max cm 120

max 47"

cm 60 = 7 ganci / rings

24" = 7 rings

GIOGALI3D SP 50

ALO

4x60W G9

ES

LED

IP20

CE

PG

230V

50 Hz

technical data USA & Canada

ALO

4x60W G9

ETL

120V

60 Hz

cm 90 x 85

35" x 33"

max cm 120

max 47"

cm 85 = 6 ganci / rings

33" = 6 rings

GIOGALI3D SP 100

GIUBILEO

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

CR/GA

Parti metalliche
Metal parts

OR

E27

5x77W E27

ES

LED

IP20

CE

PG

230V

50 Hz

technical data USA & Canada

E26

5x60W E26

ETL

120V

60 Hz

cm 85

33"

max cm 60

max 24"

ø cm 70

ø 28"

GIUBILEO SP 20F

E27

11x77W E27

ES

LED

IP20

CE

PG

230V

50 Hz

technical data USA & Canada

E26

11x60W E26

ETL

120V

60 Hz

cm 90

35"

ø cm 90

ø 35"

GIUBILEO PL 52F

E27

6x77W E27

ES

LED

IP20

CE

PG

230V

50 Hz

technical data USA & Canada

E26

6x60W E26

ETL

120V

60 Hz

cm 80

31"

ø cm 80

ø 31"

GIUBILEO PL 28F

E27

5x77W E27

ES

LED

IP20

CE

PG

230V

50 Hz

technical data USA & Canada

E26

5x60W E26

ETL

120V

60 Hz

cm 38

15"

ø cm 70

ø 28"

GIUBILEO PL 20F

E27

1x77W E27

ES

LED

IP20

CE

PG

230V

50 Hz

technical data USA & Canada

E26

1x60W E26

ETL

120V

60 Hz

cm 38

15"

cm 21

8"

GIUBILEO AP 3F

GIUDECCA

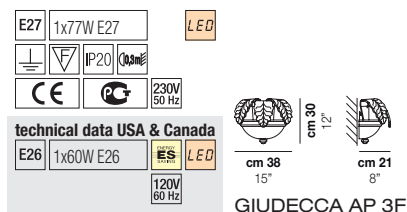
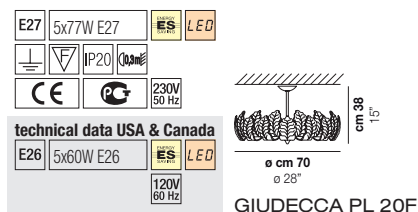
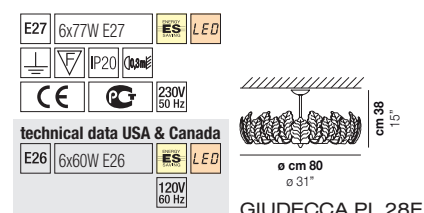
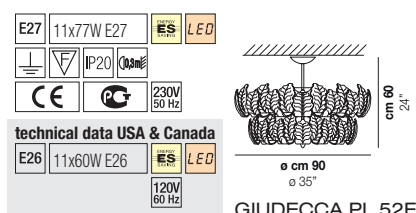
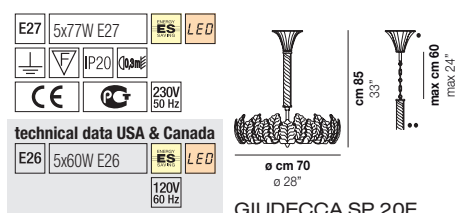
Laboratorio Maio 2014

Tonalità del vetro
Glass colour tone

CR

Parti metalliche
Metal parts

OR



GLORIA

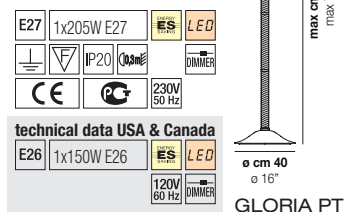
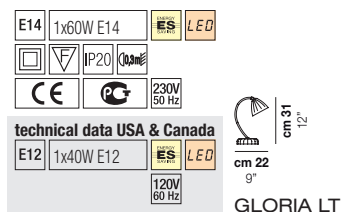
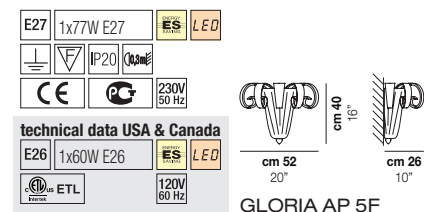
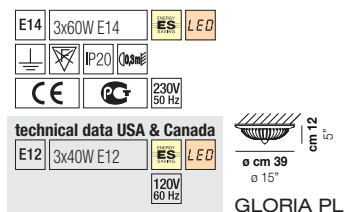
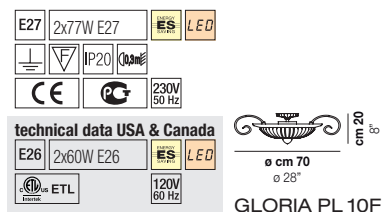
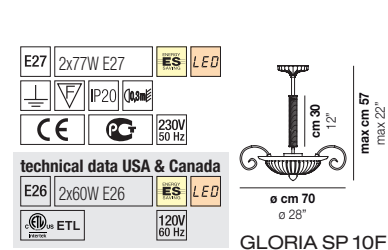
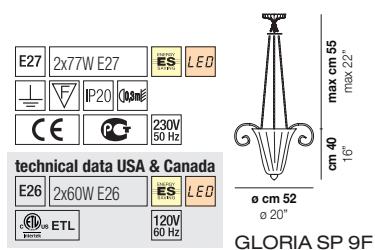
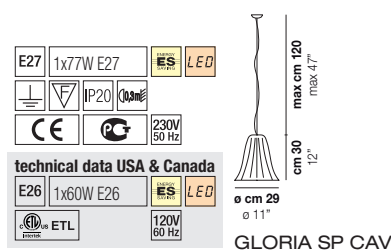
studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

SE/OR

Parti metalliche
Metal parts

OR BC



GOCCIA

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

BC/CR

Parti metalliche
Metal parts

BC

E271x77W E27LED

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E261x60W E26LED

ETL

120V60 Hz

cm 249"

cm 3815"

cm 125"

GOCCIA AP

GOTO

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

BCSE/OR

Parti metalliche
Metal parts

ORBC

E271x77W E27ESLED

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E261x60W E26ESLED

ETL

120V60 Hz

cm 6726"

max cm 120max 47"

ø cm 26ø 10"

GOTO SP G

E271x77W E27ESLED

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E261x60W E26ESLED

ETL

120V60 Hz

cm 4317"

max cm 120max 47"

ø cm 20ø 8"

GOTO SP P

E272x77W E27ESLED

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E262x60W E26ESLED

ETL

120V60 Hz

cm 146"

ø cm 50ø 20"

cm 146"

GOTO PP

E271x77W E27LED

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E262x60W E26ESLED

ETL

120V60 Hz

cm 6726"

cm 135"

cm 2610"

GOTO AP G

ALO1x80W R7S

IP20

CE

PG

230V50 Hz

technical data USA & Canada

ALO1x80W R7S

ETL

120V60 Hz

cm 4317"

cm 104"

cm 208"

GOTO AP P

E271x77W E27ESLED

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E261x60W E26ESLED

ETL

120V60 Hz

cm 7026"

ø cm 25ø 10"

GOTO LT G

E271x77W E27ESLED

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E261x60W E26ESLED

ETL

120V60 Hz

cm 4618"

ø cm 20ø 8"

GOTO LT P

IMPLODE

Gregorio Spini 2011

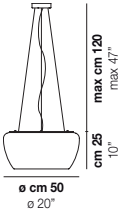
Tonalità del vetro
Glass colour tone

BC/CR

Parti metalliche
Metal parts

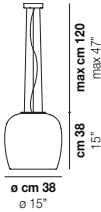
BC NI

E27	3x77W E27	ES	LED
LED	Disponibile / Available		ONP
IP20			
CE			
PG	230V 50 Hz		
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available		ONP
ETL	120V 60 Hz		



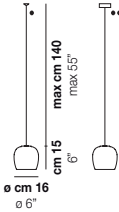
IMPLODE SP 50

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FJ
IP20			
CE			
PG	230V 50 Hz		
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available		FJ
ETL	120V 60 Hz		



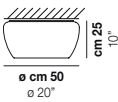
IMPLODE SP 38

ALO	1x60W G9	ES	LED
LED	Disponibile / Available		B
IP20			
CE			
PG	230V 50 Hz		
technical data USA & Canada			
ALO	1x60W G9	ES	LED
LED	Available		B
ETL	120V 60 Hz		



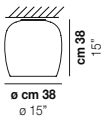
IMPLODE SP 16

E27	3x77W E27	ES	LED
LED	Disponibile / Available		ONP
IP20			
CE			
PG	230V 50 Hz		
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available		ONP
ETL	120V 60 Hz		



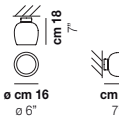
IMPLODE PL 50

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
PG	230V 50 Hz		
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available		FI
ETL	120V 60 Hz		



IMPLODE PL 38

ALO	1x60W G9	ES	LED
IP20			
CE			
PG	230V 50 Hz		
technical data USA & Canada			
ALO	1x60W G9	ES	LED
ETL	120V 60 Hz		



IMPLODE FA 16

INCASS

Mauro Olivieri 2011

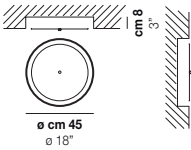
Tonalità del vetro
Glass colour tone

BC/2

Parti metalliche
Metal parts

BC

ALO	4x60W G9	ES	LED
FL	1x40W 2GX13		
IP20			
CE			
PG	230V 50 Hz		
technical data USA & Canada			
ALO	4x60W G9		
FL	1x40W 2GX13		
ETL	120V 60 Hz		



INCASS PP 45

INFINITA

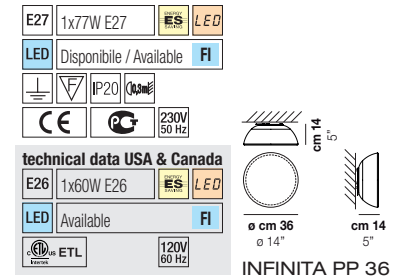
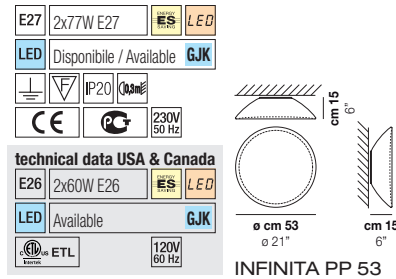
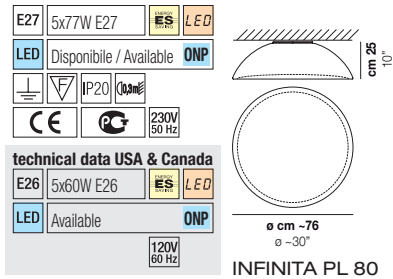
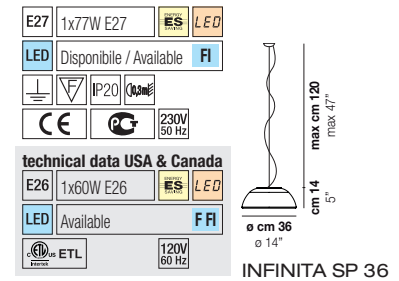
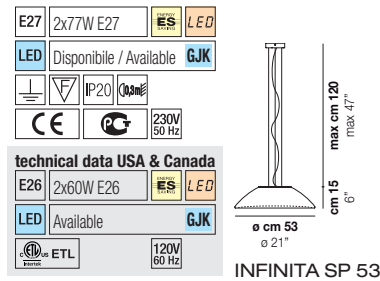
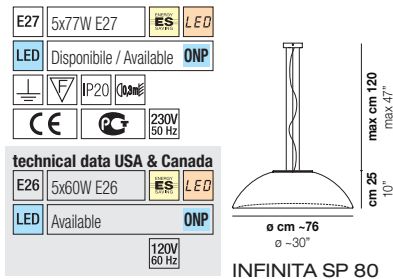
Renato Toso, Noti Massari & Associati 2009

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

BC



JO

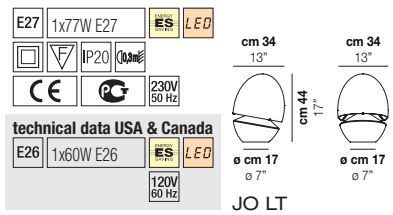
Pio e Tito Toso 2011

Tonalità del vetro
Glass colour tone

BC GR SB

Parti metalliche
Metal parts

CR



LACRIMA

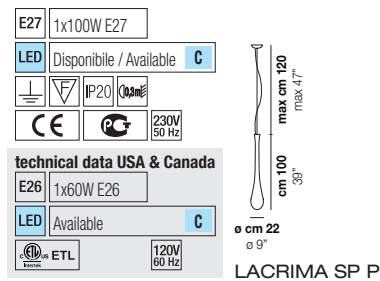
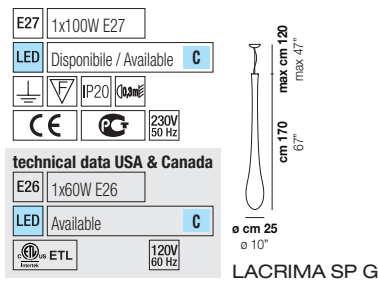
Paolo Crepax 2003

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

NI



LAGUNA

Chiaramonte & Marin 2002

E142x60W E14ESLED

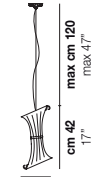


CEPG230V50 Hz

technical data USA & Canada

E121x40W E12ESLED

120V60 Hz



max cm 120
max 47"
cm 42
17"
cm 20 x 13
8" x 5"

LAGUNA SP

Tonalità del vetro
Glass colour tone

SE/OR

Parti metalliche
Metal parts

OR

E142x60W E14ESLED

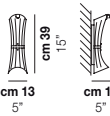


CEPG230V50 Hz

technical data USA & Canada

E122x40W E12ESLED

120V60 Hz



cm 39
15"
cm 13
5"
cm 13
5"

LAGUNA AP

E141x60W E14ESLED



CEPG230V50 Hz

technical data USA & Canada

E121x40W E12ESLED

120V60 Hz



cm 8 cm 42
3" 17"
cm 20
8"

LAGUNA LT

E142x60W E14ESLED

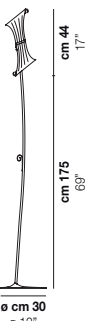


CEPG230V50 Hz

technical data USA & Canada

E122x40W E12ESLED

120V60 Hz



cm 44
17"
cm 175
69"
ø cm 30
ø 12"

LAGUNA PT

LEPANTO

Luciano Vistosi 1968

Tonalità del vetro
Glass colour tone

BC/B0

Parti metalliche
Metal parts

NI

FL1x54W G5

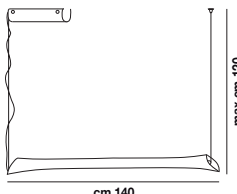


CEPG230V50 Hz

technical data USA & Canada

FL1x54W G5

120V60 Hz



max cm 120
max 47"
cm 140
55"

LEPANTO SP

FL1x54 W G5 + 1x205W E27

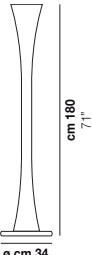


CEPG230V50 Hz

technical data USA & Canada

FL1x54 W G5 + 1x50W E26

120V60 Hz



cm 180
71"
ø cm 34
ø 13"

LEPANTO PT

LIO

archivio storico Vetreria Vistosi 1972

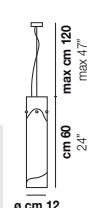
Tonalità del vetro
Glass colour tone

CR/BC

Parti metalliche
Metal parts

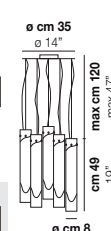
NI BC

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
CE			
PG			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available		C
ETL	120V 60 Hz		



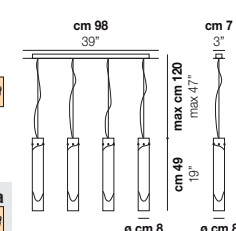
LIO SP 60

E27	5x100W E27	ES	LED
IP20			
CE			
PG			
technical data USA & Canada			
E26	5x60W E26	ES	LED
ETL	120V 60 Hz		



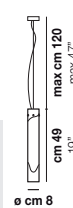
LIO SP 5

E27	4x100W E27	ES	LED
IP20			
CE			
PG			
technical data USA & Canada			
E26	4x60W E26	ES	LED
ETL	120V 60 Hz		



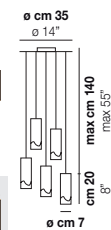
LIO SP 4

E27	1x100W E27	ES	LED
LED	Disponibile / Available		C
IP20			
CE			
PG			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available		C
ETL	120V 60 Hz		



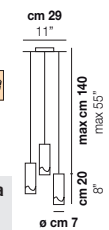
LIO SP

ALO	1x60W G9	ES	LED
IP20			
CE			
PG			
technical data USA & Canada			
E26	3x60W E26	ES	LED
ETL	120V 60 Hz		



LIO SP 5 P

ALO	1x60W G9	ES	LED
IP20			
CE			
PG			
technical data USA & Canada			
ALO	1x60W G9		
ETL	120V 60 Hz		



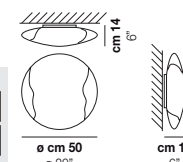
LIO SP 3 P

ALO	1x60W G9	ES	LED
LED	Disponibile / Available		A
IP20			
CE			
PG			
technical data USA & Canada			
ALO	1x60W G9		
LED	Available		A
ETL	120V 60 Hz		



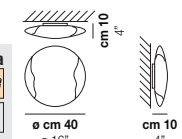
LIO SP

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
PG			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available		GJK
ETL	120V 60 Hz		



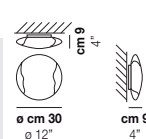
LIO PP 50

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
PG			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V 60 Hz		



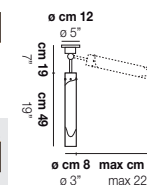
LIO PP 40

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
PG			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V 60 Hz		



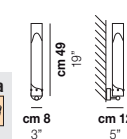
LIO PP 30

E27	1x70W E27	ES	LED
IP20			
CE			
PG			
technical data USA & Canada			
E26	1x60W E26	ES	LED
ETL	120V 60 Hz		



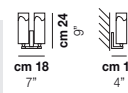
LIO FA

E27	1x70W E27	ES	LED
IP20			
CE			
PG			
technical data USA & Canada			
E26	1x60W E26	ES	LED
ETL	120V 60 Hz		



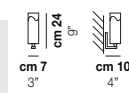
LIO AP 48

ALO	2x60W G9	LED
IP20		
CE		
PG		
technical data USA & Canada		
ALO	2x60W G9	
ETL	120V 60 Hz	



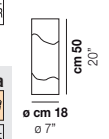
LIO AP L2 P

ALO	1x60W G9	LED
IP20		
CE		
PG		
technical data USA & Canada		
ALO	1x60W G9	
ETL	120V 60 Hz	



LIO AP L1 P

E27	1x77W E27	ES	LED
IP20			
CE			
PG			
technical data USA & Canada			
E26	1x60W E26	ES	LED
ETL	120V 60 Hz		



LIO LT 50

segue / continues

E27	1x77W E27	ES	LED
IP20			DIMMER
CE			230V 50 Hz

technical data USA & Canada

E26	1x60W E26	ES	LED
			120V 60 Hz

ø cm 14
ø 6"

cm 37
15"

LIO LT 40

ALO	1x60W G9	LED
IP20		
CE		230V 50 Hz

technical data USA & Canada

ALO	1x60W G9	
		120V 60 Hz

ø cm 7
ø 3"

cm 23
9"

LIO LT P

E27	1x205W E27	ES	LED
IP20			DIMMER
CE			230V 50 Hz

technical data USA & Canada

E26	1x150W E26	ES	LED
			120V 60 Hz

ø cm 50
20"

cm 125
49"

cm 60
24"

LIO PT

LUCCIOLA

archivio storico Vetreria Vistosi 1981

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

BC

NI

E14	1x48W E14	ES	LED
LED	Disponibile / Available	E	
IP20			
CE			230V 50 Hz

technical data USA & Canada

E12	1x40W E12	ES	LED
LED	Available	E	
			120V 60 Hz

ø cm 27
ø 11"

cm 21
8"

max cm 140
max 55"

LUCCIOLA SP 27

E14	1x48W E14	ES	LED
LED	Disponibile / Available	E	
IP20			
CE			230V 50 Hz

technical data USA & Canada

E12	1x40W E12	ES	LED
LED	Available	E	
			120V 60 Hz

ø cm 18
ø 7"

cm 13
5"

max cm 140
max 55"

LUCCIOLA SP 18

E27	1x77W E27	ES	LED
LED	Disponibile / Available	FI	
IP20			
CE			230V 50 Hz

technical data USA & Canada

E26	1x60W E26	ES	LED
LED	Available	FI	
			120V 60 Hz

ø cm 48
ø 19"

cm 36
14"

max cm 120
max 47"

LUCCIOLA SP G

E27	3x77W E27	ES	LED
LED	Disponibile / Available	FI	
IP20			
CE			230V 50 Hz

technical data USA & Canada

E26	3x60W E26	ES	LED
LED	Available	FI	
			120V 60 Hz

ø cm 48
ø 19"

cm 36
14"

max cm 120
max 47"

LUCCIOLA SP G 3E

IOD	1x70W G12		
IP20			
CE			230V 50 Hz

technical data USA & Canada

IOD	1x70W G12		
			120V 60 Hz

ø cm 48
ø 19"

cm 36
14"

max cm 120
max 47"

LUCCIOLA SP G IOD

E27	1x77W E27	ES	LED
LED	Disponibile / Available	FI	
IP20			
CE			230V 50 Hz

technical data USA & Canada

E26	1x60W E26	ES	LED
LED	Available	FI	
			120V 60 Hz

ø cm 41
ø 16"

cm 30
12"

max cm 120
max 47"

LUCCIOLA SP M

E27	3x77W E27	ES	LED
LED	Disponibile / Available	FI	
IP20			
CE			230V 50 Hz

technical data USA & Canada

E26	3x60W E26	ES	LED
LED	Available	FI	
			120V 60 Hz

ø cm 41
ø 16"

cm 30
12"

max cm 120
max 47"

LUCCIOLA SP M 3E

IOD	1x70W G12		
IP20			
CE			230V 50 Hz

technical data USA & Canada

IOD	1x70W G12		
			120V 60 Hz

ø cm 41
ø 16"

cm 30
12"

max cm 120
max 47"

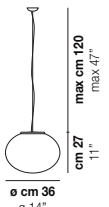
LUCCIOLA SP M IOD

segue / continues

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V	60 Hz	

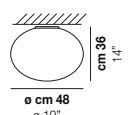


LUCCIOLA SP P

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	3x60W E26	ES	LED
LED	Available		FI
ETL	120V	60 Hz	

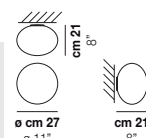


LUCCIOLA PL G

E14	1x48W E14	ES	LED
LED	Disponibile / Available		E
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E12	1x40W E12	ES	LED
LED	Available		E
ETL	120V	60 Hz	

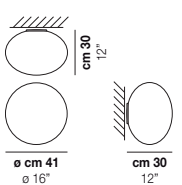


LUCCIOLA PP 27

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	3x60W E26	ES	LED
LED	Available		FI
ETL	120V	60 Hz	

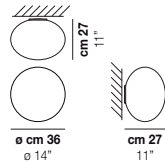


LUCCIOLA PP M

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V	60 Hz	

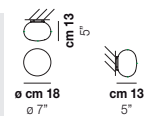


LUCCIOLA PP P

E14	1x48W E14	ES	LED
LED	Disponibile / Available		E
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E12	1x40W E12	ES	LED
LED	Available		E
ETL	120V	60 Hz	



LUCCIOLA FA 18

E14	1x48W E14	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E12	1x40W E12	ES	LED
ETL	120V	60 Hz	



LUCCIOLA LT 27

E14	1x48W E14	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E12	1x40W E12	ES	LED
ETL	120V	60 Hz	

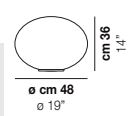


LUCCIOLA LT 18

E27	1x77W E27	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	1x60W E26	ES	LED
ETL	120V	60 Hz	

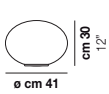


LUCCIOLA LT G

E27	1x77W E27	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	1x60W E26	ES	LED
ETL	120V	60 Hz	



LUCCIOLA LT M

E27	1x77W E27	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	1x60W E26	ES	LED
ETL	120V	60 Hz	



LUCCIOLA LT 30 P

E27	1x77W E27	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	1x60W E26	ES	LED
ETL	120V	60 Hz	

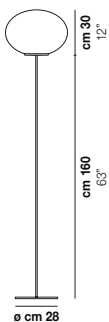


LUCCIOLA LT P

E27	1x205W E27	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	1x150W E26	ES	LED
ETL	120V	60 Hz	

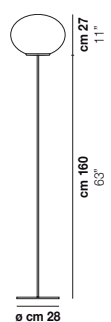


LUCCIOLA PT M

E27	1x205W E27	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	1x150W E26	ES	LED
ETL	120V	60 Hz	



LUCCIOLA PT P

LUNAE

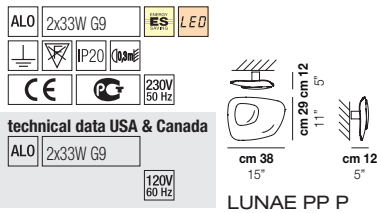
Mauro Olivieri 2011

Tonalità del vetro
Glass colour tone

BC BC/CR

Parti metalliche
Metal parts

CR



LUXOR

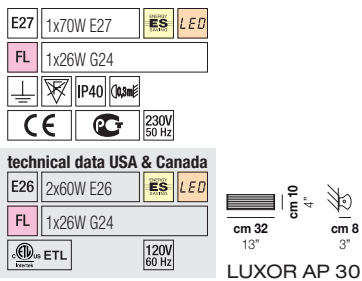
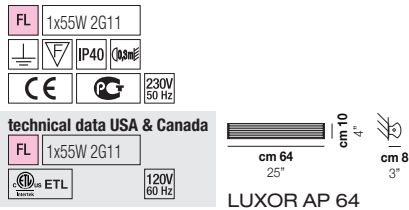
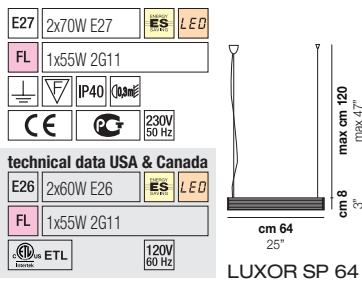
Chiaramonte & Marin 1999

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

NI



MAGIE

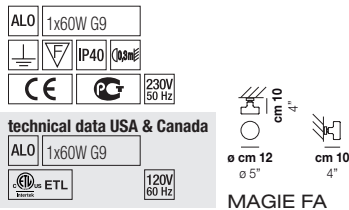
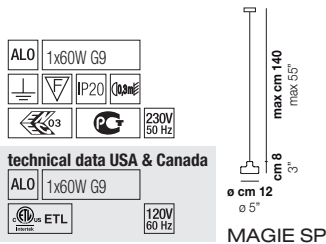
Castiglia Associati 2005

Tonalità del vetro
Glass colour tone

CR/BC TO/BC

Parti metalliche
Metal parts

NI



MARBLE'

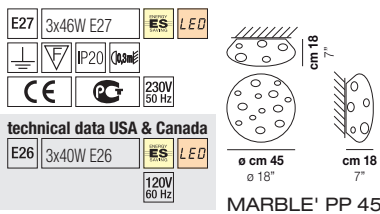
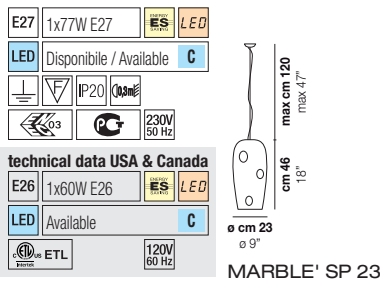
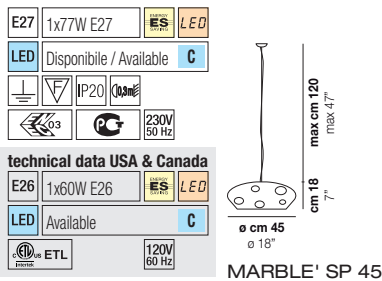
Paolo Crepax & Silvio Zanon 2007

Tonalità del vetro
Glass colour tone

BC/AG

Parti metalliche
Metal parts

NI



segue / continues

E27	1x77W E27	ES	LED
IP20			
230V			
50 Hz			

technical data USA & Canada

E26	1x60W E26	ES	LED
120V			
60 Hz			

MARBLE' AP 23

E27	3x77W E27	ES	LED
IP20			
230V			
50 Hz			

technical data USA & Canada

E26	3x40W E26	ES	LED
120V			
60 Hz			

MARBLE' LT 45

E27	3x77W E27	ES	LED
IP20			
230V			
50 Hz			

technical data USA & Canada

E26	3x60W E26	ES	LED
120V			
60 Hz			

MARBLE' PT 45

MAREA

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

SE/OR

Parti metalliche
Metal parts

OR BC

E14	2x60W E14	ES	LED
FL	2x26W G24		
IP20			
230V			
50 Hz			

technical data USA & Canada

E12	1x40W E12	ES	LED
FL	2x26W G24		
120V			
60 Hz			

MAREA PP 47

ALO	1x80W R7S		
FL	1x26W G24		
LED	Disponibile / Available	L	
IP20			
230V			
50 Hz			

technical data USA & Canada

ALO	1x80W R7S		
FL	1x26W G24		
120V			
60 Hz			

MAREA AP 47

E27	1x77W E27	ES	LED
ALO	1x80W R7S		
FL	1x26W G24		
LED	Disponibile / Available	L	
IP20			
230V			
50 Hz			

technical data USA & Canada

E26	1x60W E26	ES	LED
ALO	1x80W R7S		
FL	1x26W G24		
120V			
60 Hz			

MAREA AP 24

MIA

studio tecnico Vetreria Vistosi 2013

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

BC

E27	3x77W E27	ES	LED
LED	Disponibile / Available	ONP	
IP20			
230V			
50 Hz			

technical data USA & Canada

E26	3x60W E26	ES	LED
LED	Available	ONP	
120V			
60 Hz			

MIA SP 60

E27	3x77W E27	ES	LED
LED	Disponibile / Available	ONP	
IP20			
230V			
50 Hz			

technical data USA & Canada

E26	3x60W E26	ES	LED
LED	Available	ONP	
120V			
60 Hz			

MIA PP 60

Angelo Mangiarotti 1967 - restyling 2009

BC	CR/TR	NE	CR/AG	CR/BR	CR/OR
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CR



MOBY

studio tecnico Vetreria Vistosi 1993

Tonalità del vetro
Glass colour tone

BC TO

E272x77W E27ESLED

ALO1x80W R7S

FL1x26W G24

LEDDisponibile / AvailableL

IP20

230V50 Hz

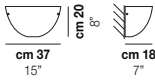
technical data USA & Canada

E262x60W E26ESLED

ALO1x80W R7S

FL1x26W G24

ETL120V60 Hz



cm 3715"
cm 208"
cm 187"

MOBY AP

MORIS

studio tecnico Vetreria Vistosi 1998

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

BC

E272x77W E27ESLED

LEDDisponibile / AvailableWX

IP20

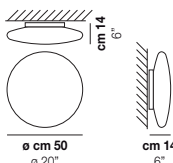
230V50 Hz

technical data USA & Canada

E262x60W E26

LEDAvailableWX

ETL120V60 Hz



cm 146"
ø cm 50ø 20"
cm 146"

MORIS PP 50

FL2x42W G24

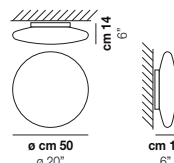
IP20

230V50 Hz

technical data USA & Canada

FL2x42W G24

ETL120V60 Hz



cm 146"
ø cm 50ø 20"
cm 146"

MORIS PP 50 EL

E271x77W E27ESLED

LEDDisponibile / AvailableFI

IP20

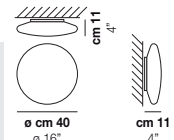
230V50 Hz

technical data USA & Canada

E261x60W E26

LEDAvailableFI

ETL120V60 Hz



cm 114"
ø cm 40ø 16"
cm 114"

MORIS PP 40

FL2x26W G24

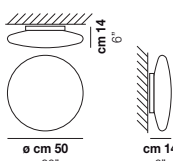
IP20

230V50 Hz

technical data USA & Canada

FL2x26W G24

ETL120V60 Hz



cm 146"
ø cm 50ø 20"
cm 146"

MORIS PP 50 EL

E271x77W E27ESLED

LEDDisponibile / AvailableFI

IP20

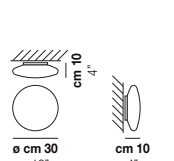
230V50 Hz

technical data USA & Canada

E261x60W E26

LEDAvailableFI

ETL120V60 Hz



cm 104"
ø cm 30ø 12"
cm 104"

MORIS PP 30

FL1x26W G24

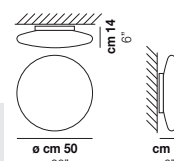
IP20

230V50 Hz

technical data USA & Canada

FL1x26W G24

ETL120V60 Hz



cm 146"
ø cm 50ø 20"
cm 146"

MORIS PP 50 EL

E273x77W E27ESLED

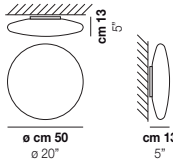
IP20

230V50 Hz

technical data USA & Canada

E263x60W E26ESLED

ETL120V60 Hz



cm 135"
ø cm 50ø 20"
cm 135"

MORIS PP 50 3

MORRISE

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

CR/GA

Parti metalliche
Metal parts

OR BC

E273x77W E27ESLED

FL1x55W 2GX13

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E263x60W E26

FL1x55W 2GX13

ETL

120V60 Hz

cm 20

6"

ø cm 60

ø 24"

E273x77W E27ESLED

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E263x60W E26

ETL

120V60 Hz

cm 16

6"

ø cm 45

ø 18"

E272x77W E27ESLED

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E262x60W E26

ETL

120V60 Hz

cm 17

7"

ø cm 30

ø 12"

E271x77W E27ESLED

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E261x60W E26

ETL

120V60 Hz

cm 27

11"

cm 24

9"

cm 8

3"

E142x60W E14LED

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E121x40W E12

ETL

120V60 Hz

cm 28

10"

cm 14

6"

cm 14

6"

E141x60W E14LED

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E121x40W E12

ETL

120V60 Hz

cm 28

11"

ø cm 15

ø 6"

MUMBA

Mauro Olivieri 2011

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

NI

E276x77W E27ESLED

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E266x60W E26

ETL

120V60 Hz

max cm 120

max 47"

cm 107

42"

ø cm 32

ø 13"

E273x77W E27ESLED

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E263x60W E26

ETL

120V60 Hz

max cm 120

max 47"

cm 53

21"

ø cm 32

ø 13"

E271x77W E27ESLED

LEDDisponibile / AvailableC

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E261x60W E26

LEDAvailableC

ETL

120V60 Hz

max cm 120

max 47"

cm 35

14"

ø cm 21

ø 8"

E272x77W E27ESLED

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E262x60W E26

ETL

120V60 Hz

cm 53

21"

cm 32

13"

cm 16

6"

E272x77W E27ESLED

IP20

CE

PG

230V50 Hz

technical data USA & Canada

E261x60W E26

ETL

120V60 Hz

cm 35

14"

cm 21

8"

cm 10

4"

MUNEGA

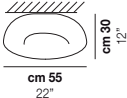
Luciano Vistosi 1978

Tonalità del vetro
Glass colour tone

BC

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
IP20			
CE			
PG			
230V			
50 Hz			

technical data USA & Canada			
E26	2x60W E26	ES ENERGY SAVED	LED
LED	Available		GJK
120V		60 Hz	



MUNEGA PL 55

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
IP20			
CE			
PG			
230V			
50 Hz			

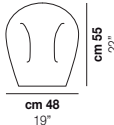
technical data USA & Canada			
E26	2x60W E26	ES ENERGY STAR	LED
LED	Available		GJK
120V 60 Hz			



MUNEGA PL 35

E27	1x77W E27	ES	LED
IP20			
CE			
PG			
230V			
50 Hz			

technical data USA & Canada			
E26	1x60W E26	ES E26 E26	LED
120V			
60 Hz			DIMMER



MUNEGA LT G

E14	1x60W E14	LED
		IP20
		0,3m
		230V 50 Hz

technical data USA & Canada			
E12	1x40W E12	ES LED	LED
		120V 60 Hz	



MUNEGA LT P

NARANZA

archivio storico Vetreria Vistosi 1965 - restyling 2007

Tonalità del vetro
Glass colour tone

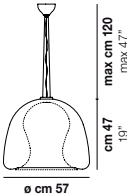
AR SE

Parti metalliche
Metal parts

CR

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20			
CE			
PG			
230V			
50 Hz			

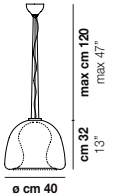
technical data USA & Canada			
E26	1x60W E26	ES ENERGY SAVING	LED
LED	Available		C
ETL Intertek		120V 60 Hz	



NARANZA SP G

E27	1x77W E27	ES	LED
LED	Disponibile / Available	C	
IP20			
CE			
PG			
230V			
50 Hz			

technical data USA & Canada			
E26	1x60W E26	ES ENERGY STAR	LED
LED	Available		C
cETLus ETL Intertek		120V 60 Hz	



NARANZA SP P

NAXOS

archivio storico Vetreria Vistosi 1988

Tonalità del vetro
Glass colour tone

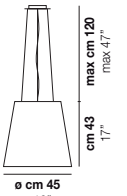
BC

Parti metalliche
Metal parts

NI BC

E27	3x77W E27 + 1x120W R7s
IP20	
CE	
PG	
230V	
50 Hz	

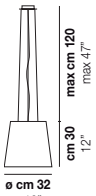
technical data USA & Canada	
E26	3x60W E26 + 1x160W E26
120V	
60 Hz	



NAXOS SP 76

E27	3x77W E27 + 1x120W R7s
IP20	
CE	
PG	
230V	
50 Hz	

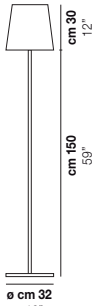
technical data USA & Canada	
E26	3x60W E26 + 1x160W E26
120V	
60 Hz	



NAXOS SP 50

E27	3x77W E27 + 1x120W R7s
IP20	
CE	
PG	
230V	
50 Hz	

technical data USA & Canada	
E26	3x60W E26 + 1x160W E26
120V	
60 Hz	



NAXOS PT 50

E14	1x60W E14	LED
IP20		
CE		
PG		
230V		
50 Hz		

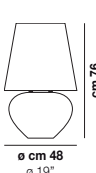
E12	1x40W E12	ES	LED
		120V	
		60 Hz	



NAXOS LT MN

E27	1x77W E27 + 3x60W E14 + 1x46W E27
IP20	
CE	
PG	
230V	
50 Hz	

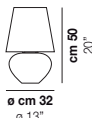
technical data USA & Canada	
E26	2x60W E26 + 3x40W E12 + 1x43W E26
120V	
60 Hz	



NAXOS LT 76

E27	1x77W E27 + 1x40W E14
IP20	
CE	
PG	
230V	
50 Hz	

technical data USA & Canada	
E26	1x60W E26 + 1x40W E12
120V	
60 Hz	



NAXOS LT 50

E14	1x60W E14 + 1x40W E14
IP20	
CE	
PG	
230V	
50 Hz	

technical data USA & Canada	
E12	1x40W E12 + 1x25W E12
120V	
60 Hz	



NAXOS LT 33

NEBULA

Angelo Mangiarotti 2009

Tonalità del vetro
Glass colour tone

BC/CR

Parti metalliche
Metal parts

BC

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available		GJK
120V 60 Hz			

NEBULA SP

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available		GJK
120V 60 Hz			

NEBULA PL

NEOCHIC

Chiaramonte & Marin 2013

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

NI BC

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available		GJK
120V 60 Hz			

NEOCHIC SP G

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available		GJK
120V 60 Hz			

NEOCHIC SP M

E27	2x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available		FI
120V 60 Hz			

NEOCHIC SP P

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available		GJK
120V 60 Hz			

NEOCHIC PP G

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available		GJK
120V 60 Hz			

NEOCHIC PP M

E27	2x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available		FI
120V 60 Hz			

NEOCHIC PP P

NESSA

archivio storico Vetreria Vistosi 1972

Tonalità del vetro
Glass colour tone

CR/BC

E27	1x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available		GJK
120V 60 Hz			

NESSA LT

NINFEA

Oriano Favaretto 2009

Tonalità del vetro
Glass colour tone

BC FU TO

Parti metalliche
Metal parts

CR

E271x77W E27ESLED

LEDDisponibile / AvailableC

IP20

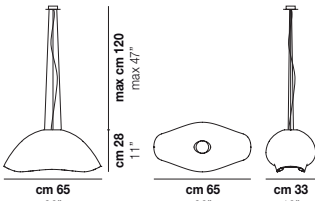
230V50 Hz

technical data USA & Canada

E261x60W E26ESLED

LEDAvailableC

120V60 Hz



NINFEA SP G

ALO8x60W G9LED

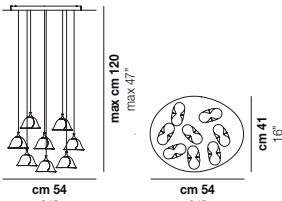
IP20

230V50 Hz

technical data USA & Canada

ALO8x60W G9

120V60 Hz



NINFEA SP 8 P

ALO1x60W G9LED

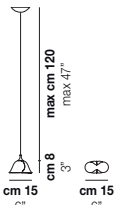
IP20

230V50 Hz

technical data USA & Canada

ALO1x60W G9

120V60 Hz



NINFEA SP P

ALO1x60W G9LED

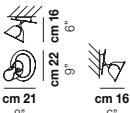
IP20

230V50 Hz

technical data USA & Canada

ALO1x60W G9

120V60 Hz



NINFEA AP P

NOON

Renato Toso, Noti Massari & Associati 2013

Tonalità del vetro
Glass colour tone

BC TO/BC

Parti metalliche
Metal parts

NI

E271x77W E27ESLED

LEDDisponibile / AvailableC

IP20

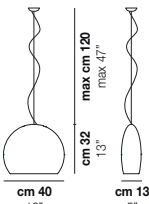
230V50 Hz

technical data USA & Canada

E261x60W E26ESLED

LEDAvailableC

120V60 Hz



NOON SP

NORMA

Pio e Tito Toso 2009

Tonalità del vetro
Glass colour tone

BC/ST BC/PM

Parti metalliche
Metal parts

NI

ALO1x80W R7S

FL2x18W G24

LEDDisponibile / AvailableL

IP20

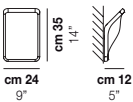
230V50 Hz

technical data USA & Canada

ALO1x80W R7S

FL2x18W G24

120V60 Hz



NORMA AP

NOVECENTO

Romani Saccani Architetti Associati 2013

Tonalità del vetro
Glass colour tone

BC CR/RI

Parti metalliche
Metal parts

CR

E145x60WE14ESLED

IP20

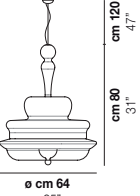
CE

230V50 Hz

technical data USA & Canada

E125x40WE12ESLED

120V60 Hz



NOVECENTO SP

E145x60WE14ESLED

IP20

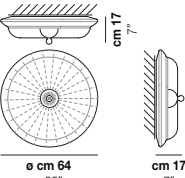
CE

230V50 Hz

technical data USA & Canada

E125x40WE12ESLED

120V60 Hz



NOVECENTO PP

NUVOLE

archivio storico Vetreria Vistosi 1986

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

NI

E272x77WE27ESLED

LED Disponibile / Available ONP

IP20

CE

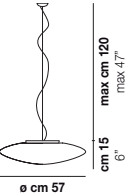
230V50 Hz

technical data USA & Canada

E262x60WE26ESLED

LED Available ONP

120V60 Hz



NUVOLE SP 60

E272x77WE27ESLED

LED Disponibile / Available GJK

IP20

CE

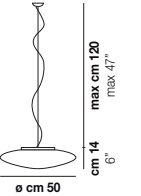
230V50 Hz

technical data USA & Canada

E262x60WE26ESLED

LED Available GJK

120V60 Hz



NUVOLE SP 50

E272x77WE27ESLED

LED Disponibile / Available FI

IP20

CE

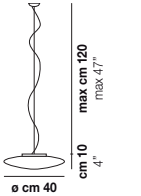
230V50 Hz

technical data USA & Canada

E262x60WE26ESLED

LED Available FI

120V60 Hz



NUVOLE SP 40

E271x77WE27ESLED

LED Disponibile / Available FI

IP20

CE

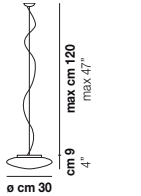
230V50 Hz

technical data USA & Canada

E261x60WE26ESLED

LED Available FI

120V60 Hz



NUVOLE SP 30

E272x77WE27ESLED

LED Disponibile / Available ONP

IP20

CE

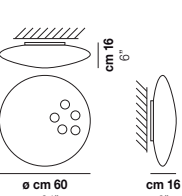
230V50 Hz

technical data USA & Canada

E262x60WE26ESLED

LED Available ONP

120V60 Hz



NUVOLE PP 60

E272x77WE27ESLED

LED Disponibile / Available GJK

IP20

CE

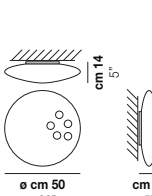
230V50 Hz

technical data USA & Canada

E262x60WE26ESLED

LED Available GJK

120V60 Hz



NUVOLE PP 50

E271x77WE27ESLED

LED Disponibile / Available FI

IP20

CE

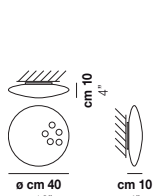
230V50 Hz

technical data USA & Canada

E261x60WE26ESLED

LED Available FI

120V60 Hz



NUVOLE PP 40

E271x77WE27ESLED

LED Disponibile / Available FI

IP20

CE

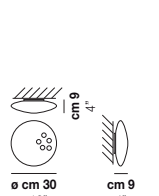
230V50 Hz

technical data USA & Canada

E261x60WE26ESLED

LED Available FI

120V60 Hz



NUVOLE PP 30

OVALINA

studio tecnico Vetreria Vistosi 1993

Tonalità del vetro
Glass colour tone

AI/ST AI/LU BC/ST BC/LU GR/ST GR/LU TO/ST TO/LU VG/ST VG/LU

E271x77WE27ESLED

ALO1x80WR7S

FL1x26WG24

LED Disponibile / Available L

IP20

CE

230V50 Hz

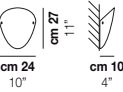
technical data USA & Canada

E261x60WE26ESLED

ALO1x80WR7S

FL1x26WG24

120V60 Hz



OVALINA AP

PAGODA

archivio storico Vetreria Vistosi 1970 - restyling 2007

Tonalità del vetro
Glass colour tone

BC/SF

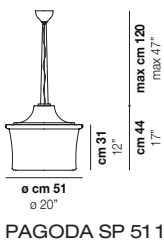
Parti metalliche
Metal parts

BC

E27	4x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	4x60W E26	ES	LED
120V 60 Hz			

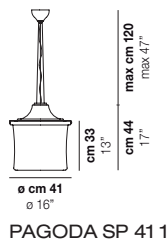


PAGODA SP 51 1

E27	3x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	3x60W E26	ES	LED
120V 60 Hz			

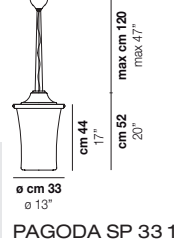


PAGODA SP 41 1

E27	1x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	1x60W E26	ES	LED
120V 60 Hz			

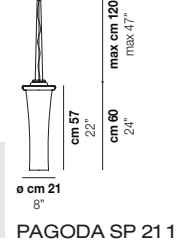


PAGODA SP 33 1

E27	1x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	1x60W E26	ES	LED
120V 60 Hz			

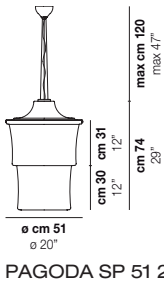


PAGODA SP 21 1

E27	4x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	4x60W E26	ES	LED
120V 60 Hz			

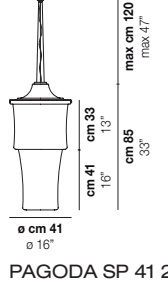


PAGODA SP 51 2

E27	3x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	3x60W E26	ES	LED
120V 60 Hz			

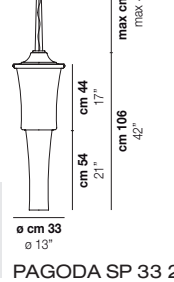


PAGODA SP 41 2

E27	1x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	1x60W E26	ES	LED
120V 60 Hz			

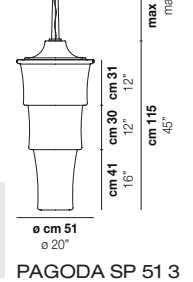


PAGODA SP 33 2

E27	4x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	4x60W E26	ES	LED
120V 60 Hz			

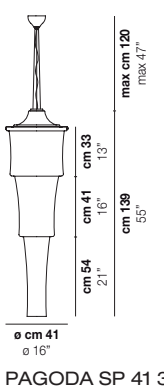


PAGODA SP 51 3

E27	3x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	3x60W E26	ES	LED
120V 60 Hz			

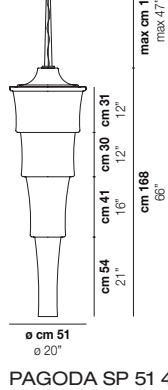


PAGODA SP 41 3

E27	4x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	10x60W E26	ES	LED
120V 60 Hz			

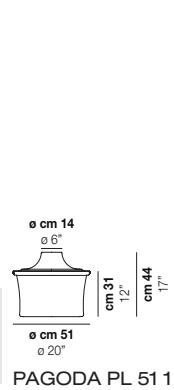


PAGODA SP 51 4

E27	4x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	4x60W E26	ES	LED
120V 60 Hz			

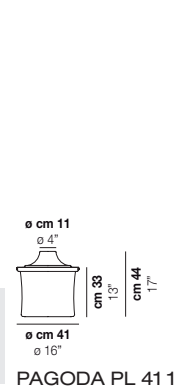


PAGODA PL 51 1

E27	3x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	3x60W E26	ES	LED
120V 60 Hz			

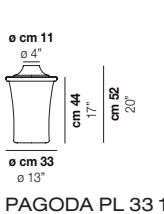


PAGODA PL 41 1

E27	1x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	1x60W E26	ES	LED
120V 60 Hz			

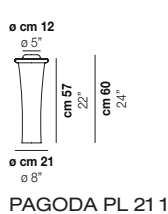


PAGODA PL 33 1

E27	1x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	1x60W E26	ES	LED
120V 60 Hz			

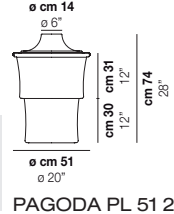


PAGODA PL 21 1

E27	4x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	4x60W E26	ES	LED
120V 60 Hz			

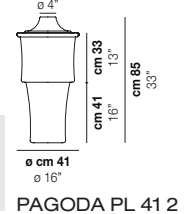


PAGODA PL 51 2

E27	3x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	3x60W E26	ES	LED
120V 60 Hz			

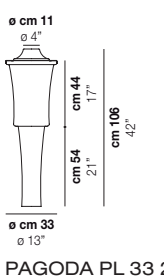


PAGODA PL 41 2

E27	1x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	1x60W E26	ES	LED
120V 60 Hz			

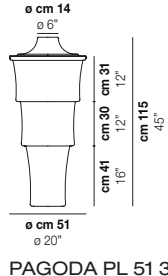


PAGODA PL 33 2

E27	4x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	4x60W E26	ES	LED
120V 60 Hz			

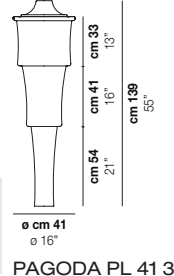


PAGODA PL 51 3

E27	3x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	3x60W E26	ES	LED
120V 60 Hz			

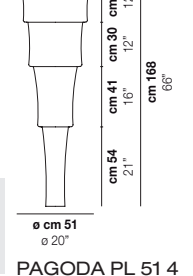


PAGODA PL 41 3

E27	10x77W E27	ES	LED
CE	IP20	PG	
230V 50 Hz			

technical data USA & Canada

E26	10x60W E26	ES	LED
120V 60 Hz			



PAGODA PL 51 4

PENTA

Pio & Tito Toso lab 2013

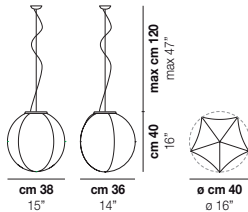
Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

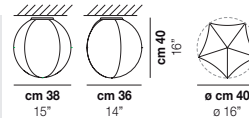
NI BC

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available		FI
120V 60 Hz			



PENTA SP

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available		FI
120V 60 Hz			



PENTA PL

POC

Barbara Maggiolo 2003

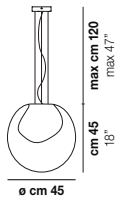
Tonalità del vetro
Glass colour tone

CR/BC CR/BN CR/NE

Parti metalliche
Metal parts

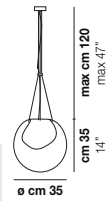
NI

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
technical data USA & Canada			
E26	3x60W E26	ES	LED
LED	Available		FI
120V 60 Hz			



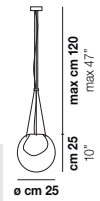
POC SP 45

ALO	2x60W G9	IP20	ES	LED
CE				
technical data USA & Canada				
ALO	2x60W G9	ES	LED	
120V 60 Hz				



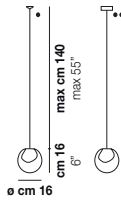
POC SP 35

ALO	1x60W G9	IP20	ES	LED
CE				
technical data USA & Canada				
ALO	1x60W G9	ES	LED	
120V 60 Hz				



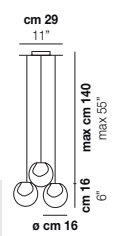
POC SP 25

ALO	1x60W G9	IP20	B
CE			
technical data USA & Canada			
ALO	1x60W G9	B	
120V 60 Hz			



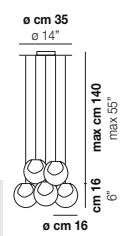
POC SP 16

ALO	3x60W G9	IP20	ES	LED
CE				
technical data USA & Canada				
ALO	3x60W G9	ES	LED	
120V 60 Hz				



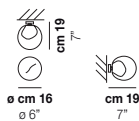
POC SP 16 3

ALO	5x60W G9	IP20	ES	LED
CE				
technical data USA & Canada				
ALO	5x60W G9	ES	LED	
120V 60 Hz				



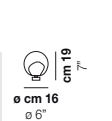
POC SP 16 5

ALO	1x60W G9	IP20	ES	LED
CE				
technical data USA & Canada				
ALO	1x60W G9	ES	LED	
120V 60 Hz				



POC FA 16

ALO	1x60W G9	IP20	ES	LED
CE				
technical data USA & Canada				
ALO	1x60W G9	ES	LED	
120V 60 Hz				



POC LT 16

POD

Babled & Co. 2005

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

NI BC

ALO4x33W G9ESLED

FL1x55W 2GX13

IP20

0,3mm

CE

PG

230V
50 Hz

technical data USA & Canada

ALO4x33W G9

FL1x55W 2GX13

ETL

120V
60 Hz

cm 8

3"

max cm 120

max 47"

ø cm 55

ø 22"

POD SP G

ALO4x33W G9ESLED

FL1x55W 2GX13

IP20

0,3mm

CE

PG

230V
50 Hz

technical data USA & Canada

ALO4x33W G9

FL1x22W 2GX13

ETL

120V
60 Hz

cm 8

3"

max cm 120

max 47"

ø cm 43

ø 17"

POD SP P

ALO4x33W G9ESLED

FL1x55W 2GX13

IP20

0,3mm

CE

PG

230V
50 Hz

technical data USA & Canada

ALO4x33W G9

FL1x55W 2GX13

ETL

120V
60 Hz

cm 8

3"

ø cm 55

ø 22"

POD PP G

ALO4x33W G9ESLED

FL1x22W 2GX13

IP20

0,3mm

CE

PG

230V
50 Hz

technical data USA & Canada

ALO4x33W G9

FL1x22W 2GX13

ETL

120V
60 Hz

cm 8

3"

ø cm 43

ø 17"

POD PP P

QUADRA-QUADRA_09

studio tecnico Vetreria Vistosi 2009

Tonalità del vetro
Glass colour tone

CR/BC BC/NU

Parti metalliche
Metal parts

NI

FL4x55W 2G11

IP20

0,3mm

CE

PG

230V
50 Hz

technical data USA & Canada

FL4x55W 2G11

ETL

120V
60 Hz

cm 10

4"

cm 72

28"

cm 72

28"

cm 10

4"

QUADRA PP 72

FL2x36W 2G11

IP20

0,3mm

CE

PG

230V
50 Hz

technical data USA & Canada

FL2x36W 2G11

ETL

120V
60 Hz

cm 10

4"

cm 60

24"

cm 27

11"

cm 10

4"

cm 10

4"

QUADRA PP 60

FL2x24W 2G11

IP20

0,3mm

CE

PG

230V
50 Hz

technical data USA & Canada

FL2x24W 2G11

ETL

120V
60 Hz

cm 10

4"

cm 47

18,5"

cm 47

18,5"

cm 10

4"

QUADRA PP 47

FL2x24W 2G11

IP20

0,3mm

CE

PG

230V
50 Hz

technical data USA & Canada

FL2x24W 2G11

ETL

120V
60 Hz

cm 9

4"

cm 47

19"

cm 47

19"

cm 9

4"

QUADRA_09 PP 47

REDENTORE

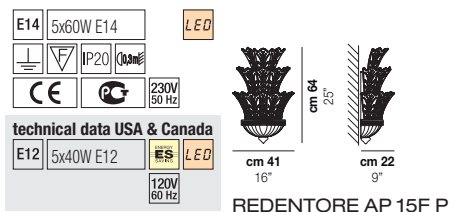
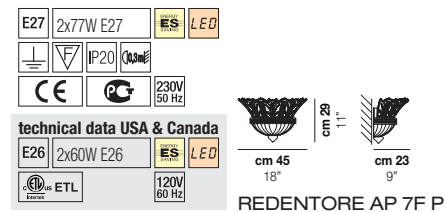
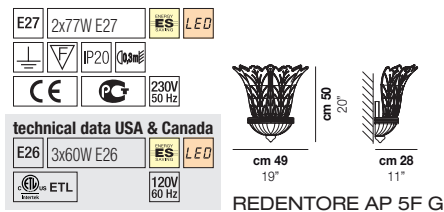
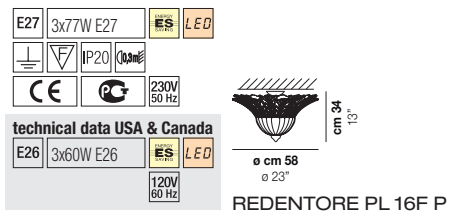
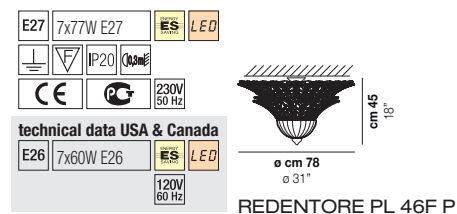
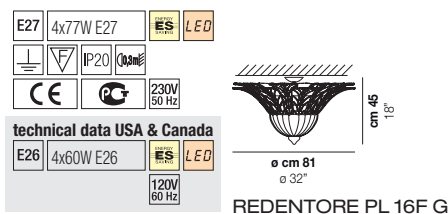
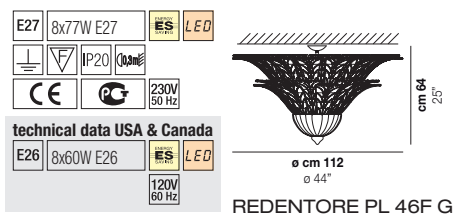
studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

CR/GA

Parti metalliche
Metal parts

OR



REDER

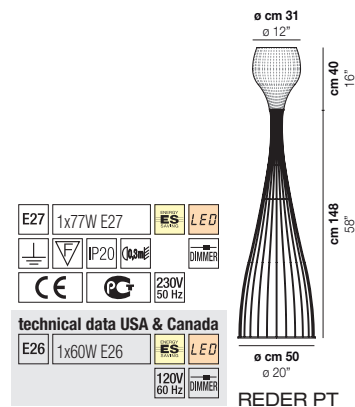
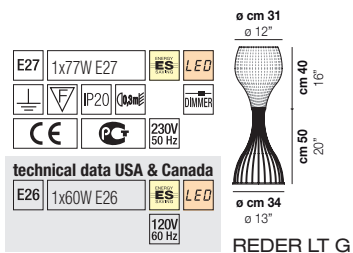
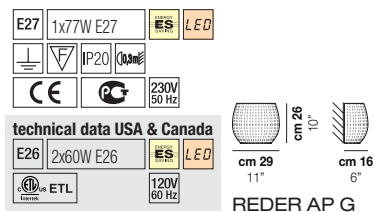
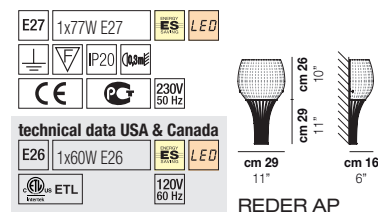
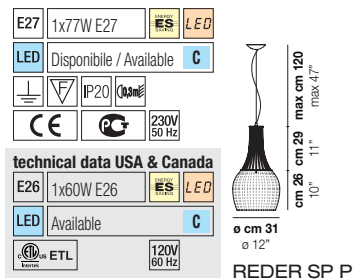
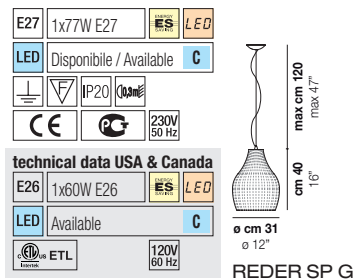
Chiaramonte & Marin 2011

Tonalità del vetro
Glass colour tone

BC CR/TR

Parti metalliche
Metal parts

BC CR



RIALTO

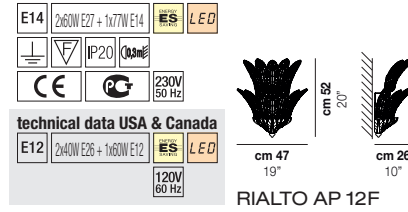
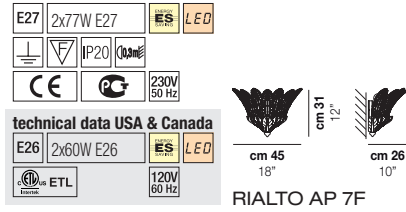
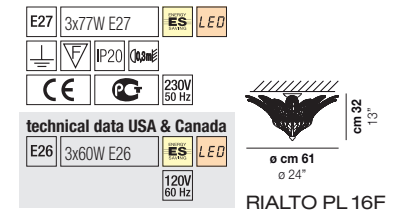
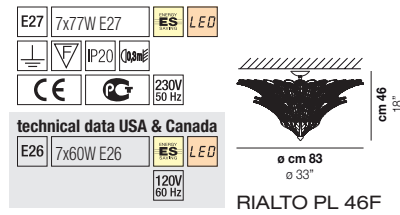
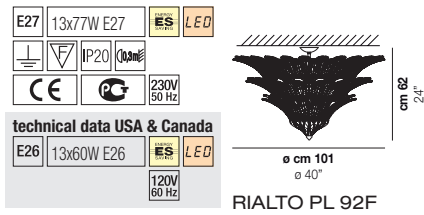
Laboratorio Maio 2014

Tonalità del vetro
Glass colour tone

CR

Parti metalliche
Metal parts

OR



RIGA

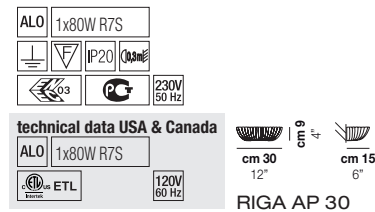
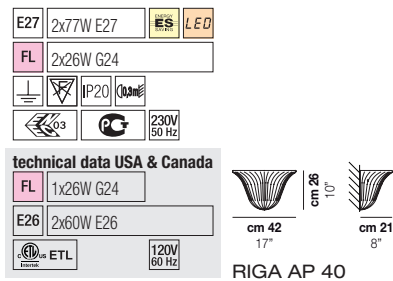
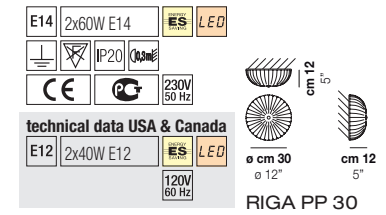
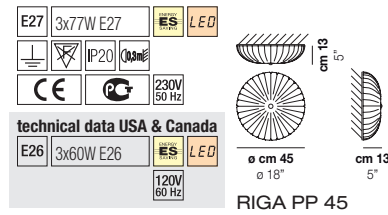
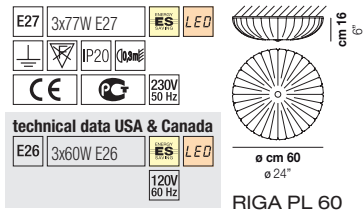
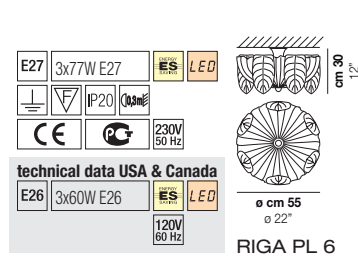
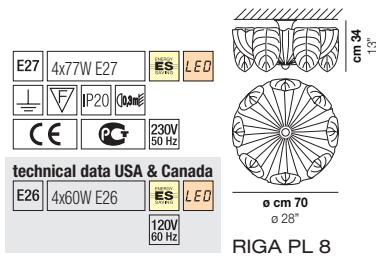
studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

CR/GA

Parti metalliche
Metal parts

OR



RINA

Barbara Maggiolo 2009

Tonalità del vetro
Glass colour tone

BC/MU

Parti metalliche
Metal parts

NI

E27	3x77W E27	ES	LED
LED	Disponibile / Available		GJK
technical data USA & Canada E26 3x60W E26 ES LED LED Available GJK ETL 120V 60 Hz			

RINA SP 60

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
technical data USA & Canada E26 3x60W E26 ES LED LED Available FI ETL 120V 60 Hz			

RINA SP 45C

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
technical data USA & Canada E26 1x60W E26 ES LED LED Available FI ETL 120V 60 Hz			

RINA SP 35C

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
technical data USA & Canada E26 1x60W E26 ES LED LED Available C ETL 120V 60 Hz			

RINA SP 25

ALO	1x60W G9	ES	LED
LED	Disponibile / Available		B
technical data USA & Canada ALO 1x60W G9 LED Available B ETL 120V 60 Hz			

RINA SP 16

E27	3x77W E27	ES	LED
LED	Disponibile / Available		GJK
technical data USA & Canada E26 3x60W E26 ES LED LED Available GJK ETL 120V 60 Hz			

RINA PL 60

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
technical data USA & Canada E26 3x60W E26 ES LED LED Available FI ETL 120V 60 Hz			

RINA PL 45

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
technical data USA & Canada E26 1x60W E26 ES LED LED Available FI ETL 120V 60 Hz			

RINA PL 35

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
technical data USA & Canada E26 1x60W E26 ES LED LED Available FI ETL 120V 60 Hz			

RINA PL 25

ALO	1x60W G9	ES	LED
LED	Disponibile / Available		FI
technical data USA & Canada ALO 1x60W G9 LED Available FI ETL 120V 60 Hz			

RINA FA 16

E27	3x77W E27	ES	LED
LED	Disponibile / Available		FI
technical data USA & Canada E26 3x60W E26 ES LED LED Available FI ETL 120V 60 Hz			

RINA LT 60

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
technical data USA & Canada E26 1x60W E26 ES LED LED Available FI ETL 120V 60 Hz			

RINA LT 45

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
technical data USA & Canada E26 1x60W E26 ES LED LED Available FI ETL 120V 60 Hz			

RINA LT 35

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
technical data USA & Canada E26 1x60W E26 ES LED LED Available FI ETL 120V 60 Hz			

RINA LT 25

ALO	1x60W G9	ES	LED
LED	Disponibile / Available		FI
technical data USA & Canada ALO 1x60W G9 LED Available FI ETL 120V 60 Hz			

RINA LT 16

ALO	1x60W G9	ES	LED
LED	Disponibile / Available		FI
technical data USA & Canada ALO 1x60W G9 LED Available FI ETL 120V 60 Hz			

RINA PT 180

ALO	1x60W G9	ES	LED
LED	Disponibile / Available		FI
technical data USA & Canada ALO 1x60W G9 LED Available FI ETL 120V 60 Hz			

RINA PT 140

ALO	1x60W G9	ES	LED
LED	Disponibile / Available		FI
technical data USA & Canada ALO 1x60W G9 LED Available FI ETL 120V 60 Hz			

RINA PT 100

ROMANZA

studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

CR/GA

Parti metalliche
Metal parts

OR

E27	11x77W E27	ES	LED
IP20			
CE			
PG			
230V			
50 Hz			

technical data USA & Canada

E26	11x60W E26	ES	LED
120V			
60 Hz			

ROMANZA PL 30F

E27	5x77W E27	ES	LED
IP20			
CE			
PG			
230V			
50 Hz			

technical data USA & Canada

E26	5x60W E26	ES	LED
120V			
60 Hz			

ROMANZA PL 10F

E27	2x77W E27	ES	LED
IP20			
CE			
PG			
230V			
50 Hz			

technical data USA & Canada

E26	2x60W E26	ES	LED
120V			
60 Hz			

ROMANZA AP 3F

E27	1x77W E27	ES	LED
IP20			
CE			
PG			
230V			
50 Hz			

technical data USA & Canada

E26	1x60W E26	ES	LED
120V			
60 Hz			

ROMANZA AP

SABA

studio tecnico Vetreria Vistosi 1998

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

NI BC

E27	3x77W E27	ES	LED
LED	Disponibile / Available	ONP	
IP20			
CE			
PG			
230V			
50 Hz			

technical data USA & Canada

E26	3x60W E26	ES	LED
LED	Available	ONP	
120V			
60 Hz			

SABA SP 60

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
IP20			
CE			
PG			
230V			
50 Hz			

technical data USA & Canada

E26	2x60W E26	ES	LED
LED	Available	GJK	
120V			
60 Hz			

SABA SP 50

E27	2x77W E27	ES	LED
LED	Disponibile / Available	FI	
IP20			
CE			
PG			
230V			
50 Hz			

technical data USA & Canada

E26	2x60W E26	ES	LED
LED	Available	FI	
120V			
60 Hz			

SABA SP 40

E27	1x77W E27	ES	LED
LED	Disponibile / Available	FI	
IP20			
CE			
PG			
230V			
50 Hz			

technical data USA & Canada

E26	1x60W E26	ES	LED
LED	Available	FI	
120V			
60 Hz			

SABA SP 30

E27	3x77W E27	ES	LED
LED	Disponibile / Available	ONP	
IP20			
CE			
PG			
230V			
50 Hz			

technical data USA & Canada

E26	3x60W E26	ES	LED
LED	Available	ONP	
120V			
60 Hz			

SABA PP 60

E27	2x77W E27	ES	LED
LED	Disponibile / Available	GJK	
IP20			
CE			
PG			
230V			
50 Hz			

technical data USA & Canada

E26	2x60W E26	ES	LED
LED	Available	GJK	
120V			
60 Hz			

SABA PP 50

FL	2x26W GX24		
IP20			
CE			
PG			
230V			
50 Hz			

technical data USA & Canada

FL	2x26W GX24		
120V			
60 Hz			

SABA PP 50 EL

E27	1x77W E27	ES	LED
LED	Disponibile / Available	FI	
IP20			
CE			
PG			
230V			
50 Hz			

technical data USA & Canada

E26	1x60W E26	ES	LED
LED	Available	FI	
120V			
60 Hz			

SABA PP 40

FL	1x26W GX24		
IP20			
CE			
PG			
230V			
50 Hz			

technical data USA & Canada

FL	1x26W GX24		
120V			
60 Hz			

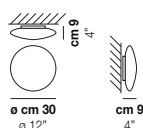
SABA PP 40 EL

segue / continues

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	1x60W E26	ES	LED
LED	Available		FI
ETL	120V	60 Hz	

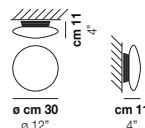


SABA PP 30

FL	2x26W GX24	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

FL	2x26W GX24	ES	LED
ETL	120V	60 Hz	



SABA PP 30 EL

SAN GIORGIO

Tonalità del vetro
Glass colour tone

Laboratorio Maio 2014

CR/GA

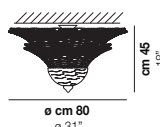
Parti metalliche
Metal parts

OR

E27	7x77W E27	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	7x60W E26	ES	LED
ETL	120V	60 Hz	

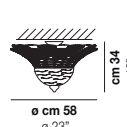


SAN GIORGIO PL 46F P

E27	3x77W E27	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	3x60W E26	ES	LED
ETL	120V	60 Hz	

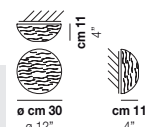


SAN GIORGIO PL 16F P

E14	2x60W E14	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E12	2x40W E12	ES	LED
ETL	120V	60 Hz	

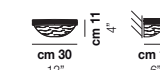


SAN GIORGIO PP 30

E14	2x60W E14	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E12	2x40W E12	ES	LED
ETL	120V	60 Hz	

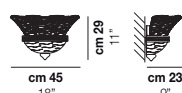


SAN GIORGIO AP 30

E27	2x77W E27	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	2x60W E26	ES	LED
ETL	120V	60 Hz	

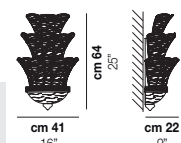


SAN GIORGIO AP 7F P

E14	5x77W E14	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E12	5x40W E12	ES	LED
ETL	120V	60 Hz	



SAN GIORGIO AP 15F P

SAN MARCO

Tonalità del vetro
Glass colour tone

Laboratorio Maio 2014

CR/GA

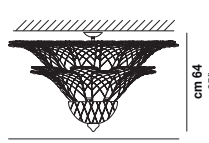
Parti metalliche
Metal parts

OR

E27	8x77W E27	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	8x60W E26	ES	LED
ETL	120V	60 Hz	

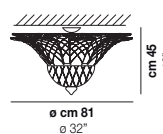


SAN MARCO PL 46F G

E27	4x77W E27	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	4x60W E26	ES	LED
ETL	120V	60 Hz	

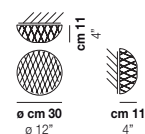


SAN MARCO PL 16F G

E27	2x77W E27	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	2x60W E26	ES	LED
ETL	120V	60 Hz	

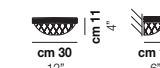


SAN MARCO PP 30

E14	1x60W E14	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	1x60W E26	ES	LED
ETL	120V	60 Hz	

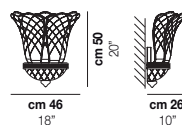


SAN MARCO AP 30

E27	2x77W E27	ES	LED
IP20			
CE	PG	230V	50 Hz

technical data USA & Canada

E26	2x60W E26	ES	LED
ETL	120V	60 Hz	



SAN MARCO AP 5F G

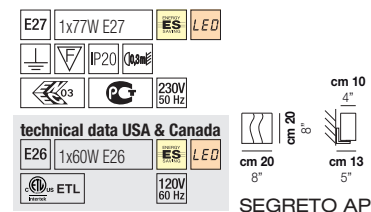
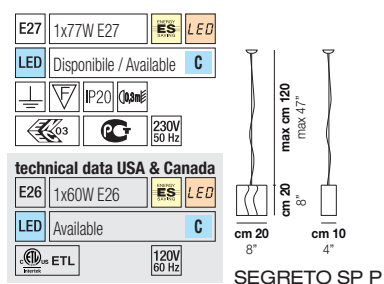
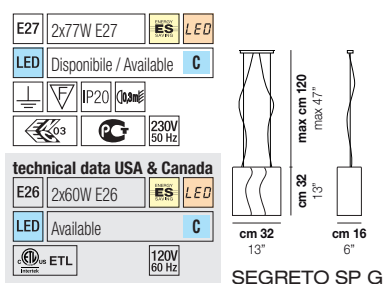
Paolo Crepax 2003

Tonalità del vetro
Glass colour tone

CR/BC TO/BC

Parti metalliche
Metal parts

NI



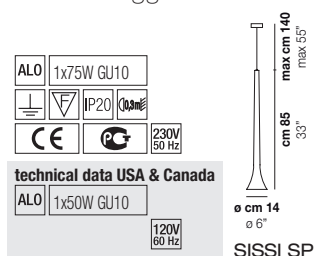
Barbara Maggiolo 2009

Tonalità del vetro
Glass colour tone

BC	CR/RI	GR	NE
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Parti metalliche
Metal parts

CR



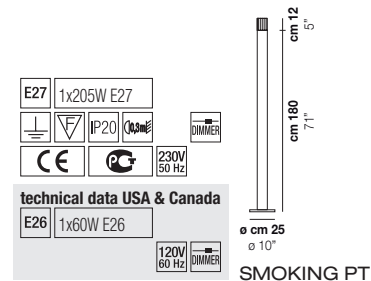
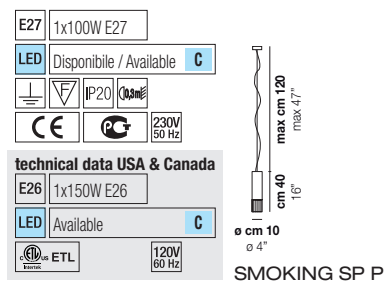
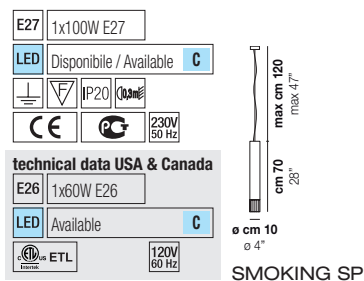
Paolo Crepax 2003

Tonalità del vetro
Glass colour tone

BC/CR	NE/CR
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Parti metalliche
Metal parts

NI



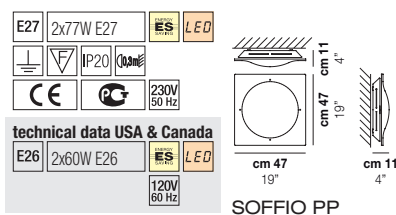
studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

CR/GA

Parti metalliche
Metal parts

OR



SOFT

studio tecnico Vetreria Vistosi 1998

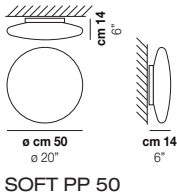
Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

BC

E27	2x77W E27	ES	LED
LED	Disponibile / Available		WX
230V 50 Hz			
CE			
PG			
technical data USA & Canada			
E26	2x60W E26		
FL	2x26W GX24		
LED	Available	WX	
120V 60 Hz			



SOFT PP 50

SOGNO

studio tecnico Vetreria Vistosi 2003

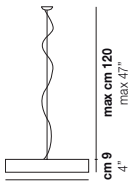
Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

NI BC

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
230V 50 Hz			
CE			
PG			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available	GJK	
120V 60 Hz			



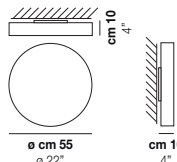
SOGNO SP 55

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
230V 50 Hz			
CE			
PG			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available	GJK	
120V 60 Hz			



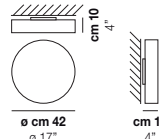
SOGNO SP 42

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
230V 50 Hz			
CE			
PG			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available	GJK	
120V 60 Hz			



SOGNO PP 55

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
230V 50 Hz			
CE			
PG			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available	GJK	
120V 60 Hz			



SOGNO PP 42

SPHERE

Giovanni Barbato 1999

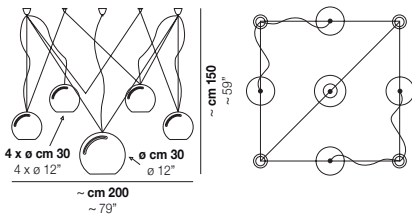
Tonalità del vetro
Glass colour tone

BC CR/SP TO/BC

Parti metalliche
Metal parts

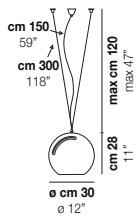
CR

E27	5x77W E27	ES	LED
230V 50 Hz			
CE			
PG			
technical data USA & Canada			
E26	5x60W E26	ES	LED
120V 60 Hz			



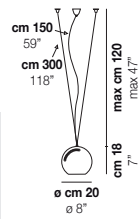
SPHERE SP 5

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
230V 50 Hz			
CE			
PG			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
120V 60 Hz			



SPHERE SP 30

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
230V 50 Hz			
CE			
PG			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available	C	
120V 60 Hz			



SPHERE SP 20

SPIRIT

Marco Acerbis 2013

Tonalità del vetro
Glass colour tone

BC CR/TR

Parti metalliche
Metal parts

NI

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available		GJK
ETL			

SPIRIT SP 45

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available		FI
ETL			

SPIRIT SP 37

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available		FI
ETL			

SPIRIT PL 37

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available		GJK
ETL			

SPIRIT PP 45

E27	1x77W E27	ES	LED
IP20			
CE			
technical data USA & Canada			
E26	1x60W E26	ES	LED
ETL			

SPIRIT LT 37

SPROUT

Roberto Maci 2005

Tonalità del vetro
Glass colour tone

BC T0

Parti metalliche
Metal parts

BC

ALO	2x60W G9	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
technical data USA & Canada			
ALO	2x60W G9		
LED	Available		GJK
ETL			

SPROUT PP G

ALO	2x60W G9	ES	LED
IP20			
CE			
technical data USA & Canada			
ALO	1x60W G9		
ETL			

SPROUT PP P

STYLE

studio tecnico Vetreria Vistosi 1996

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

NI BC

E27	2x77W E27	ES	LED
LED	Disponibile / Available		GJK
IP20			
CE			
technical data USA & Canada			
E26	2x60W E26	ES	LED
LED	Available		GJK
ETL			

STYLE SP 50

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available		FI
ETL			

STYLE SP 40

E27	1x77W E27	ES	LED
LED	Disponibile / Available		FI
IP20			
CE			
technical data USA & Canada			
E26	1x60W E26	ES	LED
LED	Available		FI
ETL			

STYLE SP 30

segue / continues

E27 2x77W E27 ES LED

LED Disponibile / Available GJK

IP20

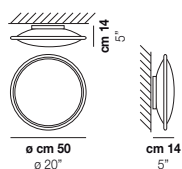
CE PG 230V 50 Hz

technical data USA & Canada

E26 2x60W E26 ES LED

LED Available GJK

120V 60 Hz



STYLE PP 50

E27 1x77W E27 ES LED

LED Disponibile / Available FI

IP20

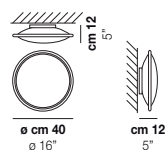
CE PG 230V 50 Hz

technical data USA & Canada

E26 1x60W E26 ES LED

LED Available FI

ETL 120V 60 Hz



STYLE PP 40

E27 1x77W E27 ES LED

LED Disponibile / Available FI

IP20

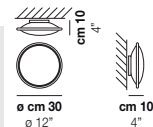
CE PG 230V 50 Hz

technical data USA & Canada

E26 1x60W E26 ES LED

LED Available FI

ETL 120V 60 Hz



STYLE PP 30

TABLO'

Mauro Olivieri 2011

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

BCR MA MB

FL 4x55W 2G11

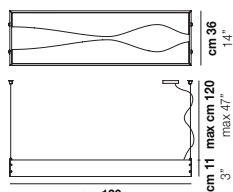
IP20

CE PG 230V 50 Hz

technical data USA & Canada

FL 4x55W 2G11

ETL 120V 60 Hz



TABLO' SP 2S G

FL 4x55W 2G11

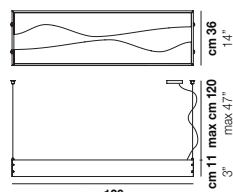
IP20

CE PG 230V 50 Hz

technical data USA & Canada

FL 4x55W 2G11

ETL 120V 60 Hz



TABLO' SP 2A G

FL 2x55W 2G11

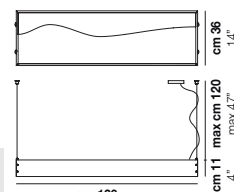
IP20

CE PG 230V 50 Hz

technical data USA & Canada

FL 2x55W 2G11

ETL 120V 60 Hz



TABLO' SP 1 G

FL 2x55W 2G11

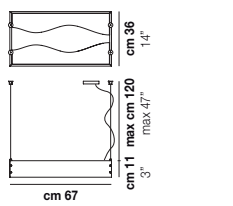
IP20

CE PG 230V 50 Hz

technical data USA & Canada

FL 2x55W 2G11

ETL 120V 60 Hz



TABLO' SP 2S P

FL 2x55W 2G11

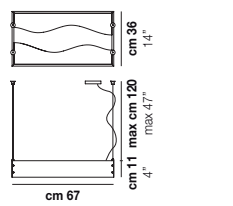
IP20

CE PG 230V 50 Hz

technical data USA & Canada

FL 2x55W 2G11

ETL 120V 60 Hz



TABLO' SP 2A P

FL 1x55W 2G11

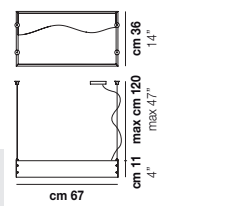
IP20

CE PG 230V 50 Hz

technical data USA & Canada

FL 1x55W 2G11

ETL 120V 60 Hz



TABLO' SP 1 P

FL 2x55W 2G11

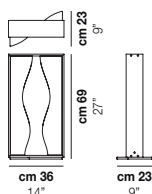
IP20

CE PG 230V 50 Hz

technical data USA & Canada

FL 2x55W 2G11

ETL 120V 60 Hz



TABLO' LT 2S

FL 2x55W 2G11

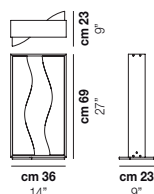
IP20

CE PG 230V 50 Hz

technical data USA & Canada

FL 2x55W 2G11

ETL 120V 60 Hz



TABLO' LT 2A

FL 1x55W 2G11

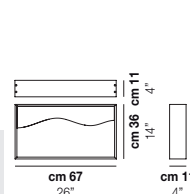
IP20

CE PG 230V 50 Hz

technical data USA & Canada

FL 1x55W 2G11

ETL 120V 60 Hz



TABLO' LT 1

FL 4x55W 2G11

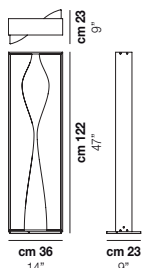
IP20

CE PG 230V 50 Hz

technical data USA & Canada

FL 4x55W 2G11

ETL 120V 60 Hz



TABLO' PT 2S

FL 4x55W 2G11

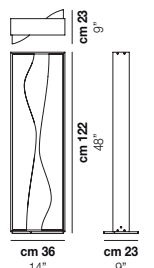
IP20

CE PG 230V 50 Hz

technical data USA & Canada

FL 4x55W 2G11

ETL 120V 60 Hz



TABLO' PT 2A

FL 2x55W 2G11

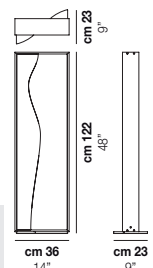
IP20

CE PG 230V 50 Hz

technical data USA & Canada

FL 2x55W 2G11

ETL 120V 60 Hz



TABLO' PT 1

TAHOMA

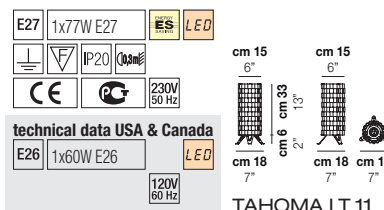
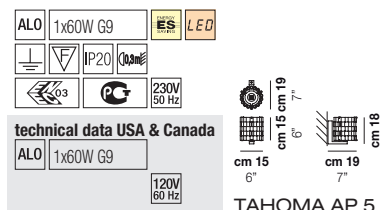
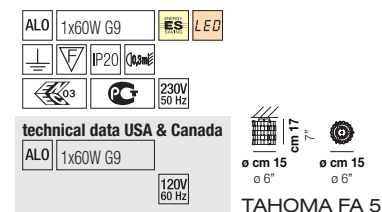
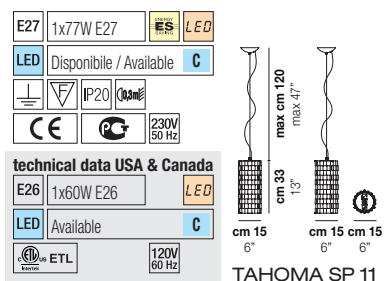
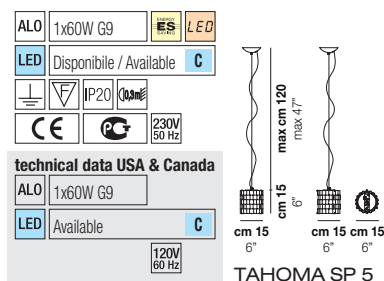
Andrea Lazzari 2011

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

NI



TAHOMA ROUND

Andrea Lazzari 2013

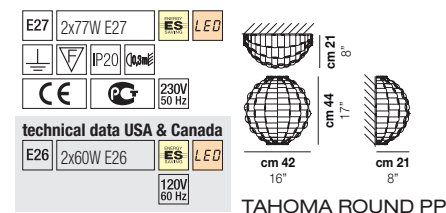
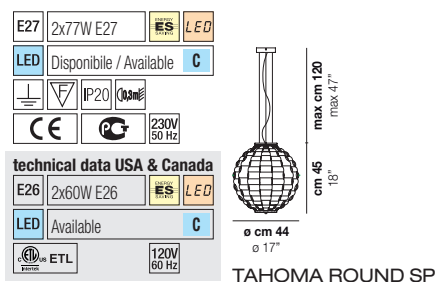
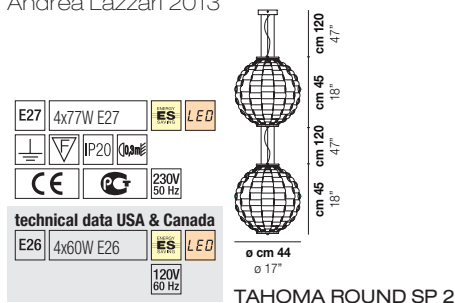
Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

NI

BC



THOR

Chiaramonte & Marin 1998

Tonalità del vetro
Glass colour tone

BC

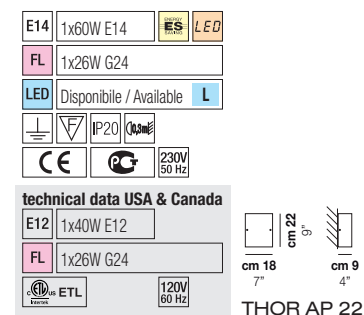
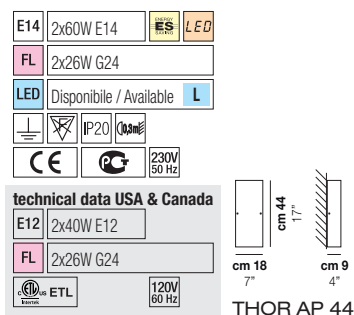
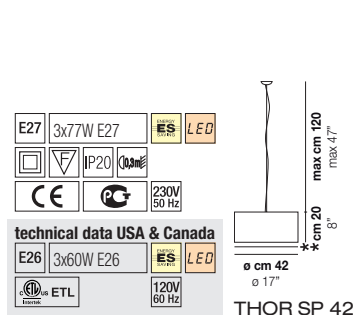
NE

CR/SP

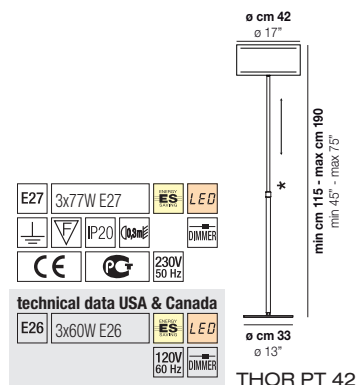
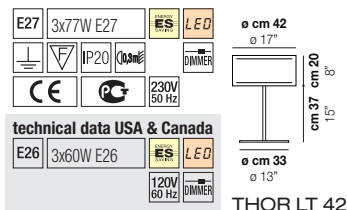
Parti metalliche
Metal parts

NI

BC



segue / continues



TORCELLO

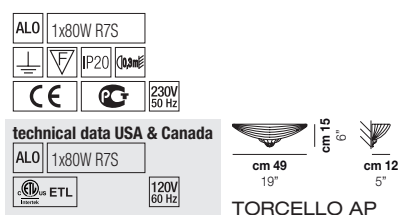
studio tecnico Vetreria Vistosi 2002

Tonalità del vetro
Glass colour tone

CR/GA

Parti metalliche
Metal parts

OR



TREPAI

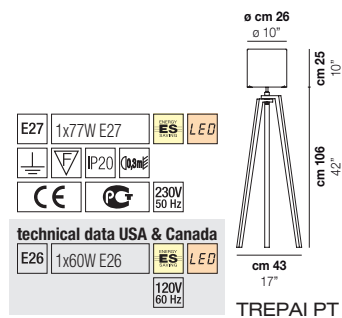
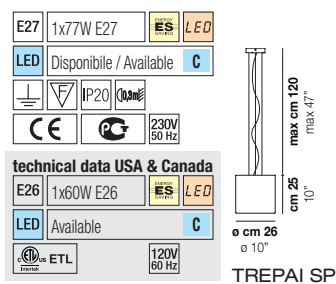
Favaretto&Partners 2013

Tonalità del vetro
Glass colour tone

BC GR

Parti metalliche
Metal parts

NI CR



TUBES

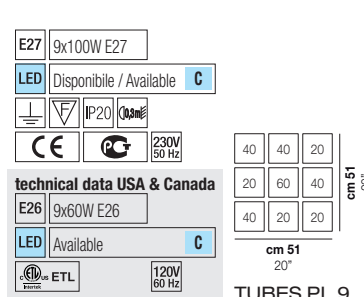
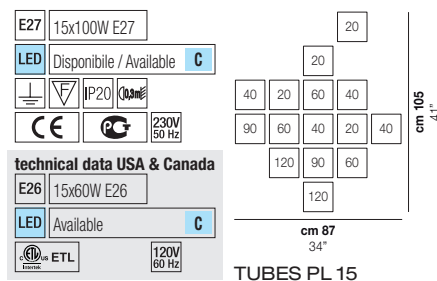
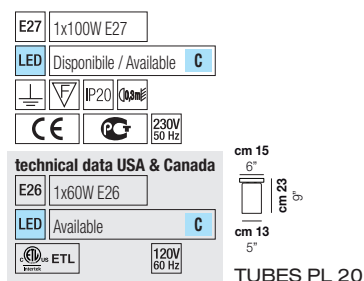
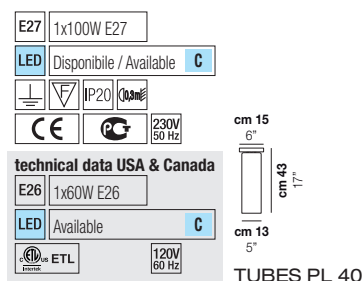
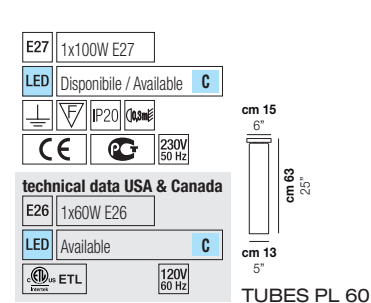
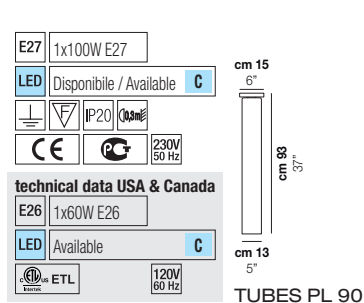
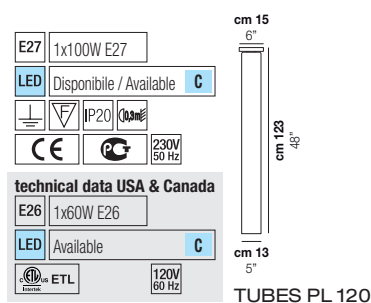
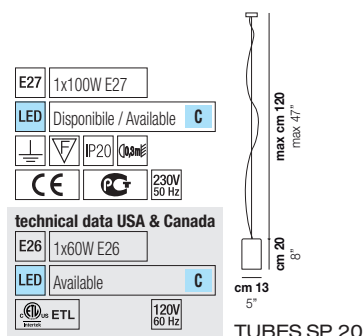
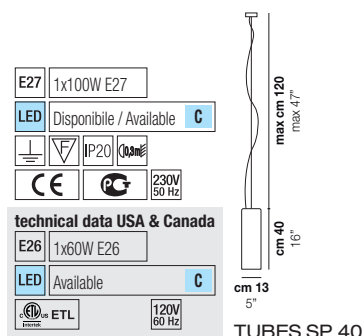
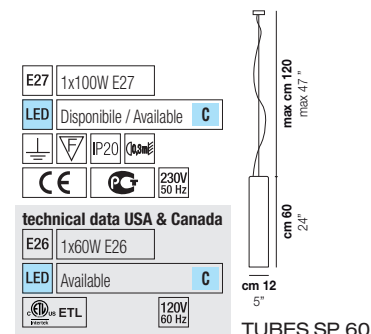
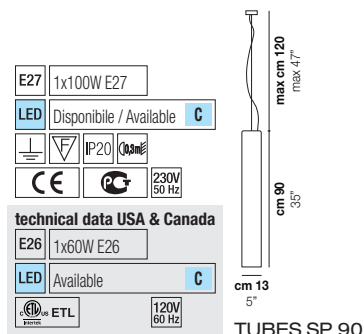
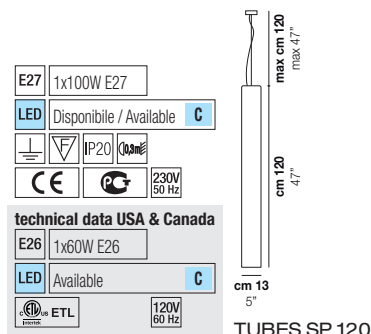
Matthias Hickl per Lissoni Associati 2005

Tonalità del vetro
Glass colour tone

BC FU

Parti metalliche
Metal parts

NI



VEGA

Michele De Lucchi 1982 - restyling 2007 con Alberto Nason

Tonalità del vetro
Glass colour tone

BC MC/1 MC/2

Parti metalliche
Metal parts

BC

ALO	1x50W G4
LED	1x3W G4
IP20	
CE	
PG	
230V	50 Hz

technical data USA & Canada

ALO	1x50W GY6.35
LED	1x3W LED
120V	60 Hz

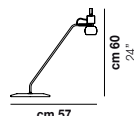


VEGA AP

ALO	1x50W G4
LED	1x3W G4
IP20	
CE	
PG	
230V	50 Hz

technical data USA & Canada

ALO	1x50W GY6.35
LED	1x3W LED
120V	60 Hz

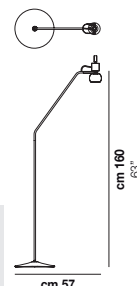


VEGA LT

ALO	1x50W G4
LED	1x3W G4
IP20	
CE	
PG	
230V	50 Hz

technical data USA & Canada

ALO	1x50W GY6.35
LED	1x3W LED
120V	60 Hz



VEGA PT

WITHWHITE

Mauro Olivieri 2009

Tonalità del vetro
Glass colour tone

BC

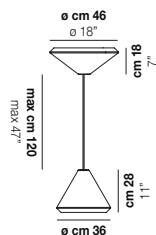
Parti metalliche
Metal parts

BC

E27	3x77W E27	LED
LED	Disponibile / Available	C
IP20		
CE		
PG		
230V	50 Hz	

technical data USA & Canada

E26	3x60W E26	LED
LED	Available	C
120V	60 Hz	

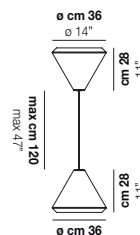


WITHWHITE SP 46 G

E27	2x77W E27	LED
LED	Disponibile / Available	C
IP20		
CE		
PG		
230V	50 Hz	

technical data USA & Canada

E26	2x60W E26	LED
LED	Available	C
120V	60 Hz	

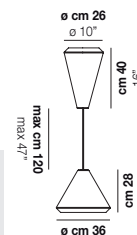


WITHWHITE SP 36 G

E27	2x77W E27	LED
LED	Disponibile / Available	C
IP20		
CE		
PG		
230V	50 Hz	

technical data USA & Canada

E26	2x60W E26	LED
LED	Available	C
120V	60 Hz	

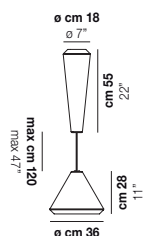


WITHWHITE SP 26 G

E27	2x77W E27	LED
LED	Disponibile / Available	C
IP20		
CE		
PG		
230V	50 Hz	

technical data USA & Canada

E26	2x60W E26	LED
LED	Available	C
120V	60 Hz	

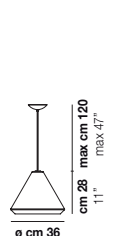


WITHWHITE SP 18 G

E27	1x77W E27	LED
LED	Disponibile / Available	C
IP20		
CE		
PG		
230V	50 Hz	

technical data USA & Canada

E26	1x60W E26	LED
LED	Available	C
120V	60 Hz	

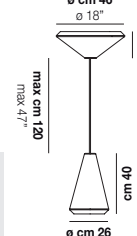


WITHWHITE SP G

E27	3x77W E27	LED
LED	Disponibile / Available	C
IP20		
CE		
PG		
230V	50 Hz	

technical data USA & Canada

E26	3x60W E26	LED
LED	Available	C
120V	60 Hz	

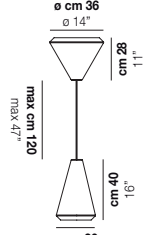


WITHWHITE SP 46 M

E27	2x77W E27	LED
LED	Disponibile / Available	C
IP20		
CE		
PG		
230V	50 Hz	

technical data USA & Canada

E26	2x60W E26	LED
LED	Available	C
120V	60 Hz	

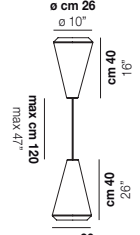


WITHWHITE SP 36 M

E27	2x77W E27	LED
LED	Disponibile / Available	C
IP20		
CE		
PG		
230V	50 Hz	

technical data USA & Canada

E26	2x60W E26	LED
LED	Available	C
120V	60 Hz	

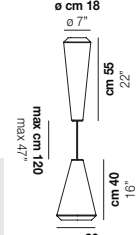


WITHWHITE SP 26 M

E27	2x77W E27	LED
LED	Disponibile / Available	C
IP20		
CE		
PG		
230V	50 Hz	

technical data USA & Canada

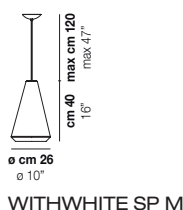
E26	2x60W E26	LED
LED	Available	C
120V	60 Hz	



WITHWHITE SP 18 M

segue / continues

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
230V	50 Hz		
technical data USA & Canada E26 1x60W E26 ES LED LED Available C ETL 120V 60 Hz			



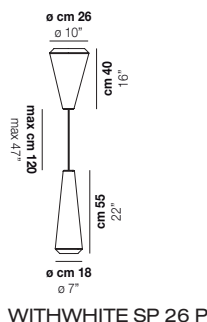
E27	3x77W E27	LED
LED	Disponibile / Available C	
IP20		
230V	50 Hz	
technical data USA & Canada E26 2x60W E26 ES LED LED Available C ETL 120V 60 Hz		

WITHWHITE SP 46 P

E27	2x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
230V	50 Hz		
technical data USA & Canada E26 2x60W E26 ES LED LED Available C ETL 120V 60 Hz			

WITHWHITE SP 36 P

E27	2x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
230V	50 Hz		
technical data USA & Canada E26 2x60W E26 ES LED LED Available C ETL 120V 60 Hz			



E27	2x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
230V	50 Hz		
technical data USA & Canada E26 2x60W E26 ES LED LED Available C ETL 120V 60 Hz			

WITHWHITE SP 18 P

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
230V	50 Hz		
technical data USA & Canada E26 1x60W E26 ES LED LED Available C ETL 120V 60 Hz			

WITHWHITE SP P

E27	3x77W E27	LED
LED	Disponibile / Available C	
IP20		
230V	50 Hz	
technical data USA & Canada E26 2x60W E26 LED LED Available C ETL 120V 60 Hz		

WITHWHITE SP 46 X

E27	2x77W E27	LED
LED	Disponibile / Available C	
IP20		
230V	50 Hz	
technical data USA & Canada E26 2x60W E26 LED LED Available C ETL 120V 60 Hz		

WITHWHITE SP 36 X

E27	2x77W E27	LED
LED	Disponibile / Available C	
IP20		
230V	50 Hz	
technical data USA & Canada E26 2x60W E26 LED LED Available C ETL 120V 60 Hz		

WITHWHITE SP 26 X

E27	2x100W E27	LED
LED	Disponibile / Available C	
IP20		
230V	50 Hz	
technical data USA & Canada E26 2x60W E26 LED LED Available C ETL 120V 60 Hz		

WITHWHITE SP 18 X

E27	1x100W E27	LED
LED	Disponibile / Available C	
IP20		
230V	50 Hz	
technical data USA & Canada E26 1x60W E26 LED LED Available C ETL 120V 60 Hz		

WITHWHITE SP X

E27	2x100W E27	ES	LED
LED	Disponibile / Available		C
IP20			
230V	50 Hz		
technical data USA & Canada E26 1x60W E26 ES LED LED Available C ETL 120V 60 Hz			

WITHWHITE PL 46

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
230V	50 Hz		
technical data USA & Canada E26 1x60W E26 ES LED LED Available C ETL 120V 60 Hz			

WITHWHITE PL G

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
230V	50 Hz		
technical data USA & Canada E26 1x60W E26 ES LED LED Available C ETL 120V 60 Hz			

WITHWHITE PL M

E27	1x77W E27	ES	LED
LED	Disponibile / Available		C
IP20			
230V	50 Hz		
technical data USA & Canada E26 1x60W E26 ES LED LED Available C ETL 120V 60 Hz			

WITHWHITE PL P

E27	1x77W E27	LED
LED	Disponibile / Available C	
IP20		
230V	50 Hz	
technical data USA & Canada E26 1x60W E26 LED LED Available C ETL 120V 60 Hz		

WITHWHITE PL X

YUBA

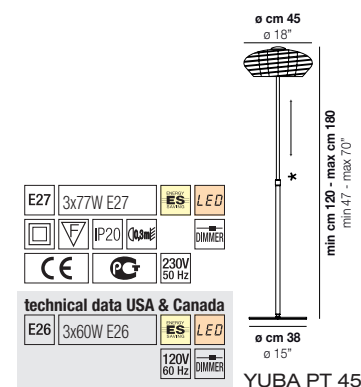
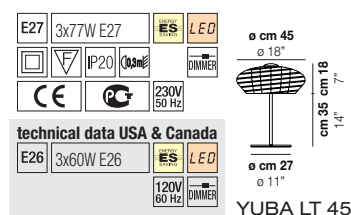
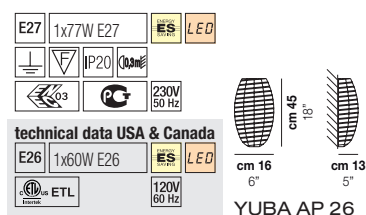
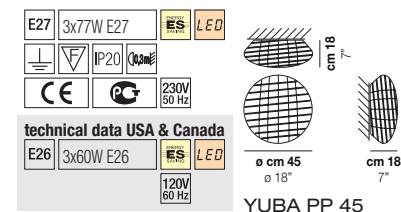
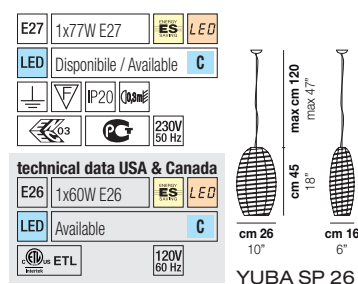
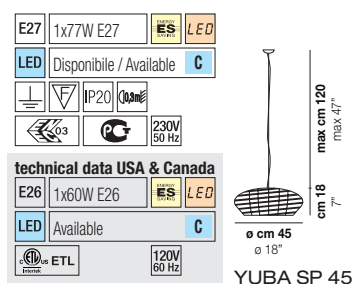
Paolo Crepax 2003

Tonalità del vetro
Glass colour tone

BC/NE CR/NE

Parti metalliche
Metal parts

NI CR





THE INTERNATIONAL CERTIFICATION NETWORK

CERTIFICATE

IQNet and its partner
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VETRERIA VISTOSI SRL

VIA G. GALILEI 9 - 31021 MOGLIANO VENETO (TV)

for the following field of activities

*Design and production of luminaires for internal lighting
Refer to quality manual for details of applications to ISO 9001:2008 requirements
has implemented and maintains a*

Quality Management System

which fulfills the requirements of the following standard

ISO 9001:2008

Issued on: 2013 - 10 - 22

Expiry date: 2016 - 10 - 21

Registration Number: IT - 43027



Michael Drechsel
President of IQNET



Ing. Claudio Provetti
President of CISQ

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VIA G. GALILEI 9-9/A-11 - 31021 MOGLIANO VENETO (TV)

UNITA' OPERATIVE
OPERATIVE UNITS

VIA G. GALILEI 9 - 31021 MOGLIANO VENETO (TV)

E' CONFORME ALLA NORMA
IS IN COMPLIANCE WITH THE STANDARD

ISO 9001:2008

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FOR THE FOLLOWING ACTIVITIES

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Refer to quality manual for details of applications to ISO 9001:2008 requirements

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The validity of the certificate is submitted to annual audit and a reassessment of the entire Management System within three years

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Ringraziamenti

foto TUBES PL 15 FUME' a pag. 32

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ubicazione:

OCEANÍA BUSINESS PLAZA, 42° piano, Torre 2000

Panama, Repubblica di Panama

architetti:

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Stampa

Europrint

Edizione n° 1 - Agosto 2014

Catalogo 14.15 - Rev. n° 6

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